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DEAD IN THE MORGUE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

How still she lies! Her face how white!
Closed are her eyes to earthy light;
Sweet is her sleep, how great her rest!
Why do I weep when she is blest?

Knew her? Yes, and I knew her when
She was a girl, and happy then;
I loved her, too, so true and well!
It pains my heart her fate to tell.

Another came with angel look,
And we were all for him forsook;
There came a night—would she'd been dead!
'Twas then the light of Virtue fled!

Fast fell the snow, cold blew the wind;
Nowhere to go, no home to find,
The river took her to its breast,
And in its arms, *there* found she rest!

Well, let her rest, here let her sleep,
With only me to mourn and weep,
With only me to shed a tear
O'er this poor clay to mem'ry dear.

Well, you have heard this story old;
Its nothing new, 'tis often old,
The story of the cat and dove,
Of man's deceit and woman's love!

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XIX.

DRAWING-ROOM TACTICS.

"Will you sing for us now?"

"With pleasure. What shall it be?" And Miss Wardlaw glanced from Lady Pechford to John Carteret.

The former answered her.

"Whatever you choose—there is not the least doubt but that we shall be satisfied."

Miss Wardlaw rose and went to the piano.

"Can I find your music for you?" asked John Carteret.

"Thank you, it is here."

John Carteret opened the portfolio, and taking out a piece of Mendelssohn's, placed it before her.

"I am not sure that I can manage it," she said. "I was practising it to sing with the proper accompaniments at the concert. It will not sound very effective without."

"Oh, do try it," exclaimed Charlotte Lovell; "we shall be delighted. I have heard so much about it; and I have been wishing so much to hear it. Do try. Imagine yourself at a rehearsal."

Miss Wardlaw still hesitated.

"I can only sing part of it. You will see the difficulties, Mr. Carteret," and she turned towards him.

John Carteret had not noticed the title of the piece; he had merely seen that it was one of Mendelssohn's; but now that he was appealed to, he looked at it more attentively; and, as he looked, a sudden light came into his face. It was the hymn, "Hear my prayer, O God," and he had often heard Diana sing it, accompanied by Signor Neri, who had arranged it for her in such a manner that the omission of the choral effects was scarcely perceptible. It was one of Di's favorites, and in the last verse she always seemed to pour forth her very soul.

"O for the wings of a dove,
Far away would I rove,
In the wilderness build me a nest,
And remain there forever at rest."

It seemed to come like an angelic inspiration, after the agony of the prayer and the despair of the soul through ignorance, trouble and persecution—the soft liquid notes rising almost to ecstasy, as though even now she were in heaven, and had found the rest that she had first thought of in Dr. Crawford's sermon on that eventful Sunday that had changed the current of her life.

"Pray do sing it, Miss Wardlaw," he said—so earnestly that Lady Pechford's heart gave an exultant beat. John Carteret was not so insensible, so frigid, as she had been inclined to think him.

Miss Wardlaw was evidently pleased with the appeal.

"I am afraid I shall not do justice to it," she replied, as she seated herself.

She sang through the first verse and then she stopped.

"I must leave out the next verses and go on to the last," she said; and striking a few chords to connect the passages, she burst forth into the lovely concluding movement—with which, perhaps, she was better acquainted than with the other parts.

Miss Wardlaw had a very fine voice and it had been cultivated carefully. John Carteret—enthusiast as he was in music—appreciated it thoroughly; and, leaning against one of the pillars that divided the drawing-room from an ante-room half filled with exotics, whose luscious scent produced a lethargic sensation, he listened as one in a dream.

And in the dream he conjured up the little clinging figure he had parted from in the poorly furnished "Paradiso," with the great eyes gleaming upon him, and the quivering lips fashioning their protest against his want of faith. She had been vividly in his thoughts that afternoon as he watched the wrecked vessel go to pieces, broken by the great surging waves; the forsaken vessel, with no hand to guide her, no sail to bear her away into safe waters. She had failed to enter the haven, and, like a perishing soul, lay tossing and tossing until the final blow should strike her down and hide her forever from the light.

Why had he drawn the parallel? He scarcely knew why; and yet, with every fresh surge of the sea, he had heard her voice cry out to him for help. Hers had been the first soul that had turned to him in its perplexity. How many more would cry to him for guidance during the years that he might labor on earth? How should he answer them? What could he do for them? Might they not, even in his sight, go down in darkness, like the sinking vessel?

After he had left Miss Wardlaw he had wandered to the water's edge; and, in the wail of the waves beating upon the shore, had heard, in lower mutterings, the cry again repeated for help!—for light!

He could not settle himself to think over his sermon—his thoughts were in too great a tumult. What had he to give to those who cried for help: had he done right in taking such grave work as he had done upon himself? And, restless and unsatisfied, he had gone home to his solitary lodging, and there had watched the night shadows deepen and the stars look out over the ancient ruins. He had found himself wondering whether the spirits of the monks wandered a-nigh the place where they had tabernacled in the flesh, and saw the progress that had been made during the hundreds of years wherein their bodies had lain mouldering in the grave. Did it seem as long to them? How was time measured in eternity? Did, in that other sphere, the spirits of the just marvel at the changes that had come upon the earth? Or was earth's history no longer a problem, whose crooked lines could not be made straight? Did they not rather, from their vantage ground, behold that all was order, though to mortal eyes it seemed confusion; that everything converged to one great centre point that mortal blindness could not reach? Even the war-thunders that shuddered through Europe—the war-notes that rose in louder shrieks, that wailed in deeper moans than had ever been heard before—were perchance to them but the trumpet of the angel whose blast must be sounded throughout the earth 'ere the harvest can be gathered in—but one turn of the world-machinery that must work on, without a clog upon its wheels, to accomplish the purpose of a wise and inscrutable Creator.

Then he turned his thoughts selfward, and he asked himself what was he? An atom, a worm—insignificant—of no account in the myriafold wonders of creation. So preached the preachers, as John Carteret had heard them a hundred times; and hearing, his soul rebelled and rose—even as it rose now—higher and higher over the storm within him, and answered:—"Not insignificant, but of much account—as one endued with immortality—as one whose life-thread was woven into the world's history as clearly as the thread that traced the conqueror's path. Up—to thy greatest, noblest! There is no soul that is insignificant before the Lord of hosts."

John Carteret had seated himself for work, but work came not nigh him; and, as men are oft-times influenced to act by contraries, so to-night—in spite of the serious thoughts that were coursing through his brain—a sudden impulse to go to Lady Pechford's seized him.

It was yet early and he would hear the the music that Lady Pechford had promised him; and in all hours of unrest John Carteret yearned after music as one of God's best gifts to man.

Now, as he stood and listened to the melody that rolled along, chiming with the uprisen memories within him, he seemed to see the dove fly upon golden wings, and her feathers like silver, far away unto the unknown eternal, where shadowy palm trees waved their branches over the rivers of Havilah.

So absorbed was he in thought that the last notes had died away 'ere he aroused from his reverie.

"Just as I expected," said Lady Pechford, in a low voice; "you are enchanted."

"I am," returned John Carteret, in the same tone. "I could listen to that hymn forever."

Lady Pechford looked round at the enemy. Charles Stanfield had taken advantage of the lull in the music to resume his conversation with Dr. Lovell. She smiled.

"Charles," said Captain Stanfield, *sotto voce*, "you are incorrigible. You surely might leave science behind you when you enter a drawing-room. Do go and say something civil to Miss Wardlaw for the trouble she has taken to entertain us."

Thus urged, Charles Stanfield advanced towards the piano. But John Carteret was already there.

"You cannot imagine how much pleasure you have given me," he was saying.

"Have I? I am glad to hear it. One does not often find any one who really cares for Mendelssohn."

And Miss Wardlaw's face beamed contentedly.

"I shall look forward to hearing it with the orchestral accompaniments. It will be a great treat. I have only heard it with the piano."

"Then you know it?"

"Yes. I have heard it many times."

"Do your sisters sing?" asked Miss Wardlaw, with sudden interest.

"One of them did, but she is married now, and has given up music for household cares."

"Ah, most ladies do that."

"It's a pity. I hope you will never follow their example," said John Carteret.

Miss Wardlaw made no answer; but a slight flush came into her face. John Carteret, still looking over the music, did not perceive it. But Captain Stanfield, more watchful, interpreted it according to his own preconceived ideas.

"Girls' heads are always turned when there is a good-looking curate in the way," soliloquized the captain. "Now, that girl does not for a moment take into consideration that this Mr. Carteret, about whom all Linthrop is going mad, has nothing but his curacy to depend upon. And what an insensible blockhead Charles is! I believe I am more likely to fall in love—even at my age—than he is. I ought to have made a curate of him, if I wanted him to do anything satisfactory in that line."

Charles Stanfield was still on his way to the piano, when his eye was suddenly caught by some photographs of Luxembourg lying on the table. He stopped; and Lady Pechford, ever on the watch, cut off his further advance.

"These, of course, will interest you, Mr. Stanfield—the strongest place in Europe, after Gibraltar. I wonder into whose hands it will fall in the end. One will have to learn geography over again, I suppose, and old atlases will be of no value, as far as boundary lines are concerned. Ah, that is the Bock—the casemates and embrasures are wonderful. Not seen Luxembourg!" she ejaculated. "Oh. Mr. Stanfield, you must see it; you would revel in it; though I can't say much for the hotels."

And then Lady Pechford proceeded to descant at length upon the gigantic railway viaducts, the Alzette winding through the valley, the Petrusbach, and the picturesque aspect of the whole town and the fortifications.

"And I never saw stained glass of richer color than in the Church of St. Nicholas. But I suppose you don't care for stained glass—only for fortifications. You *should* see Luxembourg."

But though Charles Stanfield had not seen it, he knew more about it than Lady Pechford, whose casual eye had but taken in artistic effects, whilst to him each buttress, and point, and projection had its significance. She saw, as it were, the fair outer shell; he the soul of strength that was encrusted there.

"We must find a young lady for your son, who understands trigonometry and conic sections, Captain Stanfield," said Lady Pechford, after having, with skilful generalship brought up Dr. Lovell before Luxembourg, as though he had been an *arriere-garde* waiting for the moment of coalition with the advanced troops. "I do not know where I shall find any one in Linthrop with whom he will care to converse. The young ladies here only sing and play, a d do crochet; and I suppose he will want a Mrs. Somerville or a Mrs. Marcet at the very least. Are you trying to find one for him?"

"No, I am not, Lady Pechford," replied Captain Stanfield. "I shall leave Charles to look out for himself, though I doubt if he will ever do so."

The captain spoke a little sharply, for he was at the moment thoroughly annoyed at his son's indifference to the attractions of Miss Wardlaw.

"Well," continued Lady Pechford, in a gentle, confidential tone that was peculiarly irritating to Captain Stanfield, "you have, perhaps, more to be thankful for than you are aware of. Young men who are given to flirting and thinking they are in love are constantly doing something foolish. I do not think that Mr. Stanfield would ever flirt with any one. Do you think he would? Of course, one can never tell what young men may or may not do; still, I think he might be trusted."

"I think he might," returned the captain, with considerable decision; "though I am not sure that I could say the same for Mr. Carteret"—and he glanced towards the piano, near which stood John Carteret in animated discussion with Miss Wardlaw, Mrs. Welby and the Lovells.

"That is treason, Captain Stanfield. Mr. Carteret is a relative of mine and an especial favorite, and I can quite answer for him."

Captain Stanfield shook his head.

"Don't answer for any one, Lady Pechford. It is kindness thrown away to stand as guarantee for one's friends."

"Men are so hard hearted, and so suspicious, and so jealous, I may say, of one another," answered Lady Pechford. "Now, I would trust Mr. Carteret anywhere and under any circumstances. Yes," she continued, glancing at the group that had called forth Captain Stanfield's remark, "he is very cautious—his attentions are so equally divided that no one could for a moment exclusively appropriate them. Besides, there is safety in a multitude."

"There is safety in nothing when a girl so handsome as Miss Wardlaw is concerned," muttered the captain.

"Then you really admire her, Captain Stanfield?"

"Admire! Certainly I do. If I were a young man, and going to sea, as in the old days, I should petition to have her image carved at the prow of my ship. It would carry me over the waters with double speed."

"And you would call your vessel *La Belle Mildred!* How romantic! I did not think you had been so romantic, Captain Stanfield. But, then, that would be quite a different thing to flirting; it would be something deeper, something almost amounting to being very much in love indeed. Now, suppose, for the sake of argument, that Mr. Carteret should happen to be possessed of precisely the same amount of admiration; and that—he being young and just starting in life—this admiration should take the deeper form with him! You would not call it flirting then, should you? You would call it something quite right and natural."

Captain Stanfield was a little nonplussed at the case being thus turned against him.

"If Mr. Carteret is in love—" he began.

"Oh, hush, Captain Stanfield," said Lady Pechford, fearful lest their conversation should be overheard. "I have never said anything of the kind. I merely suggest that, if such a thing should in due course of time occur, there would be nothing at all wrong or unnatural about it—would there?"

And she looked up with an air of serious inquiry, as though the question were one involving some consideration.

"No, there wouldn't be anything wrong in it," answered the captain, obliged to give a reluctant consent to the proposition; "and, moreover, it seems to me very likely to occur."

"I am glad your opinion agrees with mine," said Lady Pechford. "I am sure that no one, knowing Mr. Carteret, would for a moment connect his name with anything in the least approaching wrong-doing. He is an excellent young man, and so clever. I should not be surprised if he understood all about sieges and fortifications, for he seems to be able to talk about everything. And then his sermons, are they not charming? He is so popular, Miss Wardlaw told me, that she liked listening to his sermons even better than to her father's: and that you know is great praise, for we all agree that Mr. Wardlaw is an eloquent preacher. It was quite a pleasing little tribute to Mr. Carteret, was it not?"

"Very much so, indeed," answered Captain Stanfield, sarcastically, inwardly chafing at finding himself obliged to give assent to all Lady Pechford's propositions.

"I have not told Mr. Carteret, for I was afraid of making him vain. Young men are so easily flattered, are they not? Still, there are exceptions; and I think, perhaps, Mr. Carteret and your son might be classed among them."

"Charles certainly might," said Captain Stanfield, almost indignantly. "Charles is the most indifferent, callous fellow I ever saw. Charles is a fool."

"Oh dear, no! Captain Stanfield. I cannot allow that. Consider what a splendid examination he passed at Cambridge. No young man could have done that if what you say is true. And, then, he is so intelligent. He was quite pleased with my account of Luxembourg. You must go there with him."

"Not at present, certainly."

"Ah, of course—one must wait till the war is over. One would not be safe anywhere abroad now—that is, one would not feel comfortable. Something might take place at any moment—something of a sanguinary nature, I mean. No, one must content one's self with photographs of the continental towns for the present, as I see Mr. Stanfield and Dr. Lovell are still doing. Excellent man, Dr. Lovell. I must go and speak to him. I have neglected everybody for you to-night."

And Lady Pechford glided away, leaving Captain Stanfield impressed, as she had intended him to be, with the idea that there was something more serious than a mere flirtation between John Carteret and Miss Wardlaw. Therefore the gallant captain gave himself up to moody meditations, which were in no way relieved by the occasional observations he took of the animated group at the other side of the room.

"What a noble, straightforward man your father is!" said Lady Pechford to Charles Stanfield. "There is always something so open and honest about seafaring men—such a delightful simplicity of heart. They don't see half the littleness that we meet with on shore, that tend to narrow and warp our minds. I have quite enjoyed my chat with him."

Charles Stanfield raised his dark blue eyes to Lady Pechford and a pleased smile played over his features.

"Few people can truly appreciate my father," he said.

"If Mildred Wardlaw would only praise the father a little she would soon fall in love with the son," thought Lady Pechford, startled by the fascination that shone out of the depths of the expressive eyes. "I am not sure that I shall ever be able to call him plain again—except for diplomacy's sake," she added. "You are leaving Linthorp, I hear," she said, aloud.

"Yes; my father never cares to stay long in one place, and I am idle for a time before setting to work in earnest; so we are wandering about together."

"A very charming arrangement," said Lady Pechford, much relieved. "I suppose, however, that the sea coast offers greater inducements than other places."

"Usually; but we are going into the country when we leave Linthorp—to quite an out of the world place, I believe; peaceful in primitive simplicity. We are going to visit a friend of my father's—Dr. Crawford, of Broadmead."

Lady Pechford started involuntarily. Broadmead was where John Carteret had been staying, and where, in all probability, the rustic beauty who had touched his heart was living.

"Dr. Crawford!" she exclaimed, recovering herself—"he is an old acquaintance of mine. You must tell him all about me. He will be quite interested. He was curate at Drillington when I was a bride."

And Lady Pechford sighed, as was her wont, in reverting to bygones. She would have liked to ask how long they were going to stay at Broadmead, and whether they knew any one else there; but she was far too well bred to ask any questions.

No; it must all be left to chance. Such very unlooked-for and untoward events were so constantly occurring that trying to control them was useless. Perhaps Dr. Crawford might never mention John Carteret's name—as why should he? And, as to the love affair, it was most probable that Dr. Crawford knew nothing of it; as, from the way in which Mrs. Carteret had spoken, there seemed a sort of clandestine air about it. Nevertheless, Lady Pechford's heart misgave her a little; but, like a wise general, she faced the danger in all its bearings; so that, if possible, she might counteract any *contretemps* that might arise.

"Then I may come to the rehearsal," were the parting words that John Carteret said to Miss Wardlaw.

"You don't deserve it, as you will not sing yourself. Nevertheless——" and she paused.

"I may come," said John Carteret, finishing the sentence.

"At four o'clock on Monday afternoon."

Lady Pechford smiled triumphantly. All was apparently working well and she would cast all fear of Broadmead away from her. The chances of danger were, after all, exceedingly small.

"Charles," said Captain Stanfield, as they sauntered along the parade to the hotel, "that Miss Wardlaw is the prettiest girl I have ever seen."

"Is she?" returned his son, carelessly.

"She is!" said the captain, energetically. Then, after a moment's silence, he suddenly burst forth, to the great astonishment of his son:—"Charles!—hem!—hum! Charles!—hum! Are you in love, sir?"

"I? No. What can have put such an idea into your head?"

"I suppose you would have told me, as there have never been any secrets between us, Charles," replied the captain, half apologetically. "I am very glad to hear it—that is to say, I am very sorry."

At which contradictory assertion Charles Stanfield wondered much but said nothing.

Of what could his father be thinking?

TO BE CONTINUED.

M'LLE MARIE MAJILTON, Character and Pantomimic Danseuse.

NOSEY'S "BURST;"

OR,

The Plaster Cast and What Came of It.

WRITTEN FOR THE NEW YORK CLIPPER.

"What are you laughing at, Pop?" asked Bob Duffy, one afternoon, as we sat on the bank of the Pecan Bayou, waiting for our train to come up.

"Well," said Pop Rooney, who was reading the CLIPPER, "I never look at the masked face in the heading of this paper but I think of a trick we played in Jersey many years ago on an old fellow called Nosey, and if you fellows just keep quiet a little while I'll tell you how we fixed the old man."

All hands promised to listen attentively if he would give it to us in one act, which he agreed to do.

"Now, boys," said Pop, "every word I'm going to tell you is as true as the Gospel, as you know, Muckel" (pointing to Andy Silkirk), who would swear to anything Pop would say. "When I was a'prentice boy there was an old fellow we used to call Nosey, and the best description I can give you of the old man is, that this mask face is the dead image of him. He kept a little store where he sold apples, cigars, pies, beer, and a little whiskey on the sly. Most all the 'prentice boys that lived near his place used to meet in Nosey's back room at night to hear the old man spin yarns, and rasp out 'Old Dan Tucker' and 'Dandy Jim' on his fiddle, which he loved to play as long as the boys ordered in the beer. Many a joke we used to play on the old fellow when he would get about half full; I don't think we ever had stamps enough to fill him, for I never saw him drunk. But our meetings in Nosey's back room were brought to an end at last by carrying the joke too far. It happened this way:—two of the boys worked in a marble shop near Nosey's, and the old fellow used to often call in and look at them carving little lambs and flowers on headstones, and Nosey would tell us what fine artists they were, which they proved to him afterwards. He took a great fancy to a plaster bust of Washington that stood in the shop, and asked the boys for it, but they put him off by promising to make him one, and every time Nosey met them he would 'bone' them for his 'burst,' till at last they got tired of this and concluded to make him one *out of his own head*.

They had often heard the jours talking about taking casts of dead men with plaster of Paris, so they agreed to try it on Nosey if he would consent. One night he asked about that 'burst,' and they told him what they had concluded to do, giving him a full description of the operation. This tickled the old man to death. He got the old woman to agree by telling her how nice it would look in the window. Everything was fixed for the next night, and all hands were on deck to see the operation performed. It was late when the artists came, but we kept the old man's spirits up by pouring his beer down, and had him in good fix for the sculps., who had all the fixings for making the cast; so after taking some more of Nosey's beer, not forgetting the old man who put himself outside of 'bout a quart, they commenced the job by laying Nosey full length on the floor. One of them put the old woman's apron on his breast, in order to keep the plaster from his clothes, and inserted a toothpick in each of his nostrils for him to breathe through while the plaster would be setting on his face, and told him to keep perfectly still. The other had mixed about a pailful of plaster of Paris that they had brought from the shop. Now this plaster sets very quick; so, telling Nosey to shut his eyes, they commenced to daub the plaster on his mug. Well, sir, you ought to have seen them fellows spreading that stuff on the old man's mouth, nose and even to his ears. He commenced to snort like a quarter-horse, but he stood it like a hero, while the sculps. kept piling on the plaster. It took about all they had mixed, for he had a fearful horn, and they had to cover it to make the cast perfect.

"I'll never forget the shines the old woman cut up about 'my dear Billy; you'll kill him, you loafers; get up, Billy!' But he lay like a log and shook his fist for the old woman to stop, and kept up his snorting while the plaster was setting, which took but a short time. We all took a drink and I think this was the only time that Nosey didn't join us, but it was no go for him that time; he was fast, and every time I would look at him stretched out I had all I could do to keep from laughing, for if any of us had laughed it would have spoiled the cast. So we kept as quiet as we could under the circumstances. The plaster having set, the young sculps. started to remove it with the greatest care, but, to their surprise, found it stuck as fast as the old man's skin to his flesh, for they never thought to grease his eyebrows, which you can see by the picture were very heavy. His beard was about three days' old and the cast was on as tight as a drum head. Nosey tried to set up, but was prevented by some plaster that had run down his hair to the floor, but the sculps. soon knocked this loose and the old man got up and commenced trying to get the cast off, but no go. He must have been in a fearful state, yet he could not mutter a word, but snort he did with a vengeance. At last one of the artists got a good hold on each side of the cast near the ears and gave it a sharp jerk, and off it came eyebrows and all. When Nosey got loose, if he didn't make things hot in that back room it's a caution to the rats. We got out in less time than it takes me tell it, old woman and all, and that was our last meeting in Nosey's back room. I have been told that the cast looked very natural, especially the eyebrows; but I never went to see it; so, whenever I see the heading of the CLIPPER, I think of old Nosey and REJOICE.

Fort Poncho, Texas, March 25th, 1871.

A MISTAKE.

WRITTEN FOR THE NEW YORK CLIPPER.

A dream—Oh, no! It could not be!
What was that rumbling sound?
And there—again! What heavy weight
Was that which struck the ground?

The cold sweat stood upon my brow,
I rushed towards the door—
I slipped and fell, within the porch,
Upon a mass of gore!

Just then I heard a fiendish laugh,
And looking up, I saw
A burly ruffian, who, no doubt,
Cared little for the law.

As quick as thought I then arose,
And cried, "Oh, man of blood!
Why take a fellow-creature's life—
What means this crimson flood?"

"It's nothin' strange," the man replied,
"I've done the same afore;
Why, I'm the butcher, and I've left
Yer dorg's meat at the door!"

"O. D. USS."

HURRIED TO ETERNITY;

OR,

THE ACTRESS' ESCAPE.

A TALE OF THE THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. H. F.

Estelle Lamartine, who played leading juvenile at the —— Theatre, had many admirers among the *jeunesse doree* of the metropolis, who nightly occupied the seats on the front row, and heartily applauded her on her *entree* and throughout the performance.

If she had been bold and pert, and had coquetted with these young swells, as many actresses are in the habit of doing, she might have retained these admirers throughout the season; but she was a quiet, modest girl, who by her acting supported an aged father and mother, and who was very ambitious to succeed in the profession of her choice.

She would have been deaf and blind if she had failed to perceive the attentions of the youthful coxcombs in the front row, and, instead of being gratified by their admiration, she was rather annoyed, especially when the beautiful boquets hurled at her contained *billet doux* not exactly insulting, but rather free and familiar.

"Tolerate them, my dear, tolerate them," advised the first old woman, fat, fair and forty Mrs. Thomas, "tolerate them. Boquets, applause and patronage will never kill you; and, if you manage matters properly, you can twirl them around your finger like so many bits of thread."

But Estelle dreaded that her fair fame might be compromised, and she showed very plainly, by her manner towards the enraptured youths, that their attentions were not acceptable.

This evidence that she perceived their adulation touched their vanity, and, if anything, encouraged them, each one flattering himself that he was recognized, and hoped to be in the end the favored man.

But when they failed, night after night, to obtain the slightest recognition from her, and saw that she was determined to ignore them, they wearied of the game, and one by one, or, rather twos, failed to appear in their accustomed places on the front row.

Some of them who were acquainted with the manager asked him to introduce them to the beautiful actress, threatening to withdraw their patronage from the establishment if he refused; but he did refuse, for there was a dignity and modesty in Estelle's manner which commanded respect from all, and, as she never encouraged conversation, he was no more than on speaking terms with her.

He did not, however, long regret his course in the matter, for, besides her pretty, childish face, with those large, round, blue, dreamy eyes, Estelle was gifted with a pleasant, winsome manner, and pleased miscellaneous audiences as readily as she had done the "regular patrons;" and so she became a greater favorite.

All of the swells, however, did not retire; one of them remained and continued to occupy his seat nightly.

Although of that "set," he was not exactly a swell, but a quiet, modest appearing young man, with pale, thoughtful face and hollow eye, caused as often by excessive study as dissipation; and dressed in black, as he always was, he did not look unlike a young clergyman—a wolf he was, in sheep's clothing.

He occupied one particular seat in the corner, at the end of the row, and never took his eyes off Estelle once the whole time she was on the stage.

For some nights Estelle, pre-occupied with her acting, as a true artist, whose soul is in the work, should be, did not perceive this persevering young gentleman; indeed, she was the last to become aware of his presence.

The ushers, from the frequency of their meeting, always bowed to him when he came in, and as they passed him down to his seat, whispered to one another unctuously, "He's very spoony on her, but no use;" and at length the actors and actresses spotted the young gentleman, and then it was that the object of his adoration became aware of his presence by a remark of Mrs. Thomas, who was nothing if not gossiping.

Estelle had hoped she had seen the last of the "set," as she the night before treated two of them with the silent contempt they deserved when they attempted to speak to her as she passed out by the stage-door, and the remark of Mrs. Thomas was by no means pleasing to her.

She, however, on going on the stage, glanced in his direction to see what manner of man he was, and by so doing gave him unintentionally the encouragement he had so patiently awaited—individual attention, and it is safe to say that there was no happier mortal in the theatre than Charles Grant.

Grant was on speaking terms with the manager, and was the only one of the set that had not asked an introduction to the pretty little actress.

This, however, he did that evening, at an oyster supper after the play; and, like the others, was refused, of course.

"But," urged the young man, "she has recognized me from the stage; did so this very night. I have been waiting and watching for this for weeks, and if I were not satisfied she would receive me, I would not ask an introduction of you. After this we must meet, and I know of no better way than an introduction by you. I am determined to know her, sir," the young gentleman added, resolutely.

"Well, this changes matters," the manager replied, relaxing under the influence of the wine liberally supplied him by the young gentleman; "changes the matter entirely, and if what you say is so—I don't doubt your word, sir, but it is just possible you may be mistaken in your surmises—I will introduce you; but I must first obtain the lady's consent. That I will do to-morrow," he added; and true to his word, he did.

He perceived at once by Estelle's manner that the young gentleman had been completely mistaken, and, to use his own words, could have "clubbed himself" for being such a fool as to propose the subject to the young actress.

"I was not aware of his presence until last night, when Mrs. Thomas told me about him, and on going in I involuntarily glanced at him," she said. "I decline to be introduced to him," she continued, "and must ask in future never to be insulted by you with such proposals."

That night the young gentleman was in prompt attendance, and was told all by the manager.

"Never mind, now she can identify me," said Grant, cheerfully. "I will persevere. Check off the seat for me for the next twenty nights;" and night after night, no matter the weather, he was in attendance; but never once did Estelle even look his way, or, if she did, she threw her glance over him to the seats back of him, as she could not always avert her face.

One night he threw her a boquet, but she affected to believe it was intended for the leading lady, who was nearer him at the time, and she handed it to that stately lady, who accepted it with a gracious, matter of course smile.

As Estelle was changing her dress after the performance, the leading lady's maid entered her room, bearing the boquet.

"This was for you, Miss Lamartine," said the maid, handing her the boquet; "at least the note in there is addressed to you," and she pointed to an envelope snugly ensconsed in the midst of the floral beauties.

Estelle blushingly thanked her, and when she had gone was about tearing the note up, as she usually did these epistles, but she thought she would read this one, and she hastily opened it and read as follows:—

SWEET ESTELLE.—A thousand thanks for that smile! It was with difficulty that I restrained myself from leaping from my seat with joy. You have no more devoted admirer than myself, and I would walk through burning plough-shares to meet you. Smile on me to-morrow night, that I may know I am not deceived, and I will appoint a meeting. C. G.

"O, this is cruel," exclaimed Estelle, her cheeks turning red with indignation and large tears falling from her eyes. She controlled herself, however, lest she should attract the attention of those in the adjoining apartment; and consigning the epistle to the flames, she endeavored to forget all about it, knowing that if she told her parents they would be worried.

The next night he threw her a boquet when she was on the stage alone, so that she could not help accepting it.

In this was a note to the effect that the boquet the previous night was intended for her, and in it was a note, which he hoped had not fallen into other hands.

The look that she gave him when she came on the stage in the next scene, was one that would have convinced any but an infatuated youth that it was final, and that there was no hope for him—and to tell the truth, there was not, for Estelle was betrothed to a gallant young midshipman, on a brave old ship, now crossing the ocean, with the stars and stripes at her mast-head, and whom, expecting home, she did not wish to be annoyed by the attentions of any strangers.

There was a gleam of passion in the young man's eye as she cast him this look, in which there was more of pity than scorn; and when he left the theatre that night, all that there was of tenderness in his face had left it, and in the cold, white features, prematurely old from dissipation, there was cruelty, cunning, boldness and intense selfishness of the voluptuary.

He met the manager at the door, and sadly told him to sell his seat for the remaining nights; and to Estelle's great joy he appeared no more in the corner front seat; and she so much charmed by her acting that she divided the honors of the evening regularly with the leading lady; and in the forthcoming great sensational drama she was entrusted with a more important character than she had ever before attempted.

But though she did not see him in his accustomed seat, she was painfully conscious, probably through magnetic influence, that he was always near her; she fancied the man who walked on the opposite side of the street, when she went home at night, was he; and then the morning of the production, when the large supernumerary *corps* engaged to personate passers-by in the street was instructed in their simple, unimportant duties, not requiring a rehearsal, she fancied she recognized him, disguised as he was, in the crowd of unruly youth.

The great attraction of the drama was a sensational scene representing a railroad bridge over a river, below a water fall; the bridge, after the villains had passed over, was miraculously to break when the train which had crossed it hundreds of times came on, and there was to be a grand smash up.

With such a scene as this it is needless to say the drama was a "hit;" and cast to the strength of the company. The players, too, were successful, and particularly Estelle.

Quite fatigued by the performance, she sat by the prompter's desk when through, instead of going to her room, as usual.

When she arose to go up stairs the stage was quite deserted; and with the scene of disaster still complete, only the bridge had been restored, preparatory to removal. The centre opened down to the cellar, in order to give effect to the height. The stage was impassable. As Estelle passed up the front side to cross behind the flat, she discovered the suspicious looking youth standing there, evidently waiting for her.

Her first impulse was to scream, but she controlled herself, not wishing to attract attention; and daring to trust her light weight to the restored bridge across the chasm than encounter him by passing behind, she, quick as the thought, jumped upon the scaffolding, and before any one could warn her of the danger she had run or flitted across, closely pursued by the infatuated youth, who, ignorant and thoughtless of his danger, now that the moment for which he had so anxiously awaited had come, dashed after her.

But his weight was too great for the fragile frame, unsupported by slats, to bear, and about in the centre, over the greatest depth and the midst of the run, it gave way, and with a shriek which sounded throughout the theatre he was hurried below to eternity, his face and body being terribly mangled and disfigured. The man in the fly said the unfortunate youth exclaimed, as he mounted the bridge, in pursuit of her, "You shall not escape me this time;" but Estelle, who had by this time reached the other side, only heard that demoniac scream, which caused her to faint instantly.

The body had been removed ere she revived and found herself in the care of her affianced, who had been in port several days, but hesitated making his presence known until the production, lest he should put her out in her preparations; and when it was ascertained that the unfortunate young man, despite his modest garb and protestations, was one of the worst in the set who was determined to make the pretty young actress' acquaintance at all hazards, regret for his violent and sudden death was not allowed to check the joy of the re-union of the lovers.

OUR PORTRAIT GALLERY.

M'LLE MARIE MAJILTON.

The subject of our sketch was born in London, Eng., Jan. 12th, 1853. At an early age she evinced much taste and considerable talent for drawing, and produced some very clever sketches. Some of these, which she had executed when about eleven years of age, fell under the observation of Carl Werner, a distinguished German artist, who, seeing that she possessed the germ of innate talent, gave her much encouragement. Being at this period of her life in delicate health, she traveled with her two brothers over the continent of Europe. During her sojourn in the principal cities she often visited the opera houses and theatres, where she acquired an intense love for dancing and pantomime. In private she would imitate the movements of those she had seen perform, and added thereto so many peculiarities and eccentricities of her own that she attracted the attention of her brothers, who were professional dancers, and they resolved to bring her out upon the stage in conjunction with their own performances. In pursuance of this resolve she made her *debut* at the Imperial Theatre du Chatelet, Paris, France, in 1867, in a pantomimic, terpsichorean comicality entitled "Les Trois Diables." Her success was unqualified, and she gained from her audiences unbounded applause, and from the entire Parisian press the most flattering encomiums. At the conclusion of their engagement at this theatre Miss Marie and her brothers were secured by M. Goubert for the Grand Alcazar for a period of five months, where they achieved great popularity, and offers of engagements poured in upon them from all parts of France and Germany. The breaking out of the Franco-Prussian war, however, prevented their fulfilling any of these engagements and they returned to England. Shortly after this she made her *debut* in Offenbach's opera, "Orphee Aux Enfers," at the Theatre Royal des Galiers, St. Hubert, Bruxelles, Belgium, and was successful. After this, with her brothers, she accepted an engagement at Liege, Belgium, and while performing there they received a telegram from Messrs. Jarrett and Palmer, of Niblo's Garden, N. Y., offering them an engagement to appear in the "Black Crook," which they accepted and immediately left for England, and on November 24th, 1870, sailed from Liverpool for this country. They appeared at Niblo's Garden, Dec. 12th, 1870, in the "Black Crook," where they continued to perform during the entire run of that spectacle. Their performances created a great sensation in this city. Miss Majilton has a finely moulded form, a beautiful, expressive face, and is one of the most graceful pantomimists that ever appeared upon the American stage. Her dancing is excellent, her *poses* being the embodiment of grace, and suppleness of limb wonderful. To attempt a description of their performances would be futile. Entire novelty and the highest artistic execution are their characteristic points. So well pleased are these performers with their reception in this country that they have decided to settle here.

PRACTICAL CONFESSION.—A long time ago, says Robert Collyer, a minister who had two deacons in his congregation given to sinful ways, preached a very practical sermon, but without thinking of them. During the delivery of his discourse he took occasion to say, "Liar, stand on your feet," and to his amazement one deacon stood up, and remained standing until the exhortation was concluded. It so happened that the next paragraph commenced with these words: "Let those addicted to double dealing stand forth." The deacon who had already arisen looked over to the other deacon and whispered, "You had better get up; I did."

HIGH ARTS.—A music teacher once wrote that "the art of playing the violin requires the nicest perception and the most sense of any art in the known world." Whereupon a Western editor comments thus:—"The art of publishing a newspaper and making it pay, and at the same time making it please everybody, beats fiddlin' higher than a kite."

A MARBLE cutter near Lockport recently received from a German an order for a tombstone, with the following epitaph:—"My vife Susan is ded; if shed had life till next Friday shed'd been ded shust two weeks. As a tree fall so must she stand. All things is impossible mit God."

A QUESTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GYPSY.

The quiet stars are keeping
Their watch o'er vale and hill;
In dusky shadows sleeping,
The weary world is still;
And sitting here in darkness,
Amid the flowers of June,
I'm thinking of your parting words—
"I've something to tell you soon."

I cared not for the beating
Of feet to music set,
I sought of Time, so fleeting,
One boon I'd fain forget;
Forget for one brief moment
My life long weight of woe—
You shook my hand, and smiling, said:—
"There's something you must know."

Now sitting sad and lonely,
I see your smile again,
And those last words seem only
A chord from some lost strain;
Oh! think you of the revel,
And words I know so well?
Or was it but a careless jest
That "something you would tell?"

UNCLE SCHNEIDER'S INK SBLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

SOME BERSONAL GOSSIBS.

ID VAS a mosd nodiceaple facds dot all der young ladies, at der recepdion of Mrs. B(rown), vas all dressed midoud excebion.

MR. G(REEN) vas boud der mosd "genial" feller in society (he gifed me a goot "shmoke" for dis).

MISDER B(LACK) vears his doe nails cud in der newesd shdyle.

DER "BOSDON DIPS" is fashionable. Id goes easy, afder 3 boddles of vine.

MISS ANNA DIGINSON vas hafe a eye on each side of her nozes, und she don'd care too, neider!

CHON G. SAXE, der boed manufacderer, writes boedry.

OLEY PULL, der king violinisd, says id is his brifade obinion dot a man mid only von arms, don'd cood addain der highesd rank in der ard of violin-blaying. Indeed, he says, dot der only ding he cood do in der fiddle line successfully vood peen *to lisden to somepody else playing von*.

CHIM FISK, der Chunior, chenerally puds on his nighdcaps pefore he geds on der bed. Dis is reliapility, sure.

VON of der mosd putiful ladies of der *ballet* in der "Black Crook," ad Misder Niblo's Dheader—vell, never mind.

"CONTENTMENT vas much bedder as vealth." Dot's schure. Dhere vas more comford to my leedle Fritz in a bennie's vord of molasses daffy candy (mit blendy of shdicks all ober his moud), as dere vas to me in dain balls of sauerkraut.

SOMEPODY vas "gotted ub regardless." Dot means "don'd care vat der vashlady's bill comes to."

"VICE VERSA"—Dot means choosd oggacdly der oder vay. For insdance, "Chames chumbs up to pud a headt on Dhomas, but Dhomas pitches in und gits Chames' headt a cubble of most awful *vice versas*." See?

"NO MANS vas a heroes to his *valet-de-chambre* (if he got some of dot dings); neider is he a heroes to his barbers when he gits a shamboos quick oud ofer his headt, und eyes und shnood shdobbed ub.

"ANY MANS vat shdrikes a voomans is a brude vat id vas a ile to call a chendlemands," or someding like dot. Dot's so droo as nefer vas—bud somedimes dem vimmins vas so exdremely sassy uf you comed home boud half basd in der morning, dot it seems quide reasonaple to gif 'em a shmack on der chaw; vad, fellers?

SOME DRANSLADIONS.

"STATU QUO."—Dot means in a unbrogressif und shdand shdill manner, like a basked of eggs, vat choosd been fall off der vooman's headt.

"N. B."—Blease scoob in dis pardt.

"P. S."—Vat I forgod pefore.

"P. P. S."—Vat I forged more yed neider.

"4, 11, 44."—Vell, you know vat is dis vordt yourself, ain'd id?

"I. O. U."—A man mid a vooden noses sure undershtands dis.

"S. O. P."—Und dis also, by Jinks.

"& Co."—Und der oder fellers.

"VELL, SO LONG"—Dot's United States lankvidge for "au revoir."

"EXTEMPORE"—Make id oud quick like der doose oud of your own headts, midoud you didn'd know someding apoud id, py gootness.

SOME LEEDLE DISCOURAGEMENTS.

1. To haf a fly dook a leedle shvim in your coffees, choosd ven you are boud to dook der firsd bide.
2. To told a long shdory to a feller vat lisdens first-rade midoud some inderrubdions, und find id oud ven you are droo he is deaf und dumb oud of his ears.
3. To chumb mit graceiulness off a car mid your new clothes ven der gals vas shquint ad you, und to land on your behindt side inshdead on your feets.
4. To dold a chokes to a lod of fellers, und hear some roosder sing oud:—"Oh! shud ub. I heared me dot dings boud fife years behindt. Dot's old like dem hills."

"DHROW YOUR PREADT ubon der vaters, und id soon comes back to you." Dot's a fraud, look oud. Ennerhow, I vas got fooled on dot tricks. I chucked me a whole dwo loafs of freshy preadt in der rifer, choosd to saw if id vood comed back. But it didn'd redurn to me, nod much; inshdead, id boody quick floaded oud of ear-sighd. So much for belieling efery ding ve hear.

"ARM-IN ARM led us vander togedder," dot's vad der boleecemans says. Der chendleman vot vas rebosing his ear in der gudmudder had to got ub und "vander."

DHERE is some siduadions vere id vas quide unbossiple for a man to acquid himself mid gread dignidy, von of dem vich is in a barber's chairs. Chorgey Vashington vas boud der mosd successful man in der dignified business vat I know. Bud choosd imagine der "grandfader of his coundry" in a barber's chair, mit dot foolish abrons on his neck, und geddin der whole headts dook off him mit der brushes und combs, und his nople legs shdicked oud on der shdool in frond, und der barber feller dryin to shdick him on a pottle of "Dantruff Frighdener, brice boud one dollar."

WHO vas peen dot Mrs. Bardingdon und her boys Ike, ennerhow? Vell, py cracious, I laff my moud quide proken ven I readed der misdakes she makes, ven she uses der vords "disposible" inshdead of "unbossible," und such shameful misdooks. Vell, I dank me der gootness dot I coodn'd shbell oud bad like dot. I didn'd skib droo a dickshunary pook for nodiog, I baed you.

SOME MORE NEW MOOSIC SONGS.

"Der olt man's drunk choosd vonce more." Dis vas a putiful song, showing der efils of demberance in dree or four flads und sharbs. Ged id, und led your childs sing id to you; you'm vill been improfed, sure. "So say ve der whole crowdt of us." A exdremely chovial chorus. To gif der brober effecd you musd firsd been sefen-sixths trunk. "Meed me ven der fire bell shdrikes four." Sing dot to your Loweesa und she meeds you sure. "Oud on der cold vedder," "No von to lofe somepody," "Shweed Shbirid, blease und hear my brayer quick oud," und so fourd.

QUESDIONS FOR DER FIRSD CLASS.

1. How much more barrels of habbiness vood id peen, according to alchebra or jockrafy, vedder you vas "habby like a glam on high vater" or "habby like der day vas long?"
2. If a locomodife-enchine goes dwendy-fife miles pereach minude on a single track, vat vood der engineer man hafe to pay for a den-cend segar?
3. How long vood id took to valk to der Cidy Hall?
4. If dwo fellers puys him each a hat, vich vears der longesd?
5. How can you brofe id to me (py sciendifick brinciples) dat der shquare root of a gifen number is always infariably choosd oggszackdly aboud—a-a-vell, aboud—is always, I say, aboud—vell, ennerhow, how can you brofe dot it is so?
6. Villiam has got a hat full mit abbles, und Samuvel vas got boud dree bockeds full. How many more abbles vas Samuvel got as Villiam?
7. Chon and Beder runs dem a races. John stards oud quide early, but sdhobs for beer ad doo or dree blaces. Beder didn'd shdard undil afder dinner. Which von vins der money?
8. If a man vas chobbing a oak drees boud dwo hundredt yards long, und boud four hundred der oder vay, how ofden vood der man's ax hafe to peen sharbened? Und how ofden vood der man dook a trink?
9. If a horse can drod a mile a hour, how much cood der owner afford to pard mid him for?

DISCOMFITURE.—A Williams College student, who went to Pittsfield on a "spark" the other day, had occasion to get a check cashed at a bank, but the cashier didn't know him, and demanded identification. He bethought himself of the mark on his underclothing, and triumphantly unbuttoned his coat, only to disclose in plain letters, on the band of his shirt, the name of his chum, who had lent him the garment for the occasion.

A STRONG AFFECTION.—A love sick swain, desirous to indicate the extent and character of his love for the empress of his heart, exclaimed:—"Ah! Miss Brown, my affection for you is as strong as—as the butter they gave me for dinner!" She was satisfied, as she boarded at the same house. The bargain was struck and they were married.

A DEBATOR'S EULOGY.—"Washington" exclaimed a member of a Nashville debating club, in stentorian tones—"Washington was a great man; he was a good man; he was a noble man; his mind had a powerful grasp of the future; if ever a man was a *non compos mentis*, Washington was that man."

THE ONLY liberty-cap, says a clever and witty author, is the night-cap. In it men visit, one third of their lives the only land where they are free and equal.

NEW YORK CLIPPER.

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NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Low Comedian, Philadelphia, Pa.—1. We have no record. 2. "Uncle Tom's Cabin" was first produced at the Chatham Theatre, New York, July 18th, 1853, and ran until April 19th, 1854; after that was performed three nights and Wednesday and Saturday *matinees* of each week until May 13th, 1854. 3. A dramatization of the *Pickwick Papers* was acted some months since at the New York Theatre, New York.

Gymnasts, Mount Vernon, Iowa.—1. *Trapeze* performers with a circus are not expected to help raise the tent or drive wagons. People are especially engaged for that purpose. They sometimes assist in holding objects in the ring for prominent riders to vault over. 2. We cannot tell whether a circus will visit Cedar Rapids this season or not.

Aunt Rhoda.—1. A straight in poker counts both ways, viz.: ace deuce, tray, etc., and ace king, queen, etc. 2. A straight flush only counts as a regular flush unless specially agreed upon before commencing the game. Your other questions stand over until next week.

G. W. B.—1. He gave up all claim to it. 2. Mace did fight for it. The belt remains in the custody of *Bell's Life*. 3. Couldn't really say. 4. Joe Coburn was born July 20, 1835, and stands 5 feet 9 inches in his stocking feet. Mace was born in April, 1831, and stands 5 feet 8½ inches in his stocking feet.

Adirondack, Washington, D. C.—1. B may move one point and then take it off. 2. B may also move the 6 four points and throw off No. 5. 3. So long as a legitimate move can be made on the board, it *must* be done. In your last question the three and six could be taken with the one man.

Andrew B., Meadville.—1. Bringing back the oar after the stroke is finished, with the blade flat to the surface of the water, or at a slight angle. 2. Heenan fought Morrissey, Sayers and King. He stands 6 feet 1½ inches in height.

G. W. D.—C having bet that he would *beat* A's throw of eleven, and only succeeded in tieing him, lost, of course. A tie is not a beat, nor cannot be so construed under any circumstances, therefore the result was not in accordance with the terms of the bet.

Ph. D. C., Millburg, Mass.—1. Australian Kelly beat Smith and was defeated by Ed Price and Dan Kerrigan. 2. It is impossible to say what they will weigh on the day. Mace will be about ten pounds the heavier.

Constant Reader, New Orleans, La.—1. A candy privilege with a circus is the sole right to sell candy and other refreshments inside of the tent. 2. Your other questions we cannot answer, as they are of a private nature.

T. A. J., Pittston, Pa.—At dominoes, the two lowest having tied in count, there was no game out, consequently another hand should have been played, all taking a hand in. In the case stated, J was not out of the game.

Skates, Albany.—You are clearly entitled to a new deal under the circumstances. Your opponent's partner had no right to show or even look at his cards until you and the beggar had decided what you would do.

C. A. B., Sun River, M. T.—1. It appears, from your statement, to have been a bungling affair all through. If the judges ordered the race to be run over, the man refusing to run forfeited the stakes. 2. That depends upon the wording of the articles.

Australia.—1. We cannot assert positively, but to the best of our belief the "quick change business" has never been given in Australia. 2. J. H. Milburn has appeared in several of the Western cities.

C. E. Collins.—Edwin Booth did play in the "Fool's Revenge" at the Winter Garden Theatre. It was produced there for the first time on January 14th, 1867, and was acted that and the following night.

J. H. D., Boston, Mass.—1. No; they were drawn. 2. Coburn and Price fought 160 rounds. 3. He did not issue a formal challenge to him, though he verbally offered to fight him or any one else in reply to a challenge from Joe.

W. H. D.—The steamship City of Brussels made the fastest passage from this port to Queenstown and Liverpool. The City of Paris has made the best time from Liverpool and Queenstown to New York.

Bath, New Utrecht.—Yes, they have all been played, and so many times that it would be impossible to give you the names of the ladies who have acted the leading female parts.

J. S., Canajoharie, N. Y.—1. We know nothing of his whereabouts. There are many people besides yourself that would like to ascertain. 2. We do not answer letters by mail.

Oscar, Hart's Falls, N. Y.—You can obtain the "Poulterer's Companion" by enclosing $2 to Ed. James, 88 and 90 Centre street, this city.

Jas. X. D., Brooklyn.—1. She is. 2. Michael Balfe. 3. No. 4. They could not agree upon a referee. 5. The date of the Sayers and Heenan fight is April 17, 1860.

Queer Head.—1. Some of the poems have been published in book form. 2. You can get them through any bookseller. 3. Francis Bret Harte.

R. S., Lexington, Ky.—B, having agreed to divide the pot, must abide by his proposal. It was too late to recede after the hands were shown.

B. J. O'C, Arthur.—1. Only the two horses that have each won a heat can start for the third heat. 2. There is no difference in the rule whether the race is one or two mile heats.

Xerxes.—If A has not passed, then he is entitled to the pot, for the blind, B, had thrown up his hand. If, however, A had passed, then the pot remains on the table to be decided by the next deal.

A New Beginner.—It would be necessary to have the music composed for it. Address a letter to Rollin Howard, stating you wishes, in care of this office.

J. H. F., Rochester, N. Y.—1. Contortionists acquire their suppleness by arduous practice. 2. They receive from $20 to $60 per week.

E. S. S., Hudson.—Ethan Allen's fastest time with running mate is 2:15, made in a race against Dexter in July, 1867, on the Fashion Course, L. I.

O. M., Fort Plain.—There is no census by which your question can be answered. The official census returns, by which only such a question could be answered, have not yet been published.

Orange.—A played perfectly right. He had no occasion to put his ace of hearts on the left bower of diamonds, trumps, and could throw away any card he liked, not having a trump.

Novice, Washington.—The partner of the dealer can declare his intention of going alone; the latter laying down his hand and the trump card remaining on the pack.

Nina, Binghamton, N. Y.—1. Such is not a legitimate cut, and can be objected to. 2. He cannot claim the card turned; it is a misdeal, and he loses his deal.

Boatman.—1. It depends very much upon the amount of flesh to be got rid of. Five or six weeks, usually. 2. Send to Ed. James, 88 and 90 Centre street, for "Physical Exercises;" price $2.

J. M. M., Lexington, Ky.—We were so pressed for room that we could not insert scores of any but the more important games. The manuscript was not saved.

Prize Fighter.—Charley Gallagher beat Tom Allen in two rounds, occupying three minutes, at Carroll Island, near St. Louis, Feb. 23d, 1869.

W. G. S., Leavenworth.—1. B could not play it alone after his opponent had made the trump. 2. B could only score two points for the euchre. 3. B could decide to play alone.

Canis, Baltimore.—Unless the dog was one of extraordinary size you evidently gave him an overdose of the medicine, and thus unwittingly caused his death.

A Constant Reader, Albany, N. Y.—1. London, Eng., is the largest city in the world. 2. Junius Brutus Booth was born in England.

H. A. M., Providence, R. I.—By addressing a letter to each publication you can acquire the desired information. We cannot advertise them gratuitously.

H. C. D.—1. Apply at the headquarters of either man a few days previous to the fixture. 2. John Mulholland, 122 Mott street, will post you, doubtless.

T. E. H., Oshawa, Ont.—1. Cannot tell you his present whereabouts. Drop a line to Welsh, in our care. 2. Thank you; if anything worthy of mention transpires send it along.

Performers, Pottstown.—91 miles in 90 minutes, by a special train, from Janesville to Chicago, Ill., September, 1868; 10 miles in 8 minutes, from Hamburgh to Buffalo, on the Erie road.

C. R. W., Philadelphia, Pa.—A letter addressed to the lady, care of this office, will probably reach her.

David's Island, N. Y. Harbor.—At poker dice, five sixes beat five aces. Aces are the lowest denomination on the dice.

A. F. S., Boston.—We cannot give you the history of the trotting horse you enquire after.

D. E. F.—It was published in No. 7, volume 12. We have none left.

O. B G., Montgomery, Ala.—The pieces sent are a little too highly wrought for our columns.

"Scott Marvel."—Respectfully declined, the point not being very clear in this direction.

A. W., Charleston.—It is faulty in metre and not prepared with proper care.

Gratitude.—It is a business matter between the parties, with which we do not care to interfere.

Hank Darby.—They were received, and one or two of them may probably be published soon.

F. O. J., Ringgold Barracks.—From $25 to $30 per week and expenses. We do not answer questions by mail.

H. C. F., Trenton, N. J.—Thank you for attention. The election notice has already appeared in the Clipper, however.

Reader, Pit Hole.—We are not acquainted with any veterinary surgeon in Rochester or Buffalo that we could recommend.

T. E. M.—If, according to your statement, A takes the dummy, how can D possibly take it also?

Excelsior, New Orleans.—The game is drawn, both players scoring out together.

C. B., Houston, Texas.—There were large comets in 1858 and 1861, but the former was the most brilliant.

G. W. S., Charleston, S. C.—The Clipper is the authority in such matters.

Fritz Schneider.—There is no regularity about the composition, although the idea is'nt bad.

Base Ball.—We cannot say. The matter is in dispute now. The Mutuals claim it, however.

J. B. Ran.—Not knowing the status or name of the clubs you refer to, we cannot answer your query definitely.

Mac.—Barnum's Museum, located at the corner of Broadway and Ann street, was destroyed by fire July 13th, 1865.

H. A. D., Washington, D. C.—Our columns are so crowded that we are obliged to omit the scores sent.

D. D. S., Fall River, Mass.—A is wrong, as the fastest time on record for 100 yards is 9¼ seconds, by Seward.

Blonde, St. Louis, Mo.—As you cannot give the name we are unable to give the required date of the occurrence.

S. A., Oskaloosa, Iowa.—We have no record of the death of Walter Wentworth, contortionist.

Euchre, New York.—B is entitled to two points only for the revoke; he cannot score anything extra for the euchre.

Frank B., Alton, Ill.—You win the bet. Three cards do not constitute a flush, and your three kings win.

Rahway.—The best single standing jump, level ground, is 13 feet 5½ inches, made by Ed. Searles.

Mutual.—Mlle. Aimee never appeared in the United States at any other opera house than where she is at present performing.

Fond Du Lac, Wis.—There are three state prisons in New York, located at Sing Sing, Auburn and Clinton respectively.

Gender.—In the sentence, "The sun, moon and stars all shine," the nouns are in the neuter gender.

Oil City Reader.—The *Sun* claims a larger circulation than the other, and we think the *Sun* is right.

Constant Reader, Boston.—He was cut in the neck with a knife.

Monumental City.—The letter has been taken out of this office.

The Clipper, Chenoa, Ill.—You can get it through Ed. James.

A. L. M., Davenport, Iowa.—Reliable items will be acceptable.

Lisbon, Lowell, Mass.—James Mace was born in April, 1831.

Thos. H., Monongahela City, Pa.—See answer to "Lisbon."

Lone Star, Galveston, Texas.—We never issue such cards.

S. T., Boston.—The odds average about 100 to 60 on Mace.

Southwark Boy.—He never fought in the old country.

I. T. W., Boston.—1. No. 2. Yes, on Centre street.

J. H.—Edwin Forrest was born in Philadelphia, Pa.

S. T., Montgomery, Ala.—The lady is not married.

De Soto.—Tom Medley was not born in Ireland.

Yates.—It will cost $7.60 for each insertion.

E. H. Phillips, Boston, Mass.—He is dead.

J. P., Hoboken.—We can send it to you.

Brevity, Springfield, Mass.—Yes, larger.

J. W. L., Baltimore.—Declined.

Take Care.—Those papers which use our theatrical news without giving proper credit should carefully read the notices extracted before publishing them. One of our city theatrical programme journals, during the past week, copied in full our notice of a new play written for Dick Ralph, by John Brougham, neglecting to cut off these lines:—

It will be seen by a card in our advertising columns that Mr. Ralph's agent can be addressed in care of this office.

We imagine the readers of that sheet failed to see the advertisement, and that letters addressed to that office will fail to reach their destination. Our contemporaries must be a little more careful in making their extracts.

"Flude Magiidiere."—A poem in broken Dutch, entitled "Lady Flude Magiidiere," written for and published in the Clipper dated November 26th, '70, appeared in the *Evening Telegram* of April 7th, '71, with the words "*Written for the Evening Telegram*" at the head. Some one has been imposing on our contemporary. Who is the scallywag?

A WRONG DONE TO OUR PUBLIC AMUSERS.

Thieves and Paupers Confounded with Actors—Taxed for Crime Though Lessening it.

It often happens that time and place shut out from people's consideration many a circumstance that otherwise would demand their attention. Granted that we live in an era of high civilization, and in a part of the world where reason is in the ascendant, we shall yet realize instances of tolerated barbarism, a shame to the age and the place, however consonant they may be to the times we think and speak of as those of ignorance. Conforming our view to a theatrical leaning of the subject, we own that in the days of our grandfathers there was a bann against actors and acting. In short, against all shows and all show-people. Those among the readers of the Clipper at all conversant with the records of the profession need not be reminded of the fact that formerly in England none of the country theatres in that part of the world could be opened without a magistrate's license; that public performers were, according to an Act of Parliament, "vagrants," and could, at the behest of any solemn idiot arrayed in the robes of municipal authority be "drummed out" of the town they were visiting. To the honor of Sir Robert Peel, be it recorded that this scandalous barbarism was wiped from the volume of British law, and those whom it affected were placed on a level with other artizans. Turning, however, to this part of the world, we view the barbarism, derived from an English source, tolerated long after the date that should have consigned it to the "tomb of the Capulets." Taking a New York illustration, we find that the very law that sanctions theatrical performances there is part and parcel of a law of vagabondage and crime; nor is this all, for more recently fresh wrong and insult have been heaped on a profession of real dignity and usefulness by the levy of a special tax on it for the reformation of juvenile delinquents.

Against this, the theatrical managers of New York have protested in a memorial to the State Legislature, in which they complain most justly, we think, against this tax, not only on account of its abstract injustice, but also for the reason that it casts an undeserved reproach on their line of business. It is bad enough, our city managers allege, to pay a heavy tax, but much worse to have it made ignominious as well. They might have laid strong stress upon the inconsistency of the impost by insisting that a special tax for crime should be drawn from the people who are the encouragers and fosterers of crime, not from those whose efforts go far towards abating it. That our theatres, our minstrel halls, and our shows are potent in this direction it requires no elaborate argument or crowding of words to prove; the fact itself is as plain as the sun at noon, and none but the wilfully blind to moral conviction will deny this. Why, then, allow any longer the department of Charities and Corrections to appropriate to itself this iniquitous impost.

As we have already implied, there is something improper and antagonistic to the spirit of the age, and to the civilization of the part of the world we live in, in anyway confounding with an institution having cognizance of criminals and paupers, the public amusements of our city and those who live by them. We may not be astonished by the existence of such an arrangement in former times, when public opinion had not advanced to its present standard; but we should be very much surprised at the continuance of the scandal in our own times, were it not for the consciousness we have, that some barbarisms are preserved just because we, satisfied with the many tokens about us of an advanced civilization, are forgetful, for the moment, of much belonging to us that ought to be abolished at once. Thus, forgetful of the Dogberry sort of wisdom that confounds crime and punishment with morality and genial amusement, we may not have been so wide awake as we should have been to the circumstances here referred to. But the memorial of our New York managers to the State Legislature, pointing out a special grievance and indignity they are made to suffer, has called our mind directly to the point. It is only right and just that these gentlemen, to whom the respectable community owe so much, should ask for the abolition of a notorious wrong and heavy tax they have been suffering under; and it is only right and just that the party appealed to should grant what is requested. If they do not, then must we consider the legislative mind of New York state to be in no manner superior to the legislative mind of England a hundred years ago, when the stocks and the whipping post were the terrors provided for criminals and paupers—for the poor player, too, with, for *him*, the other indignity of a "drumming out" of the town where he had sought to do a little of his spiriting—to the tune of the "Rogue's March."

NOVEL SUIT.

The editor and dramatic critic of a little programme sheet in this city have commenced legal proceedings against Mr. Edwin Booth, in order to ascertain whether a manager of a public place of amusement has a right to refuse admission to persons who have bought tickets, and who behave themselves properly in such places. Some time ago the paper in question criticised the performance of "Richelieu" at Booth's Theatre rather severely, at which the management took offence, it is alleged, and when the parties referred to subsequently sought to enter the theatre on a purchased ticket, they were denied the privilege; hence the suit. We know nothing of the facts of the case other than what we find in the affidavits of the complainants. If, as it is alleged, Mr. Booth took offense at a criticism of his performance of Richelieu, he has certainly acted very indiscreetly. No star can enact a varied round of characters and expect to be perfect in all: in the impersonations of certain characters Mr. Booth is equalled but by few actors; in other parts he is not so successful—hence, where the former always receive well-merited encomiums, the latter are at times closely criticised, and the faults of the actor kindly pointed out. In former times public performers were more severely criticised than they are at the present day, not because they are less amenable to censure now, but the press was then a little more independent, and helped to make better actors by enumerating the defects of bad ones. Mr. Booth may not have been offended at the criticism referred to—there may have been some other cause for the refusal to admit the parties. Attaches, occasionally, assume too much authority, and in their efforts to swell themselves into big proportions cast odium upon the theatre and bring their managers into disrepute. We regret that a man in Mr. Booth's position should have permitted himself to be drawn into this unfortunate collision with the press, for no matter what the issue of the suit may be, the actor must suffer in the end; if the court decides against the complainants, every critic who speaks otherwise than favorable of performances lays himself liable to expulsion from our theatres and other places of amusement. What then? Silence on the part of the press, and consequent apathy on the part of the public. Barnum understood this, and would sooner be denounced every day than not be noticed at all. Some time ago we had occasion to find fault with portions of a performance given at a place of amusement on Broadway; the article was not severe, but written in kindness, although condemning certain actions. Next week the manager directed us, in a note, to take out his advertisement. We did so, at once. The manager has since discovered, no doubt, that he acted in haste and against his own interests, for we have been requested to insert his advertisement in this issue of the Clipper, with which request we have complied. It is much better to acknowledge an error in this way, than attempt to fight it out against the press, especially when the latter is silent, or ignores the existence of the place in question.

Something Wrong.—The base ball fraternity have been waiting for some time for the appearance of the book of rules and regulations for the season of 1871, several games having been played before a copy of the same could be procured. Now that the work has been issued, the late chairman of the committee of rules charges that the book is incorrect and unofficial, as may be seen by a perusal of a card from that gentleman in another part of this paper. Considering the time consumed in preparing the amended rules for publication, incorrectness should not be one of its features, as inaccuracies may create a great deal of confusion on the ball field, and result in angry discussions which should never be permitted to mar the harmony of ball players. If the book is incorrect, as charged, then by all means let a new one be issued that shall be correct. It is to be regretted that anything of the kind should have occurred just as the season was opening.

Good for Lunch.—Out in Chicago they have more good victuals than they know what to do with. One day last week ten thousand quails and prairie chickens were fed to hogs. Would'nt such provender make fine feed for the rounders on *our* lunch routes!

A Stunning Representative.—When Mr. James Irving delivered his "knock-down" argument in Albany, a short time since, it was given with such effect as to "stop" the wheels of legislation for the time being; in fact, it knocked things "out of time."

Ahead of Time.—We are not ripe enough in this city for the legitimate drama, as Messrs. Jarrett & Palmer have learned to their cost by the production of Shakespeare's "Richard III." Red fire must continue to rule the roast, and legs must be depended on for making the most successful run. Alas! poor Richard.

Squibs and Things.

— A Wisconsin settler lately sent the following letter to an eastern friend:—"Racine, 15, Marts '71.—Mein freund: Of course me dat I schreib you in Englisch. Ich habe so long stadt in Visconsin gewelt, das ich already twice have geveted. Das Englischer steht mir so vor dat I can not hardly schwetz any deutsch no more. Mein adresse est zwei mile from Racine in busch. So you send it nach der postmeister, I got 'em."

— In answer to a letter from an amateur bee keeper, Horace Greeley is reported to have said:—"Bees must be kept in large scoops and fed with cornstalks and straw if you would have them lay well. They hatch best in spring, and it is not a good plan to set them on goose, duck or hen's eggs."

— The whale fisheries have of late years proved unprofitable investments. A writer, in referring to the subject, says:—"Three hundred years of ceaseless war waged against the ocean leviathans has so lessened the number that the business is dying out from natural causes."

— A Mr. [illegible] has lately issued a book which proves satisfactorily—to the author—that the United States is the Kingdom of Heaven. Some evil minded persons assert that New York is the headquarters of the other place.

— The trustees of a Boston cemetery, among other inducements for patronage, announce that "the elevated position of our receiving tomb and the whole inside arrangement of it gives a pleasant and cheerful aspect never before found in such an establishment."

— Mr. Seward, it is said, has been unable, in consequence of paralysis, to raise a glass of water to his lips for two years. Many people about here find great difficulty in accomplishing the same water feat, but from other causes, we suspect.

— Indiana wants the Legislature to pass a law forbidding, under heavy penalty, all intercourse between a man's wife and her mother.

— A lecture by a "converted Episcopalian minister" is announced by an Indiana paper. There are many more ministers who need converting.

— The latest style of announcing matrimonial celebrations is as follows:—"No cards, no cake, nobody's business. Clam chowder this evening. Friends and relations are invited."

— Randolph County, Mo., boasts of a hog with eight noses, while Carlinville rejoices in the possession of a pig which has eight legs and four eyes.

— An unfortunate writing master says:—"Fortune's hand is remarkable for it's heavy down strokes." A sort of Italian style, you know.

— A couple of Chicago veterinarians want a receiver appointed to sell a horse which they have been "doctoring," until their bill amounts to $225, which is more than the quadruped is worth.

— Texans play a new kind of three-handed game of cards:—one holds the cards, another a revolver and the coroner holds the inquest.

— A family servant in Bangor, Me., has worked for $1 a week since Sept., 1843, and has accumulated from her savings in that time $1,390.16.

— In speaking of a late execution a Southern paper says:—"Much credit is due to our sheriff and the executioner for the neat and dexterous manner in which their duties were performed."

— California Chinamen have commenced the manufacture of whiskey and produce a "powerful beverage, which is much sought after by amateur suicides."

— A general in his report wrote "the last and best point in the battle." Imagine his horror when he read in print "the last and best pint in the bottle."

— A Terre Haute lady of twenty-nine years has just succeeded in capturing her fourth husband. She is in league, probably, with some undertaker.

— A lover who has just parted from his "fair one with the golden locks," says:—"Her last words fell, like great rocks, into the sea of my sorrow and splashed the briny water into my eyes."

— An employee in a Boston ale bottling establishment, on a wager a few days ago, wired twenty-five dozen bottles in forty-nine minutes, and that's what ails *him*.

— The use of wooden boxes and barrels as receptacles for ashes is said to be the cause of nearly one-third of all the fires which occur in American cities.

— A family of nine brothers, whose ages ranged from 28 to 79 years, are buried in Mouson, Mass., within forty rods of where they were born.

— A Boston lecturer says Henry Ward Beecher is "like an owl in an ivy bush, reading a lecture to a lynx on the sin of sharp-sightedness."

— Pittsfield, Mass., has a youth who lost both arms by a railroad accident, who yet manages to use a slate and writes legibly with his mouth—he can also write with his toes.

— It is estimated that the Mississippi river deposits at the Southwest Pass in the Gulf of Mexico about 225,000,000 cubic feet of earthy matter every year.

— An exchange advises people who "would not die in spring time" to be cautious about taking down stoves and leaving off thick clothing.

— A Georgia preacher lately took for his text:—"How is That for High?"

— A progressive genius wants to build a bridge across the Atlantic and run two railroad trains each way daily.

— A student in one of our colleges says:—"When billiards are only ten cents a game its no time to be writing latin essays."

— Near Rotherham, England, is a coal pit which has been on fire more than a century. It must be a hot pit by this time.

— Australian farmers play whist, with sheep for chips and a bullock for the rubber.

— Thirty-two humorous papers are published in Germany—their aggregate circulation is about 285,000 copies.

— Four Americans, serving in the Prussian army as volunteers, were killed during the war with France.

— The New York Fire Department employs 45 engines, 165 horses and 720 men.

— Billiards are recommended by physicians as a healthy exercise for ladies.

— Boston is about to erect a monument to the memory of Father Taylor, the sailor preacher.

— The last census gives Boston a population of 250,526, of whom more than one-third are foreigners.

— A few days ago Mrs. Bates, of Spillville, Ia., gave birth to four healthy children, which were equally divided between the sexes. tion of about 30,000—10,000 whites and 20,000 Mexicans and Indians.

— A Cheyenne professor announces that he will "give lessens in poitry and elecushun on the gittar."

— It is estimated that a million and a half of people and $585,000,000 are employed in the liquor trade in Great Britain.

— A Maine paper, in speaking of the ladies, calls them "animated fragments of shattered rainbows."

— There are 6,000,000 real estate owners in the United States, more than two-thirds of whom are farmers.

— It is said that during the past season 1,000 buffaloes were sold at 18 cents a pound in the New York markets.

— At a church fair in Wallingford, Conn., a few days ago, a quilt was exhibited which was made of 2,146 pieces.

— The New York and Brooklyn tobacco factories employ over 20,000 children—more than half of whom are under 15 years of age.

— A farmer at Scarborough, Eng., was lately sent to jail for three months, with hard labor, for allowing an old horse to starve to death.

— In Illinois a Baptist preacher administers chloroform to timid people before he dips them.

— Napoleon III spent upwards of $500,000 during his captivity at Wilhelmshoe.

— Forty two murders have been committed in Kentucky since January last.

— $300,000 worth of rags are annually shipped from New Orleans.

— Arizona has an area of 70,000,000 acres of land, and a popula-

— Chimney sweeping pays Quebec an annual revenue of $10,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Angier, The Rev. Joseph—A Unitarian clergyman of Milton—Milton, Mass., April 12th, aged 62.

Bonne, Madam—The well known and celebrated Paris milliner. When the war broke out between France and Prussia she hurriedly left France and opened a store in Oxford street, London, Eng. She had occasion to visit Paris and was about entering her house when she was shot down with a little boy in her arms—Paris, France, about March 30th.

Reynolds, John—Comedian. Further particulars in dramatic column.

Birchall, William John—Comedian. See dramatic columns.

Butler, Captain Timothy—Of Boston—instantly killed on board his sloop by the falling of a spar, Boston, Mass., April 12th.

Bamford, A.—Connected with the minstrel profession. See elsewhere.

Bishop, Judge Henry W.—Of Lenox, Mass., the oldest member of the Berkshire county bar and Judge of the Court of Common Pleas from 1852 to 1856—Lenox, Mass., April 13th, aged 81.

Chambers, David—Brother of Robert Chambers, the famous Edinburgh publisher—reported to have burst a blood-vessel, through grief at the news of his brother's death, and from the effects of which he died in less than half an hour afterwards—London, Eng., March 16th.

Chauncey, Commodore John S.—Of the United States Navy; a native of New York, and born during the latter part of the last century. In 1812 he entered the naval service by appointment from this state, and, after serving for thirteen years in a minor capacity, was commissioned a lieutenant on the 13th of January, 1825. From thence until 1843 he served on board the frigates Delaware and United States, and on duty as assistant inspector of ordinance. In 1841 the deceased was commissioned as commander, and in 1855 was promoted to the rank of captain. At the outbreak of the rebellion he was placed in command of the steam sloop Susquehanna, and during the greater part of the struggle was on special duty. His commission of commodore bears date of July 16th, 1862—Brooklyn, N. Y., April 10th.

Dudevant, Baron—The husband of Madame George Sand—Barbaste, France, March 8th, aged 76.

Dickinson, Capt. John Quincy—A native of Vermont—assassinated, Marianna, Fla., April 3d.

Dering, David B. Van—Actor. See further particulars in dramatic columns.

Dumont, General E.—Recently appointed Governor of Idaho—died at his residence near Indianapolis, Ind., April 16th.

Creive, Alice—Wife of a musician. Particulars in foreign music department.

Decker, Capt. Henry—A native of Prussia; fought at Leipsic, Waterloo, and many other battles, and was sergeant in the black horse cavalry at the memorable charge. He served two enlistments in the United States service, married at the close of the Rebellion, went to the Isle of Shoals, where he kept a hotel until 1861, when he removed to Newcastle. He was possessed of prodigious strength and was an expert swordsman. His first sickness was his last—Newcastle, N. H., April 6th.

Fetis, J. F.—The well known writer on music and director of the Brussels Conservatory—Brussels, March 25th. See particulars in another column.

Glass, Robert T.—A leading citizen of Henderson, and a prominen member of the Kentucky Legislature—found dead in his bed, Henderson, Ky., April 11th.

Gratiot, John P. B.—A prominent politician of Missouri and a member of the present legislature—St. Louis, Mo., April 7th, aged 72.

Gansevoort, Col. Henry Sanford—Captain of the Fifth United States Artillery, and held the title of Lieutenant-Colonel by brevet—Albany, N. Y., April 12th.

Hughes, The Hon. Bernard—The deceased was a native of Ireland and came to this country some twenty-four years ago; practised law at Buffalo, N. Y., for a few years, when he was elected to the Legislature as a representative of the First Assembly District. At the end of his term he left Buffalo and settled in Brooklyn—Brooklyn, N. Y., April 13th, aged 50.

Hepp, Emile—Of Strasbourg, and one of the most distinguished physicians and chemists in Europe—Strasbourg, Germany, April 14th.

Horn, Capt. Sam.—Connected with menageries, &c. See particulars in another column.

Jenkins, B.—Interpreter to the American Consulate-General at Shanghai—Shanghai, China, March 13th.

Jones, W. P.—A veteran sportsman. See particulars in another column.

King, Robert S.—Well known in the old district of Southwark, where he carried on blacksmithing for many years—Philadelphia, April 8th, aged 58.

Lawford, Major General Edward—Of the Royal Engineers. The deceased officer, who was colonel-commander of the late Madras Engineers, attained the rank of major general March 1st, 1867—died suddenly, Brighton, Eng., March 23d, aged 61.

Lyman, Dr. J. P.—Well known in Chelsea as a leading physician—shot himself in his office, Chelsea, Mass., April 9th.

Lynch, James—An old and well known citizen of Syracuse, having held many responsible municipal offices—Syracuse, N. Y., April 7th, aged 83.

Morrison, Robert—Circus advertising agent. Particulars in another column.

Moore, The Rev. Humphrey—D. D., of Milford; born at Princeton, Mass., Oct. 19th, 1778 graduated at Harvard College in 1799, and was ordained pastor of the Congregational Church in Milford, Oct. 13th, 1802, which position he held for upwards of 30 years—Milford, N. H., April 9th, aged 93.

Masten, Judge James G.—Buffalo, N. Y., April 13th.

McDonald, William K.—State controller of New Jersey since 1867; a native of Virginia and a graduate of Princeton College. After leaving college he studied law at Washington and became Professor of Languages at Washington College, Pennsylvania. In 1842 he removed to Newark, where he resumed the practice of law. He served two terms in the lower house of the State Legislature, in various capacities, under the city and county government; was appointed state controller in 1865, and the legislature re-appointed him in 1868—died of pneumonia, Newark, N. J., April 14th.

Rust, Judith—The deceased was married on Christmas Eve, 1799, on which occasion there were ninety persons present at her wedding, and she survived them all. She slept upon the same bedstead from the night of her marriage to the day of her death, and carried the first umbrella ever carried in Rowley—Ipswich, Mass., April 10th, aged 72.

Smith, T.—A celebrated English chess player. See chess column.

Shewell, Mrs. Livingston D.—Mother of an actor. Further particulars in dramatic department.

Stetson, the Rev. Nelson—A well known Methodist preacher—died of consumption, Springfield, Mass., April 16th, aged 41.

Sheffer, Mary G.—Sister of the Rev. Dr. Van Ingen of Rochester, N. Y.—died suddenly of heart disease, Poughkeepsie, N. Y., April 15th.

Seymour, W. J.—Comedian. See particulars in another column.

Schultz-Schultzenstein, Dr. Karl Heinrich—Of Berlin, and one of the most eminent botanists in Germany. The deceased was a lecturer on physiology as well as on botany in the University of Berlin—Berlin, Prussia, March 23d, aged 73.

Thorne, Dr. R. Van Wyck—One of the oldest and a prominent citizen of Brooklyn. He was born at Great Neck, Long Island, on the 23d of December, 1777, upon the old homestead which has been in possession of the Thorne family for over two centuries. After leaving school he studied medicine, and in 1800, having previously obtained his diploma, he made a voyage on sea in the capacity of ship's surgeon. On his return to New York he engaged with his brother in the tobacco business. At this time the best part of Manhattan Island was covered by woods and swamps. Seventy years ago Dr. Thorne shot woodcocks in the swamp around Canal street and the vicinity of the Clipper Building, and had been a prominent politician. He was one of the trustees of the village of Brooklyn, prior to its incorporation as a city, and subsequent to that event served for several terms as an Alderman. In 1837 he was a member of the State Assembly, was one of the first directors of the Long Island Insurance Company, and was also the President of the Brooklyn Bank—Brooklyn, N. Y., April 13th, aged 94.

Thrasher, Samuel P.—State senator elect—died at Long Green, [illegible], April 12th.

Ware, Dr. [illegible]—President of [illegible]—[illegible], April [illegible].

Wainwright, [illegible]—A prominent member of the Pittsburgh City Council—Pittsburgh, Pa., April 12th.

Ware, Dr. [illegible]—[illegible] graduated at Harvard College; took up his residence in Philadelphia upwards of twenty years ago, where he gained a large practice; was vestryman, President of the Board of Health, and held other offices—died of pneumonia, April 14th, aged 66.

Winner, Lieut.—Of Hazelton, Pa. Died from injuries received accidentally—Hazelton, Pa., April 9th.

Weed, Capt. Charles—A well known railroad man—died suddenly, St. Paul, Minn., April 7th.

Wyse, Mme. Letitia Bonaparte—Widow of Sir Thomas Wyse, of St John's, Waterford, Ireland, member of Parliament for many years for that city, and afterwards Her Britannic Majesty's Envoy at the Court of Athens—Florence, Italy, [illegible], aged 71.

NEWS OF THE WEEK BOILED DOWN.

*** The steamship America, from China and Japan, arrived in San Francisco on April 15th with advices dated Hong Kong, March 13th, and Yokohama, March 24th.

*** The steamship Don, from Hong Kong for Shanghai, has been wrecked and pillaged by the Chinese.

*** Navigation with the northern ports of China is now open, and Admiral Rogers was expected to sail from Shanghai for Corea about the middle of April.

*** Affairs in Japan are reported as critical. In various places bands of armed men are threatening hostilities to the government and disturbances have occurred in the north.

*** Disturbances continue in Paris, France, the Versailles Government not yet having been able to suppress the Communal insurrection. Fighting with varying success continued during the whole of the past week, and the Communal Council is still split by dissensions.

*** Three young men named James McCullough, Thomas Kee and James Murphy, convicted in Philadelphia of assault on a Mrs. Feeney, with attempt to outrage her, were sentenced on the 15th inst., the two former to pay a fine of $2,000 and imprisonment for fifteen years, the latter to five years' imprisonment and a fine of $1,000.

*** A dead lock occurred in the State Legislature at Albany, N. Y., last week, the Republican members having formed a coalition to prevent the Democrats from passing any party bills, but it was broken up on the 15th by the secession of Winans from the party compact.

*** The railroad and wagon bridge across the Missouri river at St. Louis was completed on April 11th. Its cost was about $1,000,000. It has 11 piers, and the largest draw span in the world, being 334 feet in length. In the centre are two spans, 250 feet wide, for the passage of rafts.

*** The steamship Onedale, carrying the mails between San Francisco and New Zealand, was wrecked near Faranski, Auckland advices, received at San Francisco April 13th, inform us. The passengers and mails were saved.

*** In Rochester, N. Y., on April 13th, the sheriff levied on the locomotives of the New York Central Railroad Company, for executions amounting to $90,000, and held them until a settlement was arranged.

*** Otto Goldschmidt, the husband of Jenny Lind, on March 30th, in the London, Eng., law courts, recovered £2,000 damages in a libel suit against three London papers for publishing a paragraph copied from *Woodhull and Claflin's Weekly*, of this city.

*** The Bristol, of the Narragansett Steamship Company, was inspected by a party of invited guests on April 13th; who, after inspecting the new furniture and fittings, partook of a sumptuous repast.

*** John Burke and John Armstrong, Deputy United States Marshals, had their skulls fractured on April 13th, while attempting to arrest illicit distillers near Sparta, Tenn. Neither are expected to survive.

*** A severe hail storm seriously damaged the gardens, crops, trees and birds in Mississippi on April 14th. Some of the stones measured six inches in circumference and perforated sheet iron roofing.

*** The annual review of the volunteers was held at Brighton, Eng., on April 10th, in the presence of Prince Arthur, the Prince of Saxe Weimer, the Duke of Cambridge, Menotti Garibaldi and other notables.

*** A dispatch from Galveston, Texas, dated April 11th, reports an Indian massacre on the Mexican frontier and a collision between American and Mexican troops, in which the commanding officer of Fort Goodwin and forty United States soldiers were killed.

*** Edmund Casey recovered $10,000 from the Metropolitan Horse Railroad Company, of Boston, on April 12th, for personal injuries received by being thrown from his wagon in consequence of a collision with a horse car.

*** The Executive Committee of the National Photographic Association has completed the arrangements for the annual meeting and exhibition, in Philadelphia, which is to open on June 6th.

*** Gen. Baldrich has re-assumed the Captain-Generalship of Porto Rico, S. A., and the Conservatives are preparing for an active campaign.

*** Morris Becker, a Hebrew gentleman, aged 45, fell dead in the synagogue, Thirty-fourth street, New York, while attending divine worship on April 15th.

*** William Wilson, while temporarily insane, shot himself on April 13th, at his residence in this city, and died in a few minutes after.

*** The mail from this city, which arrived at Havana, Cuba, on April 12th, was taken possession of by the government and all the letters were registered before they were distributed.

*** The Captain General of Cuba refused to allow the Bishop of Havana, who arrived at that port in the Missouri on April 12th, to land with a permit from the home government.

*** The rate of discount was reduced from three to two and one half per cent by the directors of the Bank of England on April 13th.

*** Mrs. Mary Seaman, residing at 223 Dekalb avenue, Brooklyn, L. I., on April 13th committed suicide by hanging herself.

*** Jacob Brakeman, formerly a French soldier, died from destitution in the Park Hospital, this city, on April 13th.

*** Advices dated London, Eng., April 14th, report a religious riot in Odessa, Russia, during three days in Easter week, when the Jews were despoiled and great devastation committed.

*** The Ku Klux bill passed the Senate on April 14th, with slight amendments, and was referred back to the House for concurrence there.

*** Several vessels of the fishing fleet from Gloucester, Mass., are missing, and much anxiety is felt there. Six vessels and forty-five lives have been lost on Georges' Bank since Jan. 1st.

*** Eleven Japanese merchants arrived in San Francisco, Cal., on April 11th, with 135,000 cards of silk worms' eggs, which cost $675,000 in Japan.

*** The steamer J. S. Dunham, while on her way from New Orleans up the Arkansaw river, struck a snag near Little Rock, on April 15th, and sank.

*** An old couple, over sixty years of age, were burned to death in their house, which was destroyed by fire at Germantown, Junean County, Wis., on April 15th.

*** A man named Patrick Doran cut his throat with a jack-knife while standing on the corner of Fifth avenue and Thirty-eighth street, this city, on April 16th.

*** A telegram from Santiago de Cuba, dated April 15th, states a new local export tax of fifty cents per cask of sugar or molasses has been levied there.

*** $3,800 was awarded to Jennie McBride in a suit for breach of promise brought by her against J. C. Wagner at Franklin, Pa., on April 15th.

*** Much anxiety is felt in New Orleans for the safety of the levees, the Mississippi River having risen to within two inches of the highwater mark of 1862.

*** One hundred miles of the Oregon and California Railroad, from the Columbia River southward, will be completed by the 1st of May.

*** An association of merchants and others was formed in Boston on April 15th for the purpose of testing the constitutionality of the income tax.

*** At Sheboygan, Wis., on April 15th, Rietz & Miller's planing mill and Heyne & Co.'s tannery were burned, causing a heavy loss to the owners.

*** The Pittsburgh and Connellsville Railroad was finally completed on April 10th, giving Pittsburgh direct communication with Baltimore.

*** Earl de Grey and Ripon, Grand Master of the Freemasons of England, was entertained by his fellow-craftsmen at a banquet, at Washington, D. C., on April 10th.

*** An accident occurred on the Erie Railroad, near Howell's, N. Y., on April 9th, and a freight train of seven oil cars was destroyed by fire.

*** A locomotive and three cars were thrown from the track on the North Missouri Railroad, near St. Louis, on April 11th. No persons were seriously injured.

*** Thomas Hodges, a notorious ruffian and horse thief, who had mortally wounded a man near Stanton, Va., was lynched by a mob on April 11th.

*** Governor Alcorn, of Mississippi, has recommended the Legislature to memorialize the general government for the refunding of the cotton tax of 1865 and 1867.

*** A negro named Joseph Johnson was murdered at Elmira, N. Y., on April 9th, by a man named John Mandeville, with whom he had previously quarrelled in a saloon.

*** An inaugural meeting of the National Emigration Bureau was held at Demilt Hall, in this city, on April 11th, Horace Greeley in the chair.

*** An agitator at the oil works of Hussey, Paine & Co., Cleveland, Ohio, exploded on April 11th. About 800 barrels of oil were burned.

*** Assemblyman James Irving, who created a sensation in Albany by assaulting the member from Clinton, resigned his seat in the Assembly on April 10th.

*** London, Eng., advices of April 11th state that the Singapore and Batavia cable has been repaired and that messages can now be sent direct by wire to Java and Sumatra.

*** An election riot occurred in Paterson, N. J., on April 11th. Nobody was hurt, but the ballot boxes were smashed in the Eighth ward.

*** The movements inaugurated by Valmaseda, at Santo Espiritus, Cuba, on April 9th, are expected to give great results. Numerous engagements are reported, and Emilio Zalvidor was executed.

*** The steamer Dacia left Kingstown, Jamaica, for St. Thomas on April 7th, to commence laying the cable to the Windward Islands.

*** The Annesa pottery, at Stamford, Conn., was burned on April 12th. Loss about $12,000.

*** Edwin Marston and his wife were killed by a passing train, at Hyde Park, Ill., on April 13th.

*** Two thousand shoemakers struck work in Baltimore, Md., last week, because some women operatives were discharged.

*** The crew of the schooner Marion Kenny were recently murdered by the natives of Cherry Island, one of the Figi group.

*** The new Broadway Market, on Forty-fourth and Forty-fifth streets, New York, was opened for inspection on April 12th.

*** Johnson's organ factory at Westfield, Mass., was entirely destroyed by fire on April 13th.

*** Elizabeth Gorman, aged 35, was dangerously stabbed at a house of prostitution, 15 Baxter street, this city, on April 14th.

*** A sail-boat capsized on the Allegheny river, at Pittsburgh, on April 16th, and one of the occupants, John L. Buckalow, was drowned.

*** An extensive fire burned twenty-four cows and a large quantity of produce at Beaver Dam, Wis., on April 15th.

*** A confectionery manufactory was destroyed by fire at Lafayette, Ind., on April 16th. Loss, $30,000.

*** A fire at No. 28 Cliff street, this city, damaged property to the extent of $30,000 on April 16th.

*** Late advices from Arizona state that the Indian atrocities still continue there.

*** The Gilsey House, a new hotel, on the corner of Twenty-ninth street and Broadway, N. Y., was opened on April 15th.

*** The receipts at the French fair now being held in Boston, Mass., amounted to $50,000 last week.

*** A party of miners sinking a shaft on King Bee mine, near Ogden, Utah, recently discovered a large cave.

*** Thiers and the ex-Emperor Napoleon are said to be plotting for the restoration of the temporal power of the Pope.

*** Levi Harrington, who has committed three murders since last October, was arrested in Memphis, Tenn., on April 15th.

*** The German army will make a triumphal entry into Berlin some time in May or June.

*** The Apache Indians are again on the war-path in Arizona, and have captured a wagon train and murdered two men.

*** The recent warm spell of weather was broken up by a thunderstorm on April 11th in this city.

*** The last spike of the Memphis and Little Rock Railroad was driven on April 11th, and the road will soon be open for business.

*** Moses S. Terwilliger, an insane man, choked his mother to death at Brunswick, N. Y., on April 8th.

*** Several stores were destroyed by fire at Wolcott, N. Y., on April 12th.

*** An extensive conflagration destroyed about $250,000 worth of property at Grand Rapids, Mich, on April 11th.

*** Seventeen houses were destroyed by fire at Newbern, N. C., on April 12th.

*** $10,000 worth of dry goods were stolen from the store of Kidd & Co., 303 Eighth avenue, N. Y., on April 11th.

*** Honduras is to be made a British colony in the West India Confederation.

*** The Mississippi river is now open for navigation. The ice went out of Lake Pepin on April 8th.

Reception to Senator Norton.—The members of the association named in his honor have made arrangements to give the Hon. Michael Norton, Senator from the Fifth Congressional District, a grand reception upon his return from Albany, on the day following that upon which the Legislature shall adjourn *sine die*. The steamboat Sleepy Hollow and barges have been engaged and will proceed to Yonkers with the members and invited guests, there to meet the Senator and return with him to this city, landing at 23d street, from whence he will be escorted in procession to the rooms of the association, on Hudson street.

Skittle Match.—Bill Cleaver and Bill Thompson played a match at 334 8th avenue, on the 14th inst., for a wager, which Cleaver won by three chalks. The conditions were nine chalks, stand fair, and during the game there were nine ties on two and two on threes, each getting one floorer. The match between Cleaver and Blane has been postponed until Friday, April 21st, at the same place.

Quoiting.—The National Quoit Club, of Brooklyn, E. D. will open for the season on their grounds, North Second street, between Lorimer and Leonard, on Thursday, April 20th, at two o'clock. Some fine play is expected. On the same day the Greenwood Club open at Mitcheison's, 18th street, near Fifth avenue, Gowanus.....A match between picked sides is to be played at Rothwell's, Atlantic avenue, near the old Clare road on April 18th.

A Croquet Association.—A convention of the several croquet clubs of this city is to be held at Mr. Judson S. Browne's residence on May 9th, to compile, amend and adopt a code of rules to be generally observed at the several watering places and the country at large. The hope is to have them published early in June. The idea is a good one, as a general law is much to be preferred to local rules and customs.

THE RING.

THE MATCH OF THE DAY.

Nothing has yet transpired to interfere with the gratifying progress of the match between Jem Mace and Joe Coburn, which now fast approaches consummation. Another week of almost uninterrupted fine weather has operated to the advantage of the principals, who have attended strictly to the business of preparation for the fray, and whose frequent and lengthened walks abroad in the bracing air and welcome sunshine have had the effect of greatly improving their physical condition, and making them feel, to use an old simile, like race horses. Mace was to take a benefit at Dempsey's Library Hall, New Brighton, on the evening of April 17th, assisted by Pooley Mace and a number of others. The betting at the present time, save in a few exceptional cases, rules at odds of about 100 to 70 and 100 to 60 on Mace, but as yet little speculation has been indulged in upon the event; in the exceptions alluded to much heavier odds are offered upon the Man of Beeston, some, if not all, of them being perfectly unwarrantable. The principals will bear in mind that on Monday next, April 24th, between the hours of one and two o'clock, they or their representatives must meet at the Clipper office for the purpose of appointing delegates, who shall be empowered to select the fighting ground, or who, in the event of being unable to agree, are to toss for choice within the limits verbally prescribed upon Canadian soil.

The last appearance in public of Coburn prior to the battle will take place at Masonic Hall, 13th street, between Third and Fourth avenues, on the evening of Thursday, 27th inst., on which occasion he will spar with Bill Clark, and have the assistance of all the celebrities. Joe secured this hall on account of there being seats from which all can obtain a good view of the performances. In our description of Mace's colors, recently, it was stated that the figures inscribed inside the border were to be blue. This was the original intention, but Jim altered his mind before having them struck off, and they are now printed in red, which by contrast makes an improvement. It is a handsome 'kerchief, showy and yet not "loud." We tender our acknowledgments for one of 'em. Mace has also made arrangements for a farewell benefit, which will take place at the Casino, corner of East Houston and Mott streets, on Monday evening next, 24th inst. He will wind-up with the popular Brooklyn boxer, Johnny Dwyer, and will have the assistance of Billy Edwards, George Rooke, Arthur Chambers, Geo. Seddons (the two last mentioned setting-to together for the first time) and other pugilistic lights. The stage will be placed in the centre of the large hall, so that all present can have a good opportunity of seeing all that goes on.

$1,000 Bet on Joe Coburn.—To put a stop to all chin music on the subject of whether there will be a fight between Coburn and Mace or not, and to give those an opportunity to back up their opinion who think that it will be Coburn's fault if they do not fight, we are authorized by one of Coburn's friends to state that any one can win $1,000, if they desire to stake against that amount, if Coburn don't fight. We now hold a forfeit of $50 to this effect, and whoever is anxious to cover the same can send on to this office, or appoint a meeting when and where they wish to bet $1,000 that Coburn will not fight, or that it will be his fault if the question between him and Mace is not decided in the ring and on the day appointed.

THE LIGHT WEIGHT MATCH.

As the plot thickens, the match between those skilled ring artists, Tim Collins and Billy Edwards, increases, and in this particular locality, where both men reside and are better known than any where else in the country, it has thus early become quite intense among the patrons of the arena, as is evinced by the frequency with which their respective merits are discussed. This is due to the fact of the principals possessing such excellent records, their nearly equal abilities, in at least a scientific point of view, and the consequent assurance that the fight for the title of champion and one thousand dollars a side will be stubbornly contested. The chief event of the past week in connection therewith was the sparring exhibition given by Billy, which took place at the Casino, on East Houston street, on Saturday evening, 15th instant, and which served to demonstrate the amount of public attention the match commands, as well as attest the friendship felt for the beneficiary, as the hall was crowded in every part. The feature of the show was the wind-up between Edwards and Arthur Chambers—the new comer from beyond the Atlantic—which was one of the most interesting fistic displays which has been witnessed in the metropolis for a long time. The latter is several inches less in stature than Billy, broad-shouldered, deep-chested and compactly built throughout, wary and active in his movements, of quick perception, a punishing hitter, and, to sum it all up, having the appearance of a thorough, out-and-out fighter, as his past career certainly shows him to be. Neither can be said to have had the best of the meet, and at its close the applause bestowed by the audience proved how much they were pleased with it. Billy did exceedingly well and impressed his friends more favorably than ever with his superior excellence as a boxer. The preceding portion of the entertainment was first-class in every respect, the several sets-to being between Mike Coburn and John Saunders, Harry Hicken and Dooney Harris, Warwick Edwards (brother to Billy) and Young Madden, Donnelly and Gould, George Siler and Cock Robin, Charley Omealia and George Williams. No one among the on-lookers watched the *finale* with deeper interest than did Tim Collins, and it doubtless served to give him a better idea of the nature of the job he has undertaken. The observed of all observers among the spectators was Jim Mace, accompanied by his trainer, Cusick. Edwards has good reason to feel proud of the turn-out upon this occasion, and it will act as an incentive to greater exertion to prove that the good opinion entertained of him is well founded. He was to go into training at P. Closs' Cypress Hill Grove, L. I., on Monday, 17th inst. This is the same place at which he trained for his two last matches with Collyer, and is easy of access by horse cars from Brooklyn, thus enabling his friends to make an occasional call and keep his spirits up to a proper degree of buoyancy. Collins has secured the services of Jim Smith, the champion walkist, as mentor, and his personal appearance affords ocular demonstration of the work he has already done toward getting into condition for milling. He proposes to take a benefit at the Casino, or some other suitable hall in the metropolis, on the evening of Saturday, 29th inst., after which he will settle down at some spot adjacent to the city, there to finish his training. The third deposit, $250 a side, fell due on the evening of the 17th, the night upon which we went to press. The next and final, of like amount, must be posted at Mace & Hargrave's, 69 West Twenty-third street, on the 8th of May, between the hours of 8 and 10 o'clock P. M., when a final stakeholder is also to be chosen.

Seddons and Chambers.—We received a call from George Seddons on the morning of the 17th inst., and he desires us to state that the reason he has not made overtures for a match with the new arrival, Arthur Chambers, is that he did not wish to take a mean advantage of the latter, who he understood was without backers. He does not wish to challenge him so soon after his arrival, but says he's ready to do all that he has ever offered to, and if Chambers or his friends are anxious to make a match, all that is necessary is for them to come out flat-footed and say so, when George will show his colors, assuring them that they will be of the right sort. So, if the backers of Arthur are as willing to stake their surplus sugar upon him as they appeared to be some days ago, we shall, doubtless, have a challenge from him in season for our issue of next week. Seddons is waiting for it, and it won't do for the other side to hold back after all that has been said.

Billy Dwyer, the celebrated middle weight boxer, who fought a draw with Tommy Chandler and defeated Johnny Walker and Jack Turner, is now on his way to this city, having left San Francisco on the 3d inst. He failed, after many endeavors to get on another match with Chandler. Perhaps Billy won't object to having a shy with Owney Geoghegan or George Rooke. The fraternity will watch with some anxiety to see what his arrival may develop.

Chambers and Rooke in Washington.—Little Arthur and Long George give a show in Washington on Saturday evening, April 22d. The duo were to have a joint benefit at the Baltimore Opera House on the 17th inst.

Johnny Roach, the "Irish Comic," will give a vocal, instrumental and variety concert at Putnam Hall, 12th street and Third avenue, on Tuesday evening, April 25th. Among the volunteers will be J. W. Eagan, Charley Kimic, Miles Morris, George Melville, James H. McGuire, R. E. Wilson, the Kine Bros., Harry Holmes and others, not forgetting John Nolan, the female impersonator.

In another column appears a paragraph in which it is stated that Patsey Hogan will fight any novice who can mill at from 123 to 130 lbs. After it was in type he called upon us for the purpose of making the limit 128 lbs. instead of 130 lbs. Those concerned will make a note on't.

We have letters for James Cusick (2) and Phil. Hargrave.

BILLIARDS.

GREAT FOUR HANDED MATCH.

THE DIONS AGAINST RUDOLPHE AND DEERY FOR $500 A SIDE.

SPLENDID PLAY BY CYRILLE.

One of the finest contests at billiards ever witnessed occurred at Platt's Hall, San Francisco, on the night of the 8th inst., the players being A. P. Rudolphe and John Deery on one side, and the brothers Joseph and Cyrille Dion on the other. The game was 2,000 points up, played under the usual conditions as to balls, size and make of table, etc., governing the American game. The stake was $500 a side, the referee being Mr. J. E. Tyler. The *Call* says:—

Previous to stringing, Cyrille offered to bet five hundred dollars on the game, but no one took it. In answer to a question from Rudolphe, Dion said he would bet one thousand dollars on the game to be played between them on Monday night, and both parties put up the hundred dollars forfeit. The game opened at twenty-five minutes past eight by Cyrille and Rudolphe stringing for the lead, which was won by the latter, who attempted to lay off near the right hand pocket, but dropped in. Cyrille, on the second shot, counted and made 27. Deery followed with 18, when Joseph Dion ran 108. On the 10th innings Jos. Dion again made a run of 108. The second inning after, Rudolphe got the balls in good position and made 84, the first run of any amount made thus far on his side. On the 16th innings Cyrille Dion got the balls together. After making 182, he inadvertently pocketed the white ball, after which he made 3 and went in the pocket himself for safety. On the eighteenth innings Rudolphe did some masterly nursing and was rewarded with two hundred and eighty six points. The call was made and showed the game to be 530 for Rudolphe and Deery and 560 for the Dion brothers. The play was only ordinary until the twenty-first inning, when Cyrille Dion let out and added 210 to his score, placing the brothers 213 ahead. On the next call, at the conclusion of the twenty-sixth inning, the score stood 914 for the Dions and 758 for their opponents. The game was again called on the thirtieth inning, showing 797 for Rudolphe and Deery and 932 for the Dions. On the twenty-sixth inning, Cyrille, by as careful play as he generally shows, made 69. The next shot he played on the white took the lower cushion and came back on the red, grazing it, but moving the ball about an inch, which was quite perceptible from the reporter's table, but could not be well seen from where the referee was sitting. Rudolphe seeing how it stood, jumped up and claimed "no count," which was allowed, and he took the balls and ran 78. On the thirtieth inning Joseph made a run of 105, when the game was called, showing the Dions 1,012, Rudolphe and Deery 797. On the fifty-first inning Deery, amid great applause, made a beautiful run of 180 and went into the pocket, leaving Cyrille only three balls to play on. He nursed them inside the string, hugging the cushions, only sending a ball outside the string once. He ran 108 on three balls. On the fifty sixth inning, when Deery was playing, Rudolphe commenced speaking to him, until at last John's good humor forsook him, and he told the Frenchman to let him alone. Large runs by Cyrille. On the 63d innings, Cyrille made a run of 141, which placed them at 1,866, and he started on the sixty-sixth inning with 118 to go. By good and careful play he ran the game out with a run of 120, amidst great applause, thus beating their opponents.

Summary.—Points made by Cyrille Dion, 1,170; by Joseph Dion, 801; by Deery, 694; by Rudolphe, 842.

Points given by pockets and misses—To the Dion brothers, 31; to Deery and Rudolphe, 44.

Number of innings played, 66.

Averages—Dion Brothers, 30 22-66. Deery and Rudolphe, 23 62-66.

Individual Averages—Cyrille Dion (34 innings), 34 14-34; Joseph Dion (32 innings), 25 1-32; Deery (30 innings), 23 4-30; Rudolphe (36 innings), 23 14-36.

Largest Runs—Cyrille, 183, 210, 69, 81, 108, 90, 54, 141, 120; Joseph, 108, 108, 75, 105, 78, 75; Deery, 66, 180, 111; Rudolphe, 84, 286, 78, 90, 69.

Duration of game, five hours and five minutes.

The Play—Cyrille's play was the best that has ever been witnessed on this coast, and we will venture to say better than has ever been played in match games in the United States. Joe's way [illegible] [illegible] brother [illegible] [illegible] [illegible] his actions last evening.

Cyrille Dion and John Deery for $500 a Side—Dion the Winner.—At Platt's Hall, San Francisco, on the 7th inst., Dion and John Deery contended at three-ball [illegible] for $500 a side. The game consisted of 500 points, and was played with 2¼ in balls on a Phelan and Collender 5x10 table. The referee was Mr. J. E. Tyler. The contest opened at 8.25, and was marked by L. H. Gates. Dion won the lead and started off in handsome style. The score:

Dion—26, 6, 6, 2, 1, 12, 0, 11, 33, [illegible] Total, 500.

Deery—14, 1, 0, 0, 3, 14, 4, [illegible] Total, 476.

Number of Innings Played.—Dion, 78; Deery, 77.

Averages.—Dion, 6, 32-78; Deery, 6, 14-77.

Largest Runs.—Dion 36, 38, 31, 31, 42, 36; Deery, 42, 32, 32, 73.

Duration of game, three hours and twenty minutes.

Liverman vs Honohan.—These players, respectively of Fond du Lac and Chicago, have been negotiating for a match. Honohan proposes to play 300 points at Milwaukee, for from $200 to $500 a side, giving Liverman the odds of 50 points. Liverman wants to play 500 points at French caroms, receiving 75 points odds, for $200 a side, and play in Fond du Lac. The result will probably be a match at the four-ball game.

Joseph Dion vs. Rudolphe.—At Congress Hall, San Francisco, on the 3d inst., Rudolphe and Joseph Dion played the American game, 750 points up, for $100 a side, which stood at the conclusion:—Rudolphe, 750; Dion, 723. The average of the former was 30, and that of the latter 28.23. A second game resulted in favor of Dion by about 200. On the 9th they played eleven games of 300 points, each for $100 a side, Rudolphe winning six.

Champion of Indiana vs. Harry Choate.—A home-and home match has been proposed between Harry Choate, of Springfield, and the champion of Indiana. It is designed to play one game in Cincinnati and the other in Indianapolis.

The New Jersey Championship.—The proposition for a tournament for the championship of New Jersey has been favorably received, and a convocation of players is to be held shortly.

Championship of Ohio.—Harry Choate, lately defeated by Anthony Honing for the championship of Ohio, has challenged his conqueror to another contest, and it is to take place May 17th.

The American Championship.—Cyrille Dion is now on his way to Chicago, to play Frank Parker for the championship of the four-ball game and $500 a side.

THE TURF.

AMERICAN TURF.

The Metairie Races.

Last week we gave, by telegraph, the result of the first day's racing at the Metairie Spring Meeting, New Orleans, and we now lay before our readers details of the running, as furnished by our regular correspondent:—

FIRST DAY, APRIL 8TH.

Since the track came into the hands of the Metairie Association, on the 1st of January, a large sum of money has been spent on its improvement. The track itself has been so thoroughly worked, that when the horses were rung up for the first race it was, to use the words of a well known turfite, "as fine as velvet." There was not much excitement in betting circles, as it was deemed a "dead sure" thing that Capt. Moore's chestnut colt, Foster, would take the Bingaman Stake, while for the mile and a half dash, Bayonet loomed up so strong that few were brave enough to plank their money against him. In the three mile dash, however, considerable money was invested, with the odds in favor of Nannie Douglas. At 3 P. M., Col. Breaux rang up the starters for the

FIRST RACE,

when six of them put in an appearance, viz.:—Foster, John McDonald, Defender, Lida Grissom, Kathleen and Annette. All of them stripped well, especially the favorite, Foster, notwithstanding the rumors that he was quite lame on the day previous. At the start Annette had the best of it, though John McDonald collared her at once and the others danced rapid attendance. At the quarter, which was made in 0:27, they were pretty well bunched, but the blue jacket of Foster's jockey was seen moving to the front, and in the back-stretch there was a lively struggle between McDonald and Foster, Lida Grissom being third. Before passing the half mile pole, in 0:53¼, Foster showed slightly in the lead, though McDonald made hot work for him, and round the head of the stretch they swung at a stirring pace, Kathleen being sadly in the rear. Passing under the string in 1:47, Foster was in the lead, with Mac not a half length behind and Annette a good third. In the second mile, Defender made several gallant dashes for the lead, but Foster answered all his calls handsomely and came in winner of the stake a length ahead of Defender, in the admirable time of 3:36. Annette was third, Lida Grissom fourth, Jno. McDonald fifth and Kathleen sixth.

THE SECOND RACE

was a dash of one and a half miles, for the Club Purse of $500, which closed on the 7th inst., with seven entries:—Victory, Bob Simmons, Woodburn, W. H. Johnson, Bayonet, Deringer and Alaska. After weighing, the horses were sent around to the half-mile post, much to the disgust of Woodburn, who indulged several very spirited run-aways; but after considerable patience and skill on the part of the starters, it was finely effected on pretty even terms, Victory being slightly in the front. Coming round the turn and down the home-stretch, little could be told of their positions, but as they swept under the string Johnson was in the lead, with the others close at hand. In the turn Bayonet went to the front, and in the back-stretch Deringer let out several links, and passing Johnson and Bayonet, cleverly led the van. Johnson now gave Bayonet the go-by, and rapidly closed with Deringer. Just after passing the half-mile pole, Victory stumbled and fell upon her rider (a jockey named Lee), and unfortunately just at this moment Woodburn, dashing by, trampled the little fellow beneath his mailed feet, injuring him severely. Johnson passed Deringer in the turn, and Bayonet, though he struggled for the first place, was compelled to yield the race to Johnson. Bayonet was second, Deringer third, Alaska fourth, Bob Simmons fifth, Woodburn sixth, and Victory seventh. Time, 2:43¼.

THE THIRD RACE

was also a dash, but for three miles, and for a purse of $1,000. There were four entries:—Donovan, Morgan Scout, Pilgrim and Nannie Douglas, the latter being the favorite. Pilgrim, however, found many friends, he being in superb condition and looking every inch a flyer. After quite a number of false starts, the lot got away, with Donovan in the lead, Pilgrim second, Scout third and Nannie trailing in the rear. The first mile was run without those positions being materially changed. In the quarter turn in the second mile, Nannie, who was and had been running under a very heavy pull, went up and took the second place before the half mile pole was reached. They passed under the string on the second mile with Donovan in the lead, Nannie a close second, and Pilgrim one length behind her. In the back-stretch Nannie lapped Donovan, and after a brief struggle, passed him, when he at once gave up the race and fell to the rear. Pilgrim maintained a comfortable position near the leader, and when they entered the home-stretch made play for the front. The excitement on the stand was intense as the struggle grew hotter and hotter, and shouts rent the air when Pilgrim's jockey landed him a winner by a length, in 5:33¼. Nannie was second, Scout a bad third, and Donovan nowhere. Summary:—

New Orleans, La., April 8, 1871.—Metairie Jockey Club Spring Meeting.—First Day.—*First Race.*—The Bingaman Stake, the annual Metairie stake for three year olds; $25 entrance, p. p. five or more to fill the stake; two miles; $1,000 added; second horse to receive $200, third horse to save his stake. Closed January 1st, 1871, with eleven nominations.

T. G. Moore's ch c Foster, by Lexington, dam Verona, by imp. Yorkshire..........1
W. Jennings' ch c Defender, by John Morgan, dam Cincona, by imp. Herald..........2
D. Swigert's b f Annette, by Lexington, dam Alice Jones, by imp. Glencoe..........3
A. Keene Richards' ch f Lida Grissom, by War Dance, dam Mary Cass, by Whalebone..........4
W. H. Williamson's ch c John McDonald, by Brown Dick, dam Lady Cliffe, by imp. Albion..........5
H. B. Foley's br f Kathleen, by Lexington, dam Maria Innis, by imp. Yorkshire..........6
W. Jennings' b c Kildare (dead), by Lexington, dam Lulu Horton, by imp. Albion..........p.
B. G. Thomas' b f Talaria, by imp. Australian, dam Lady Taylor, by imp. Glencoe..........p.
D. Swigert's br f Moriacchi, by Lexington, dam Banner, by imp. Albion..........p.
R. H. Truly's b c Everton, by Warfield, (he by Voucher) dam Mileta, by Lexington..........p.
John E. Mills' b f Jennie June, by imp. Australian, dam Mattie Gross, by Lexington..........p.

Time, 3:36.

Second Race.—Club Purse, $500; dash one and a half miles; entrance free, ten per cent. to second horse.

T. S. McCay entered W. Jennings' ch c W. H. Johnston, 3 yrs old, by Bonnie Scotland, dam Emily Peyton, by Lexington..........1
H. B. Foley entered T. G. Moore's b h Bayonet, 5 years old, by Lexington, dam Bay Leaf, by imp. Yorkshire..........2
John Crickard entered Peine & Ward's b g Deringer, 4 yrs old, by Rogers, dam Sunshine, by Engineer..........3
T. S. Moise entered A. C. Franklin's ch c Alaska, 3 yrs old, by Bulletin, dam by imp. Albion..........4
T. M. Simmons entered G. B. Morris' b c Bob Simmons, 3 yrs old, by Rogers, dam by the Colonel..........5
W. C. Lipscomb entered L. B. Armstrong's b h Woodburn, 6 yrs old, by Lexington, dam Lulu Horton, by imp. Albion..........6
A. Keene Richards entered ch h Victory, aged, by Uncle Vic, dam Magnolia, by Miss Glencoe..........7

Time, 2:43¼.

Third Race.—Club Purse, $1,000; dash three miles; entrance free, ten per cent. to second horse.

R. W. Simmons entered D. Swigert's b c Pilgrim, 3 years old, by Lexington, dam imp. Cairn Gorme, by Cotherstone..........1
Page M. Baker entered Bacon and Holland's b m Nannie Douglas, 4 yrs old, by Rogers, dam by Wagner..........2
J. V. Ayer entered J. H. Henderson's ch g Donovan, aged, by Bulletin, dam by Ambassador..........3
W. M. Conner entered W. Cottrill's b g Morgan Scout, 4 yrs old, by John Morgan, dam Lizzie Morgan, by imp. Glencoe..........4

Time, 5:33¼.

SECOND DAY, APRIL 11TH.

There was a good attendance on Tuesday, 11th inst., the second day of the meeting. The track was very heavy, in consequence of the rain which fell during the morning. In the last race Defender beat Pilgrim half a length, but, on account of a foul claimed and allowed by the judges, the race was given to Pilgrim. The judges themselves saw him shorten his stride, and, on enquiry, found that Defender jostled him. This was admitted by Defender's jockey and confirmed by the boy who rode Alaska. The judges therefore gave the race to Pilgrim and fined the rider of Defender $10. The decision created much feeling among those backing Defender, of whom a number were from New York, while a number of Pilgrim's backers had paid their bets and took their departure from the track before the decision was rendered. We give the summary of the day's racing:—

First Race.—Hurdle Race, two miles, over eight hurdles; horses to carry 20lbs. over regular weight. Club Purse, $750, entrance free. Ten per cent. to second horse.

H. B. Foley's (T. G. Moore's) b h Beacon, aged, by Lexington, dam by Bayleaf, by imp. Yorkshire..........1
A. Keene Richards' (J. Nelligan's) br h Chalmette, 5 yrs old, by Daniel Boone, dam by Brown Dick..........2
R. W. Simmons' (D. Swigert's) bl horse Virgil, aged, by Vandal, dam Hymenia, by imp. Yorkshire..........3
D. A. Wilson's (James Connor's) ch g Tanglefoot, aged, by Capt. Beard, dam Prunella, by imp. Glencoe..........4
A. Keene Richards' (J. Nelligan's) br g Israel, aged, pedigree unknown..........5
John Crickard's (Peine & Ward's) b g Chickasaw, 5 yrs old, by Bleakwind, dam by imp. Albion..........6

Time, 3:58.

Second Race.—Club Purse, $500; dash one and a quarter miles; entrance free; ten per cent. to second horse.

Page M. Baker's (T. G. Bacon's) b h Corsican, 5 yrs old, by Uncle Vic, dam by imp. sovereign..........1
T. S. McCay's (W. Jennings') ch c W. H. Johnson, 3 yrs old, by Bonnie Scotland, dam Emily Peyton, by Lexington..........2
R. H. Montgomery's ch c Style, aged, by Wagner Joe, dam by Cracker..........3
W. C. Lipscomb's (L. B. Armstrong's) b c Woodburn, 4 yrs old, by Lexington, dam Lulu Horton, by imp. Albion..........4
John Crickard's (Peine & Ward's) b g Deringer, 4 yrs old, by Rogers, dam Sunshine, by Engineer..........5
T. S. Moise's (A. C. Franklin's) ch g Donovan, aged, by Bulletin, dam by Ambassador..........6
A. M. Schofield's (John E. Mills') b f Lizzie Morrison, 3 yrs old, by Lexington, dam Banner, by imp. Albion..........7
A. Keene Richards' b c Allie Hunt, 4 yrs old, by Vandal, dam Nora, by Mahomet..........8
R. H. Truly's (R. B. Cheatham's) g f, 3 yrs old, by Brown Dick, dam by Hiawatha..........9

Time, 2:14¾.

Third Race.—Club purse, $1,250; two mile heats. Entrance free; ten per cent. to second horse.

R. W. Simmons' (D. Swigert's) b c Pilgrim, 3 yrs old, by Lexington, dam imp. Cairn-Gorme, by Cotherstone..........1 1
T. S. McCay's (William Jennings') ch c Defender, 3 yrs old, by John Morgan, dam Cincona, by imp. Herald..........2 2
T. S. Moise's (A. C. Franklin's) ch c Alaska, 3 yrs old, by Bulletin, dam by imp. Albion..........3 3

*For foul riding.

Time, 3 41½; 3:39.

THIRD DAY, APRIL 12TH.

A better attendance marked the third day of the meeting, and the track, though a trifle slow, was in fine order, and fast time was looked for. Our columns are so crowded that we can only give the summary of the several races:—

First Race.—The Minor Stake, the annual Metairie stake for two year olds, to carry three year old weights; one mile; five or more to fill the stake; entrance $25, p. p.; $1,000 added; second horse to receive $200; third horse to save his stake. Closed Jan. 1st, 1871, with 23 nominations.

Wm. Cottrill's ch c Billy Williamson, by Daniel Boone, dam Corinne, by Portland..........
Wm. Cottrill's ch c Frank Ross, by Daniel Boone, dam Sigma, by Epsilon..........
Warwick & Montgomery's ch c George Wilkes, by Asteroid, dam Emma Wright, by imp. Margrave..........
James Nelligan's ch c Sir Rufus, by Lexington, dam Liz Mardis, by imp. Glencoe..........
Warwick & Montgomery's ch c Creole Dance, by Lexington, dam Schottische, by imp. Albion..........
H. B. Foley's ch f Lavergne, by Bulletin, dam by Warner..........

R. B. Cheatham's ch c Jeff Davis, by Jack Malone, dam by imp. Scythian 0
John Reber's br f Lady Fairfield, by imp. Bonnie Scotland, dam Lady Lancaster, by imp. Monarch 0
Thos. G. Bacon's imp. b f Girl of My Heart, by Skirmisher, dam Fluke, by Wormersly 0
Time, 1:46¼.

Second Race.—Club Purse, $700; dash of two miles; entrance free; ten per cent. to second horse.

A. Keene Richards' ch h Victory, aged, by Uncle Vic, dam Magnolia, by imp. Glencoe 1
Page M. Baker (Bacon & Holland's) b f Nannie Douglas, 4 yrs old, by Rogers, dam by Wagner 2
W. M. Conner (W. Cottrill's) b g Morgan Scout, 4 yrs old, by John Morgan, dam Lizzie Morgan, by imp. Glencoe 3
Time, 3:40¾.

Third Race.—Club Purse, $800; mile heats; entrance free; ten per cent. to second horse.

John Hawkins (W. H. Williamson's) ch c John McDonald, 3 yrs old by Brown Dick, dam Lady Sciffle, by imp Albion 1 1
A. Keene Richards' ch f Sue Dougherty, by imp. Micky Free, dam Blonde, by imp. Glencoe 2 2
R. M. Montgomery (T. Clark's) ch c Village Blacksmith, 4 yrs old, by Vandal, dam Cholera, by Wagner 5 3
D. A. Wilson (A. Barnes') b g Histon, 3 yrs old, by Rogers, dam by imp. Leviathan 6 4
J. M. Schofield (R. B. Cheatham's) gr f —, by Brown Dick, dam Hiawatha 3 5
J. L. James (L. B. Armstrong's) b c, Woodburn, 4 yrs old, by Lexington, dam Lulu Horton, by imp. Albion 4 6
R. H. Truly's b c Everton, 3 yrs old, by Warfield (he by Voucher), dam Mileta, by Lexington .... 7 dis
Time, 1:46—1:44¾.

MR. J. C. SHADBOLT, who keeps a saloon at Petersburg, Va., has a hermaphrodite two year old colt, which is thoroughly broke and can trot a mile inside of three minutes. So says a correspondent.

THE TITUSVILLE DRIVING PARK ASSOCIATION.—This Association will hold its annual meeting on June 6th, 7th and 8th, when $3,000 in purses will be given for public competition. Mr. J. J. McCunn is the president, and Mr. J. McCort, secretary.

AQUATICS.

THE OXFORD AND CAMBRIDGE BOAT RACE.

The arrival of our budget of foreign exchanges enables us to lay before our readers details of the great race between the rival crews of the Universities of Oxford and Cambridge, as described in the *Sporting Life*:—

THE CREWS.

Cambridge.	st.	lb.	*Oxford.*	st.	lb.
1. J. S. Follett, 3d Trinity	11	6½	1. S. H. Woodhouse, University	11	6½
2. J. B. Close, 1st Trinity	11	8	2. E. Giles, Christ Church	11	13½
3. H. Lomax, 1st Trinity	12	2	3. T. S. Baker, Queen's	13	3½
4. E. A. Spencer, 2d Tr'y	12	9	4. E. C. Malan, Worcester	13	1
5. W. H. Lowe, Christ's	12	10	5. J. E. Edwardes-Moss, Baliol	12	8½
6. E. Phelps, Sidney	12	1	6. F. E. Payne, St. John's	12	9½
7. E. S. L. Randolph, 3d Trinity	11	10	7. J. McClintock-Bunbury, Brasenose	11	8
J. H. D. Goldie, St. John's (stroke)	12	6½	R. Lesley, P'mb'ke (st.)	11	10¼
H. E. Gordon (cox.), 1st Trinity	7	13	F. H. Hall, Corpus (cx.)	7	10¾

THE RACE.

In regard to the station, Oxford had the luck, which in that respect has so often attached to them, and once again they won the choice. As in former years, Mr. Edward Searle was the starter, the boats being held by men in skiffs moored to a dummy barge. They got off very well together, Cambridge, if anything, catching the water first, and appearing to go slightly ahead in the first two or three strokes, amidst cheers from the Light Blue steamer. Directly afterwards their coxswain took them a little further towards mid-stream, and as Oxford were then rowing rather the faster stroke, the boats for a few seconds were fairly level. This state of things was but of brief duration, and Cambridge again drew away, and so rapidly, that, with a stroke of 38 to the minute, they were leading by a quarter of a length past the Duke's Head, rowing in splendid form, and decidedly cleaner and better together than Oxford, who were now rowing the same stroke as the leaders. Cambridge, without quickening, continued steadily to gain in passing the Bishop's Walk, and at Craven Cottage were three-quarters of a length ahead; but here again the Light Blue boat was taken wide, and commenced the shoot for the Surrey side rather prematurely. The steering on the part of Oxford was little better; still they seemed here, in some rough water, to be picking up a bit, and at all events they were holding Cambridge, who refrained from spurting, and trusted to the steady 38 which they had maintained hitherto, from getting away and greatly increasing their advantage. Just Past Craven Point, Oxford were a length astern, but leaving the Grass Wharf there was daylight between the boats; and notwithstanding that Oxford were rowing 39 to the minute to the 37 and 38 of the other boat, the Light Blue had a length and a quarter the best of it at Rose Bank, rowing a very lively stroke, whilst Oxford, with all their efforts, were unable to get any pace on their boat. At the Crab Tree the latter were keeping very bad time, and continuing to fall astern, whilst their steering was certainly not what it should be, and the two causes combined gave to their opponents a good length and a half the best of it at the Soap Works. Here Cambridge were rowing splendidly at a steady stroke of 37 to the minute to the 39 and 40 of Oxford, who latterly had been in the wash of the Cantabs. Lesley tried a spurt when the boat was pointed for the centre arch of Hammersmith Bridge, but this was very ineffective, and for a time the form of Oxford was about as bad as it could be, whilst Cambridge were still gradually drawing away. Taking the shoot at the bridge, Oxford were a couple of lengths astern, and though they quickened their stroke still more past Biffen's, it was not a whit more effective, and did not frighten Goldie into the slightest semblance of a spurt. At the Lead Mills, Cambridge were two lengths and a half ahead, and now both crews were loudly cheered by the immense masses of people on both sides of the river, though we think that just at that point they were rowing their worst, and were splashing a good deal. Still Cambridge were gaining, and at the Oil Mills they led by three lengths. Now came another spurt from Oxford, who picked up half a length, only to fall back again, and to find that not this year were the Light Blue to yield at the Eyot, after forcing the pace from the Aqueduct. Another spurt a little way up the Eyot, where Oxford rowed 40 strokes per minute, was equally ineffectual; they rowed now very unsteadily, whilst the steering was not what it should have been, as the direction of the boat was changed a little every three or four strokes. Nearing the top of Chiswick Eyot, where Cambridge had regained their three lengths' lead, a couple of tugs steamed on ahead of the crews and gave them a considerable amount of wash, which perceptibly incommoded both, but did not effect their relative positions. Oxford keeping on 40 strokes to the minute to 38 of Cambridge. Going up the Meadows and passing the bathing-place, Mr. Gordon took his boat nearer to the course of Oxford than she had been since leaving the Soap Works, and the Dark Blue experienced a heavier wash than ever they had been exposed to as yet. This they relished so little that a hundred yards below the Bull's Head Mr. Hall brought his crew right out across the stern of the leaders, losing a little distance by the manœuvre, but placing his men in a much better position for making the effort which followed. Oxford were really going better now than for some time after the start, and, maintaining their fast stroke, picked up rapidly, until, reaching Barnes Bridge, Cambridge had certainly not more than two lengths lead—some thought rather less. But this was not all that Oxford were prepared to do, for spurting again at 41 to 42, after shooting the bridge they left Cambridge at Wilcox's with barely a length and a half the best of it. The river now became crowded with row-boats, and it was not so easy as before to discern what took place, but passing the Brewery, Oxford amidst cheers from their steamer were seen to quicken still more, whilst Cambridge, who, until they found the nose of the rival boat overlapping them, had refrained from spurting, also put on all they knew. Still they did not employ so fast a stroke as Oxford, but it was fast enough to win, and they passed the ship with a lead of rather less than a length, having rowed the distance in 23 min. 9½ sec.

HOW'S THIS FOR HIGH?

FIFTY DOLLARS FROM O'LEARY TO ROW ANYBODY.

Underneath will be found a challenge from John Shea, the well known Boston sport, issued on behalf of the Worcester boat-puller, J. J. O'Leary, which is sure to create a stir among our professional scullers. Read it:—

BOSTON, April 15th, 1871.

FRANK QUEEN.—DEAR SIR.—As the boating season is now at hand and being desirous of advancing its interests as a popular and healthy exercise, I will back J. J. O'Leary, of Worcester, to row a scull race of three or five miles against any sculler in the United States, barring Mekeel and Coulter, or he will take a minute in a race of five miles from either of the above men, for the sum of $500 a side, the race to come off at Worcester in May. Inclosed you will find $50 as a deposit. Yours truly,

JOHN SHEA, 46 Eliot street.

SAPPHO BOAT CLUB.—The Sappho Boat Club, of Williamsburgh, held their annual meeting on the 11th inst., at Gleason's, Union avenue and Grand street, and elected the following officers for the ensuing year:—Thomas Gleason, president; William Smith, vice president; John H. Reed, recording secretary; Thomas J. Patterson, corresponding secretary; Joseph Gaffney, treasurer; executive committee, Denis Nehigan, William Young, Thomas Gordon and Thomas Farrell. The meeting was very harmonious, a large amount of money was subscribed and a committee appointed to make arrangements for their annual regatta, which will take place in June. The club have four new boats, and it was determined to make the coming season the most prosperous of any previous year.

COLLEGE CLUB CONVENTION.—Agreeable to a call issued sometime ago a convention of delegates from college boat clubs was held at Springfield, Mass., April 15th, and a National Rowing Association formed. The officers chosen are as follows:—C. C. Luther, of Brown University, was chosen president; E. P. Mitchell, Bowdoin College, secretary, and A. B. Mormy, of Amherst College, treasurer. A national college regatta is to be rowed in July. This movement is well-advised and will have the effect of investing collegiate competitions on water with greater interest.

A DOUBLE SCULL RACE for the championship of Newtown Creek, L. I., distance two miles, took place on April 10th, D. Adams and W. Doyle defeating J. Greene and H. Hogan by three lengths.

CRICKET.

THE FIRST MATCH OF THE SEASON.

As usual, the Philadelphians are first in the cricket field, as will be seen by the appended score of a game played on April 10th, in Germantown, between the noted club of that village and the Wakefield club:—

First Innings. WAKEFIELD.		Second Innings.	
D. Jarvis c Sims b S. Welsh	18	c and b Law	14
C. Braithwait b F. Brewster	9	l b w, b Welsh	25
G. Hargreaves b F. Brewster	0	b Rastall	0
J. Hargreaves b F. Brewster	43	not out	61
N. Jarvis b F. Brewster	14	l b w, b S. Welsh	0
T. Hargreaves, run out	19	b Law	11
J. Hargreaves b F Brewster	2	b Law	0
E. Fisher, run out	1	c and b Rastall	1
J. Elliott, run out	2	l b w, b S. Welsh	0
R. Hargreaves b W Brewster	2	st Brewster b Rastall	1
Palmer, not out	0	b S. Welsh	5
Wides	2	Extras	2
Total	112	Total	120

First Innings. GERMANTOWN.		Second Innings.	
F. Brewster b W. Jarvis	2	run out	18
Sims b W. Jarvis	0	b Palmer	7
Law c Palmer b Jarvis	6	c and b J. Hargreaves	25
Rastall c Joe Harg's b Jarvis	2	b Jarvis	44
Caldwell b J. Hargreaves	0	not out	2
W. Brewster b Jarvis	1	c Hargreaves b Jarvis	1
S. Welsh, run out	1	b T. Hargreaves	1
Patterson c Harg's b Jarvis	3	run out	0
Wagner, not out	3	b T. Hargreaves	0
J. Fisher b Hargreaves	0	b T. Hargreaves	1
Copett c Hargreaves b Jarvis	15	run out	9
Extras	6	Extras	13
Total	39	Total	121

ANALYSIS OF BOWLING.

GERMANTOWN—First Innings	Balls.	Runs.	Md'n Overs.	Wkts.	Wds.
S. Welsh, Jr.	66	41	1	1	1
J. Brewster	90	56	1	5	0
W. Brewster	25	07	1	1	1
Second Innings.					
S. Welch Jr.	77	59	1	4	0
F. Brewster	18	12	0	0	1
W. Brewster	18	10	1	0	0
Law	54	38	1	3	0
H. Rastall	24	2	3	3	0
WAKEFIELD—First Innings.					
J. Hargreaves	65	12	4	2	2
W. Jarvis	60	18	2	7	1
T. Hargreaves	6	3	0	0	1
Second Innings.					
J. Hargreaves	84	23	3	1	2
W. Jarvis	57	33	1	2	0
T. Hargreaves	72	32	1	3	0
Palmer	18	11	0	1	1

YOUNG AMERICA VS. PHILADELPHIA.—The first of a series of matches between these prominent Quaker City clubs is to be played on the grounds of the former at Germantown on May 12th and 13th. Both clubs commenced the season by playing club matches on their respective grounds on April 15th.

THE GIRARD CLUB of Philadelphia, Pa., commenced the season by a match between married and single elevens on their grounds at Harrowgate on April 10th, which the bachelors won by 15 runs. Grand totals, 52 and 37.

THE MANHATTAN CLUB, of this city, intend soon commencing the campaign for 1871 with a club match on their grounds at Hoboken, N. J.

AN INTERNATIONAL FOOT-BALL MATCH, England vs. Scotland, was decided at Edinburgh, Scotland, on March 21st, twenty players on a side, according to the Rugby rules. The sons of Scotia were the victors. A return match is in contemplation, to come off in London next season.

BASE BALL.

GAMES TO BE PLAYED.

April 19—Opening game of Gotham Club, at Hoboken.
April 19—Eckford vs. Chelsea, on Union Grounds.
April 19—Athletics vs. Haymakers, at Troy.
April 20—Atlantic vs. Picked Nine, on the Capitoline Grounds, at 3½ P. M.
April 24—Mutual vs. Mutual Amateur Nine, on the Union Grounds.

ECKFORD VS. TONY PASTOR.—The new nine of the Eckford Club, of Brooklyn, put in an appearance in a regular match game for the first time in 1871, on Monday, April 17th, on the Union grounds, Brooklyn, on which occasion they had the "Black Stocking" nine, of the Tony Pastor Club, as their opponents. The weather was windy and chilly, and, consequently, the attendance was not very numerous. Those who were absent, however, missed seeing a well-played game, the display by the Eckford's being first class, while the "Black Stockings" did remarkable well, their only weak point being at the pitchers position. The Eckfords appeared in their new uniform of white flannel shirts and knee breeches and yellow belts and stockings, and henceforth this season they will be know, as the "Yellow Stockings," of Brooklyn. Martin's pitching was finely supported, not a base being scored by an error by their opponents, and so effective was his delivery that the Tony's did not earn a single run in the game, and only scored in their last innings by a lucky scratch. The score:—

TONY PASTOR.	A.B.	R.	1B.	P.O.	A.	ECKFORD.	A.B.	R.	1B.	P.O.	A.
Lynch, p	3	0	1	0	0	A. Allison, 1b	8	5	5	7	0
Bannon, c	4	0	0	6	0	Martin, p	8	4	4	3	2
Murphy, s s	3	0	1	0	6	Nelson, 3b	8	3	5	2	0
Redmond, 3d b	4	1	1	3	2	Gedney, l. f	8	5	4	2	0
Wild, l f	4	0	0	1	0	Swandell, 2b	8	4	2	7	1
Fleet, 2d b	5	1	2	4	3	Hicks, c	8	5	3	2	5
Evers, 1st b	3	0	0	9	0	J. Snyder, c. f	8	2	3	1	1
Kerns, r f	3	0	0	0	0	Holdsworth, ss	8	4	4	3	1
Rogers, c f	3	0	1	4	0	W. Allison, r. f	7	4	2	0	0
Totals	32	2	6	27	11	Totals	71	36	32	27	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Tony Pastor	0	0	0	0	0	0	0	0	2	—2
Eckford	4	8	3	0	3	6	5	0	7	—36
Runs Earned.										
Tony Pastor	0	0	0	0	0	0	0	0	0	—0
Eckford	1	5	2	0	1	1	4	0	0	—14

First base by errors—Tony Pastor, 0; Eckford, 9. Double play—by Murphy, Fleet and Evers. Umpire—Mr. Higham, of the Mutual Club. Time of game—1 hour and 50 minutes.

THE WHITE STOCKINGS.—The Chicago Club having finished their games in New Orleans, left that city for Memphis on April 17th, after which they will play two games in St. Louis, viz., with the Atlantics on the 22d and the Empires on the 23d. The following is the record of their work while in New Orleans:

White Stockings	9	Lone Stars	6
White Stockings	29	Excelsior	0
White Stockings	39	Southern	10
White Stockings	28	Robt. E. Lee	4
White Stockings	38	Picked Nine	9
White Stockings	9	Lone Stars	7
Total	142	Total	36

Considering that they are without their able Captain, they have done very well to escape defeat at the hands of the experts of the Lone Star nine. Simmons has loomed up as one of their strongest players. The Mutuals are getting a rod in pickle for their White Stocking friends, and propose to show the Chicago nine how to play the game "they do not understand." Won't the fur fly, though, when these two strong nines meet? May the best club win, say we.

BALL PLAY AT THE ELYSIAN FIELDS.—The classic locality known as the Elysian Fields, Hoboken, is this season to be used exclusively by the amateur clubs which have their grounds for the season. Last season crowds of roughs used to gather there every evening and annoy the regular ball players so much that finally the Hoboken authorities interfered and put a stop to ball playing except by clubs having special permission from the city authorities, Mr. Perry acting as their agent. Already the south field has been engaged for the season by the Knickerbocker, Eagle and Social Clubs, and no other clubs will be permitted to use the field. On the north field the Gothams will play, as also the Columbia College Club, leaving two days a week for another regular organization. The western field has been set apart for the Saturday games of the newspaper nines, and these are all the clubs which will play on the Elysian Fields this season.

THE OLYMPICS, of Washington, played their second public game, professional vs. amateur, on April 10th, the former winning by a score of 16 to 8. On the 15th, the regular team played a picked nine chosen from the Olympic amateurs, the Nationals and the old Maryland Club, of Baltimore. They won a good game by a score of 18 to 11.

THE BOSTON NINE played two practice games last week, on the 14th and 15th inst., respectively, Goodwin's side defeating that captained by Spaulding by a score of 9 to 7 in the first game, and being beaten in the second by a count of 25 to 12.

A GRAND OPENING MATCH IN TROY.—The Athletics, of Brooklyn, will take steamer for Troy on Tuesday night, April 18th, to play the Haymakers in Troy on Wednesday afternoon at the Riverside Base Ball Park. This will be the inaugural game of the celebrated Haymakers.

THE FIRST GAME of the new series between the Confidence club, of New Rochelle, N. Y., and the David's Island club, of David's Island, N. Y. H., was played on Thursday, April 13th, on the latter's grounds, and resulted in a victory for the Confidence by a score of 24 to 9

THE Tony Pastor Club desire to hear from all theatrical and first-class junior clubs. Address Tony Pastor B. B. C., 154 Chrystie street, New York.

THE Unity Club open play at Jersey City on the 20th inst

NOTES.

The Mutuals arrived home safe and sound on April 15th, after a most enjoyable time at Savannah. Joe Start has become quite a "Saileur boy" now, and is not half as scared of the water as he was......The White Stockings had a narrow escape in New Orleans on the 16th inst., as will be seen by the score:—White Stockings, 0 3 0 1 0 4 0 0 1—9; Lone Stars, 1 3 0 1 0 0 2 0 0—7......The Forest City Club, of Cleveland, will visit Chicago the first week in May for a weeks' practice......The Athletics, of Philadelphia, open play in a match game on April 19th, with the Experts. On Saturday, April 15th, the Athletics—with Bechtel pitching in the absence of McBride—played and defeated a picked nine, by a score of 34 to 16. The chief feature of the game was the remarkably fine fielding of Cuthbert, of the Athletics, at left field—he making no less than *nine* magnificent running fly catches, and also capturing a difficult foul bound after a long run.......The Experts, of Philadelphia, have secured Roth, formerly of the West Philadelphia Club, and the following is the striking order and position of their nine for 1871; Halbach, left field; Schaffer, centre field; McLean, right field; McKenna, first base; Luff, second base; Roth, third base; Abel, short stop; Miller, catcher; Lovett, pitcher. The Experts will play at Twenty-fifth and Jefferson on Thursday of each week. They are to make an eastern tour early in May..... Pike has been elected captain of the Haymakers of Troy......The professional clubs which have entered for the championship are the Boston, Olympic, Haymaker and Mutual clubs, all of which have sent in their entrance fee. What are the other clubs about. Surely they are not scared already.......... The Mutuals will play the Boston nine at a late date in April, in Brooklyn..........Goldsmith and Worthington, formerly of the Marylands of Baltimore, will play with the Nationals of Washington this season. Both are splendid players. ....The Gramercy Club have organized and they will open play at Melrose on the old Union Club grounds on April 21st .... The Gotham Club open play for the season to-morrow at Hoboken. No clubs will be permitted to play ball this season at the Elysian Fields except regular clubs which have grounds for the season....On the 22d inst., Galvin rejoined the Atlantic Club, and Bunting and Coffey have also been engaged to play with the Atlantics....The Champions opened play in a practice game at Jersey City on April 15th. ......The Capitoline grounds had quite a crowd of Star players on the field on the 15th. The Stars will have their regular opening on the 22d inst......The reason the Savannah nine scored nine runs in one inning in their second game was owing to the following circumstances: Up to the commencement of the sixth inning it was feared that the Savannah Club was to be most unceremoniously slaughtered, but in the sixth inning the club retrieved itself amidst the most intense excitement. The result of the sixth inning influenced the Mutuals to change the position of two of their men, and from that time to the close of the game Mills went from pitching to catching and Wolters from catching to pitching. The Mutuals now went to work with redoubled energy and checked the advance of the Savannah Club in the seventh innings ... The Jasper Club, of Manhattan College, has been re-organized......Ex-Alderman Henry Hughes, President of the Social Club, besides paying for a handsome uniform for twelve men, buying bats, &c., has given his check for $300 for other expenses......On the Union Ball Grounds, Brooklyn, the Eckford and Chelsea play on the 19th inst., and Mutual vs. Amateur April 24th.

COCKING.

MAIN BETWEEN NEW YORK AND N. JERSEY.

THE LATTER WINS NINE OUT OF ELEVEN BATTLES.

The third and deciding main of the rubber between New York and New Jersey, the former being represented by the veteran fancier, John Mulholland, and the latter by the recently imported, but skillful expert, Pat. Kerney, took place at the Meadow House Pit, Hoboken, N. J. on Easter Tuesday, the 11th inst. On the first occasion between the same parties New Jersey proved victorious, winning nine out of fourteen battles; but in their second tourney, New York achieved an overwhelming victory, winning twelve out of the thirteen battles fought. This Waterloo defeat did not frighten the New Jersey fancier, for he soon afterwards made the present main, the third of the rubber, the conditions of which were to show fifteen cocks each, at weights from 4 lbs. 4 oz. to 6 lbs. and fight all that weighed in for $50 a side each battle, and $200 the main. There was a good attendance, and New York, owing to the decisive victory on the previous occasion, had a strong call on the betting, the odds being $100 to $70 on Mulholland winning the main. As the result showed, the non-favorite won a hollow victory. Eleven fell in on each side.

First Battle.—The heavy weights—two six pounders—were pitted for the initiatory fight, New York showing a black red, and New Jersey a light red. It was a sharp fight while it lasted, but eventually the New Jersey fowl, owing to his superior cutting powers, won the fight by laying out his foe dead in the pit. Time, 9 min.

2. Two light weights, 4 lbs. 4 oz. each, and both dark reds. Both were rattling fighters, but a throat cut gave the New Jersey representative the second victory. Time, 6 minutes.

3. Two 4 lbs. 10 oz. fellows, a pile for New York and a black red for Jersey. Betting $20 to $15 on New York, and the layers for the first time landed the odds they had bet, for the pile won a ripping good fight in 12 minutes.

4. New York showed a black red, and Jersey one of the same color, with white hackle, each weighing 4 lbs. 5 oz. This was a quickly decided contest, for New Jersey won the fight in 5 minutes.

5. Two 5lbs. 14oz. birds, a brown red with white hackle for New York, and a pile for Jersey. Betting $20 to $16 on New Jersey, and the layers were right, for a brain blow laid the New Yorker dead in the pit. Time, 11 minutes.

6. Two 5lbs. 4oz., black reds. The odds were again on Jersey, and again won, the latter winning cleverly in 15 minutes. Five battles to Jersey, and one to New York.

7. Betting $100 to $30 on Jersey winning the main. Two 5lbs. 13oz. fowls, a brass back for Jersey, and a black red with white hackle for New York. The former won in 11 minutes.

8. New York showed a 5lbs. 4oz. black red, and Jersey a 5lbs. 3oz. brown red. A rattling fight for 8 minutes, when the New York fowl was hailed the winner.

9. Two 4lbs. 13oz. birds, both black reds. Betting $20 to $18 on Jersey, and again the layers picked out the winner. Time, 18 minutes.

10. Two 4lbs. 7oz. fowls, a black red for New York, and brown red for Jersey. The latter won. Time, 11 minutes.

11. Two 5lbs. 3oz. birds, both dark reds. Betting $20 to $12 on Jersey, who won in 8 minutes, thus scoring nine out of eleven fights.

JIM SMITH called upon us on the 17th inst., and desires us to say that he will allow the novice who lately issued a challenge ½ mile in 25 miles, or 1 mile in 50, for $500. If the novice don't fancy it, then he'll give anybody else in the States the same chance, for a like amount, and meet at the CLIPPER office, on Saturday, the 22d inst., at 12 o'clock, M., to sign articles and stake, the race to come off three weeks after May 24th.

WM. STEVENSON won five dollars in gold by defeating J. Levy, Wagner and S. Scber, in a 440 yards race at New Orleans, on the 9th inst.

THE GOTHAM CLUB will open play, weather permitting, at Hoboken, on Tuesday, April 18th, at 3 o'clock, P. M.

AMUSEMENTS.

WANTED IMMEDIATELY. Twelve young ladies for the Ballet. Apply to F. ENGLE, Mozart Hall, 334 Washington street, Buffalo, New York. HARRY BERNARD, Stage Manager. 3-1t*

BOWERY THEATRE.
FOR ONE WEEK MORE.
SUCCESS BEYOND ALL EXPECTATIONS.
MR. JOHNNY THOMPSON,
THE GREAT MAN OF THE PERIOD,
has delayed his departure for a few nights longer, when he will appear in his wonderful exposition of PEOPLE OF ALL NATIONS, in their costume and characteristics, interspersed with Songs, Instrumental Music, Negro and Chinese Dances, Irish Jigs, &c., nightly received by crowded audiences with shouts of applause.
Mr. J. McCloskey's very best Drama of
ON HAND; OR, TRUE TO THE LAST;
MR. JOHNNY THOMPSON IN
12 CHARACTERS, 6 SONGS, | 13 CHARACTERS, 20 Musical Instruments. | 12 CHARACTERS. 7 JIGS.
Commencing with a DRAMA.
FRIDAY EVENING, FAREWELL BENEFIT OF MR. JOHNNY THOMPSON. 3-1t

WOOD'S MUSEUM.
MONDAY, APRIL 17, 1871.
SIXTH AND POSITIVELY LAST WEEK OF ACROSS THE CONTINENT.
Last week of the brilliant and successful engagement of OLIVER DOUD BYRON.
LAST WEEK ACROSS WEEK
LAST WEEK THE WEEK
LAST WEEK CONTINENT. WEEK
EVERY EVENING AND SATURDAY MATINEE.
STARTLING SENSATION OF THE BURNING BRIDGE.
TRAIN OF CARS LOADED WITH UNITED STATES TROOPS ABOUT TO BE DASHED INTO ETERNITY.
MATINEE PERFORMANCES EVERY DAY AT 2 P. M.
The beautiful Legendary Drama of the FLYING DUTCHMAN.
SUNDAY EVENING, APRIL 23d. Second Lecture by the celebrated orator, GEORGE FRANCIS TRAIN. 3-1t

FIFTH AVENUE THEATRE.
MR. CHARLES MATHEWS
EVERY NIGHT AND SATURDAY MATINEE
IN MARRIED FOR MONEY AND PATTER VS. CLATTER.
IN PREPARATION
THE CRITIC; OR, A TRAGEDY REHEARSED, and A THOUSAND A YEAR. 3-1t

WALLACK'S.
ANOTHER TRIUMPH OF LEGITIMATE AND BRILLIANT COMEDY.
The gratifying success of Foote's LIAR induces the manager to announce it for
EVERY EVENING UNTIL FURTHER NOTICE.
Bayle Bernard's HIS LAST LEGS,
received with shouts of laughter, will also be repeated.
SATURDAY MATINEE, A SPLENDID BILL
THE CAPTAIN OF THE WATCH and HIS LAST LEGS.
In rehearsal, RANDALL'S THUMB.
Also in preparation, and to be acted for the first time in four years, ROSEDALE.
SATURDAY MATINEE, APRIL 22, THE CAPTAIN OF THE WATCH and HIS LAST LEGS. 3-1t

GLOBE THEATRE,
728 BROADWAY,
AND GLOBE THEATRE, LATE HOOLEY'S OPERA HOUSE, BROOKLYN.
HOUSES CROWDED TO REPLETION.
OPEN ALL THE YEAR.
NO CLOSING!
BURLESQUE COMPANIES AND PANTOMIME TROUPES.
Talent of all kinds can find engagements at the above houses at all times. A constant change of programme given.
3-tf HART & SPENCER, Managers.

LINA EDWIN'S THEATRE.
ENGAGEMENT OF MR. GEORGE CLARKE.
MONDAY EVENING, APRIL 17,
will be presented T. C. DE LEON'S Comedy of American Life, PLUCK,
with the following powerful cast:—
T. E. MORRIS, MARK BATES, GEORGE CLARKE, G. C. BONIFACE, SOL SMITH, HARRY EYTINGE, E. F. TAYLOR, H. COOKE, A. D. YOUNG, CALDWELL, JAMES EDWIN, LOWE and COOLEY, MISS IONE BURKE, MRS. G. C. BONIFACE, MISS LILLIE ELDRIDGE, MISS MELNOE, MISSES HARRIS, BURNETT and SACKWOOD.
Matinee Wednesday and Saturday. 3-1t

OLYMPIC THEATRE.
IMMEDIATE AND POSITIVE SUCCESS OF MR. AUGUSTIN DALY'S
totally original drama of contemporaneous society, entitled HORIZON,
G. L. FOX AS SUNDOWN ROUSE, AGNES ETHEL AS MEDDIE,
which will be presented
EVERY EVENING DURING THE WEEK,
and also for
MATINEES WEDNESDAYS AND SATURDAYS, AT 2 O'CLOCK,
with elaborate scenic aids and panoramic effects BY J. E. HAYES,
and a company selected for its especial fitness to the life-like personages represented.
ACT I.—SHUT OUT OF SOCIETY.
ACT 2.—EIGHTEEN AND FIFTY.
ACT 3.—UP THE MISSOURI.
ACT 4.—NEXT THE HORIZON.
ACT 5.—FACE IN THE BUSH.
Seats secured six days in advance. 3-1t

NIBLO'S GARDEN.
Lessees and Managers.......... JARRETT & PALMER
A CARD.—In consequence of the continued indisposition of Mr. JAMES BENNETT, the management beg leave to announce that they have secured the services of the distinguished Tragedian, MR. NEIL WARNER,
who will appear as the "DUKE OF GLOSTER" on MONDAY EVENING, April 17, and during the week in COLLY CIBBER'S (regular acting) version of Shakspeare's RICHARD III; OR, THE BATTLE OF BOSWORTH FIELD,
which will be presented with all its accuracy in detail, elegance in elaboration.
PERFECTION IN SCENERY, SPLENDOR OF COSTUMERY, GLITTERING PROCESSIONS,
Unequalled magnificence of APPOINTMENT, and a company specially selected to illustrate the most dramatic creation of the Immortal Bard. 3-1t

SATSUMA'S ROYAL JAPANESE!
AT SAN FRANCISCO HALL, 585 BROADWAY.
THE "JAPS" THE TALK OF THE TOWN.
Every evening this week will be presented the beautiful BUTTERFLY ACT!
THE MAGIC EGG AND INCUBATION FEAT!
ORIGINAL WITH THESE ARTISTS IN JAPAN
Together with their other INCOMPREHENSIBLE FEATS.
MATINEES WEDNESDAYS AND SATURDAYS AT 2 P. M.
SEATS SIX DAYS IN ADVANCE AT THE BOX OFFICE 3-1t*

TONY PASTOR'S OPERA HOUSE.
ANOTHER GRAND AND ENTIRE CHANGE.
Poole's Great Original Musical Burlesque, the FORTY FEMALE JACK SHEPPARDS.
FORTY FEMALE JACK SHEPPARDS.
New Scenery, Costumes, Appointments, Tableaux, &c.
First appearance of the Champion Jig Danseuse, MISS KITTY O'NEIL.
Unparalleled success of the London Comiques, SYDNEY FRANKS AND EMMA ALFORD, SYDNEY FRANKS AND EMMA ALFORD.
THE LAST GREAT SENSATION, GOLDEN SHOWERS, GOLDEN SHOWERS, BY JOHNNY WILD AND FRANK KERNS.
TONY PASTOR AND THE STAR TROUPE.
MATINEES WEDNESDAY AND SATURDAY AT 2½. 3-1t

TONY PASTOR
AND THE
ENTIRE COMPANY
FROM
TONY PASTOR'S OPERA HOUSE
will start upon a traveling tour, commencing at Newark, N. J., June 12th. Their further route will be published in succeeding issues.
THE ORIGINAL AND ONLY TONY PASTOR
will be with the company and WILL POSITIVELY APPEAR
at every performance and sing a number of comic songs, making his FIRST APPEARANCE IN THE INTERIOR CITIES DURING SIX YEARS. 3-1t

TO MANAGERS
LUCILLE WESTERN
WILL RETIRE FOR THE SUMMER
TO HER COUNTRY RESIDENCE,
AT THE CONCLUSION OF HER
FOUR WEEKS' ENGAGEMENT
WITH
LOWELL & SIMMONDS,
COMMENCING
MONDAY, APRIL 24th, 1871.
ALL LETTERS ADDRESSED CARE OF THOSE GENTLEMEN UNTIL MAY 20th.
AFTER THAT DATE
LUCILLE WESTERN,
EAST LYNNE FARM, TAPSFIELD, MASS.
J. A. HERNE, Manager. 3-2t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH.......... Sole Proprietor and Manager
G. BROOKS CLARK.......... Acting and Stage Manager
THE STAR VARIETY THEATRE OF THE WEST.
OPEN ALL THE YEAR ROUND.
The most complete in every branch, Dramatic, Pantomimic, Acrobatic, Burlesque, Terpsichorean and Ethiopian.
Wanted, talent of all kinds. Address as above. 3-1t*

THE GREAT LONDON STAR
SERIO COMIC AND IRISH BALLAD VOCALIST,
MISS JULIA BURNS,
opens Olympic Theatre, Brooklyn, 22d inst. First class proprietors and managers please address New York CLIPPER office. 3-1t*

ADELINE
FONTAINBLEAU,
formerly MADAME LEOPOLD,
HAS JUST CONCLUDED
A HIGHLY SUCCESSFUL ENGAGEMENT OF THREE WEEKS AT FOX'S AMERICAN THEATRE.
OPEN AT LOUISVILLE ON THE 17TH. 3-1t*

BOBBY STANTON
AND THE LITTLE GENERAL
are meeting with great success in their songs and dances and comic sayings, at Thompson's Opera House, Vicksburg, Miss. All communications addressed as above. 3-1t*

ALBERT GILBERT,
GREAT ETHIOPIAN BURLESQUE ARTIST,
is preparing for the coming fall, having several character songs and dances written expressly for him. Also, impersonating all the popular actors and actresses of the day. Excellent in female characters. Managers of first-class minstrels can address care of this office, or Springfield, Mass., for two weeks.
N. B.—Mr. H. Heuri send your address. 3-1t*

LEDGER JOB PRINT. AND ENGRAVING, PHILADA.

PARTICULAR NOTICE TO THE PROFESSION.

Having taken the premises 718 Broadway, over Lina Edwin's Theatre, which I have fitted up in a manner heretofore unknown in the Dramatic Agency Business, I take this opportunity of requesting all those ladies and gentlemen of the Dramatic, Operatic, Minstrel and Variety Profession who intend registering their names with me for engagements for the Fall and Winter Season of 1871-72, to favor me with their line of business and a CARTE DE VISITE as soon as convenient. I would particularly request all to let me know where they have been engaged the past season of 1870-71; what line of business they have played; whether they have a good wardrobe or not, and state lowest salary. My old quarters, 843 Broadway, were found altogether too small last summer to afford that accommodation for ladies and gentlemen that was necessary, although my rooms were twice as large as were ever before used for a Dramatic Agency. My rooms were so crowded that it was almost impossible to transact business until very late hours at night—frequently as late as 12 o'clock. This was very inconvenient for all the attaches of the office, as well as the ladies and gentlemen of the profession. I therefore determined to provide for all a suitable place, which, for convenience, comfort and elegance should be much better than anything of the kind ever before attempted in America, London or Paris. That I have succeeded in this all who have visited my new quarters have readily asserted.

Until I entered the DRAMATIC AGENCY business, very little, if any, convenience for the profession was studied. It appeared to be the desire of all to huddle the ladies and gentlemen together in a small room, where business desiring privacy could not be transacted without every one overhearing what was going on. Having enjoyed a long and intimate acquaintance with the profession for a period of nineteen years, and knowing what was wanted and how a DRAMATIC AGENCY SHOULD be conducted, I determined to enter the field. I am free to admit that in one sense of the word the business was a little new to me, more particularly that portion of it where double dealing was resorted to by so-called DRAMATIC AGENTS—the making use of one manager to carry a point with another. Managers had been so IMPOSED upon and SWINDLED through misrepresentations that several had determined never again to employ a Dramatic Agent. While the manager had lost all confidence in the business, so had many ladies and gentlemen been so imposed upon by demanding from a few a double or treble percentage or the keeping them, through false representations, out of engagements nearly an entire season. While I am willing to admit that I may, during the past season, have made some few—very few—mistakes it was done unintentionally and owing to the great amount of business that I had to do. With but two exceptions I transacted business for every manager in America, procured them talent for their stock company and kept them supplied with stars the entire season.

I have always acted fair and square with every one with whom I have had business relations and instead of taking advantage of their position and overcharging them, have been lenient, often being told that I was more liberal in my demands than had been the custom with others. All that I desire is a fair remuneration for services performed, and when due I have and always shall be paid in full. It is with pride that I can say that I have established the DRAMATIC AGENCY business upon a firm basis, as it was never before attempted in this or any other country, and this is the fruits of a STRICT ATTENTION TO BUSINESS, COURTESY TO ALL, FROM THE BALLET LADY TO THE HIGHEST IN THE BUSINESS, FAIR DEALINGS WITH ALL, SHOWING NO MORE FAVOR TO ONE THAN ANOTHER, HAVING NO FAVORITES TO PUSH FORWARD AT THE EXPENSE OF A MANAGER, REPRESENTING EACH AND EVERY ARTIST JUST AS I KNOW HIM OR HER, and above all having an agency which has been fitted up with every convenience and where the comfort of all has been closely studied. Nothing has been left undone that could be wished for.

For the coming season of 1871-2 I have secured the services of four assistants to facilitate business. Mr. Robert E. Stevens, a gentleman well known in the profession, will take entire charge of the correspondence and act as general manager of this agency. Mr. Charles E. Furbish, who was with me last season, will take charge of the booking of ladies and gentlemen. Mr. John A. Brown draws all contracts, as well as attends to other duties in the office. Mr. J. Barton takes charge of the Ledger Job Printing Department. I have thus secured a corps of assistants which will dispose of the business as rapidly as possible. My undivided attention shall be given to the closing of engagements of members of the stock with managers and filling time for stars. Nearly all the best stars in America have already given me authority to close all engagements for them for the coming season, and I have been assured by nearly every manager in America that I shall be expected to attend to their business for the coming season. Six weeks ago I dispatched to Europe one of the oldest and most experienced managers in America to procure talent for the variety business.

Owing to the vast amount of business that I have been doing I have been appointed THE ONLY AGENT IN NEW YORK for the Philadelphia Ledger Job Printing, which is conceded by all showmen to be the finest work of any printing establishment in the world, either for neatness or design, as well as cheapness. I have fitted up expressly for this branch of the business a large room, well lighted and airy. Two sides of the room are occupied by glass cases from the floor to the ceiling, in which are packed and kept, free from dust, specimens of every style of printing done at the LEDGER JOB OFFICE, while the other side is occupied with large cases of pictorial bills. This room is also provided with every convenience for packing the bills either in a small bundle or by the case, and any manager in or around New York can have his order filled within an hour's time and at the same price as asked at the Ledger office, Philadelphia, no advance whatever being demanded. This will save a great deal of time as well as expense. I already have a stock of $6,000 on hand, and by the first of May will have over $10,000 worth, including everything new as fast as introduced. Having made arrangements with my London agents, Parravicini and Corbyn, I shall receive designs of every new play THE SAME DAY IT IS PRODUCED IN LONDON, and pictorial cuts will be issued by the Ledger Job Office as quick as they can be executed after received.

Thanking all for the assistance in making the Dramatic Agency Business what it is now under my direction,

I remain respectfully,

COL. T. ALLSTON BROWN.

EMMA GRATTAN,
The great Sensation Vocalist and Burlesque Actress, with a fine repertoire of songs and the best burlesque of JACK SHEPPARD
ever seen, together with the most magnificent wardrobe of any artist on the American stage, has made an immense hit at Trimble's Opera House, Pittsburgh, with her burlesque of JACK SHEPPARD.
Read the following flattering notices from the press:—
The new musical burlesque, "Young Little Jack Sheppard," with Miss Emma Grattan in the character *role*, is the chief attraction at the Olympic, on Fulton avenue, now. The piece was composed expressly for this charming actress, and she acquitted herself well in it. Miss Grattan was complimented with a fine benefit yesterday, and this afternoon gives a *matinee*.—Brooklyn Union, April 1st.
DONNELLY'S OLYMPIC.—The performance at this house proves to be very attractive, for the audience is nightly very large. Miss Grattan has made a genuine hit in her burlesque business, and being gifted with personal attractions above the average, has the hearts of the boys.—Brooklyn Eagle.
OLYMPIC THEATRE, BROOKLYN.—Miss Emma Grattan has been very favorably received this week in the burlesque of "Young Little Jack Sheppard." She is a handsome, dashing blonde, sings a good song and shakes a nimble foot, and appears to much advantage in this rattling burlesque, in which she is well supported by the principal members of the company. Business continues to be excellent.—Star, April 1st.
Miss Emma Grattan has made a sensation at this house. Her changes, songs and dances are most rapturously applauded, and in the burlesque of "Little Jack Sheppard" she wins great applause.—Brooklyn Eagle, March 31.
The performance at this house is varied and lively, and creates much amusement. The burlesque of "Little Jack Sheppard," in which Miss Emma Grattan appears, has made a success. The house is crowded nightly.—Brooklyn Eagle, March 30.
VARIETIES.—Business at this house keeps well up, the attendance being large every night. Miss Emma Grattan has made a decided hit as "Little Jack Sheppard."—Pittsburgh Commercial.
TRIMBLE'S VARIETIES.—Last evening the Novelty Troupe, of which the accomplished artist, Miss Emma Grattan, is the star, made its second appearance to an overflowing house. The new extravaganza, "Young Little Jack Sheppard," was received with rounds of applause.—Pittsburgh Post.
Closes in Pittsburgh, April 22d, and opens in St. Louis, April 24th, for two weeks. Managers wishing to secure her for her singing the first week, and her burlesque the second week, will address
3-1t COL. T. ALLSTON BROWN.

WANTED.
Six good looking young ladies who can sing and dance to travel with first class circus for season of twenty-six weeks. Address
3-1t COL. T. ALLSTON BROWN.

TRIMBLE'S VARIETIES
PITTSBURGH, PA.
FRED. AIMES.......... Manager
MONDAY EVENING, APRIL 17TH.
First appearance of THE GREAT ARTIST, JESTER,
THE MAN WITH THE TALKING HAND, AND HIS POLISH LADY—a new act
CLARA BURTON.
LAST WEEK of the MAGNIFICENT EMMA GRATTAN.
LAST WEEK of MORRISEY AND EMERSON
LAST WEEK of the GREAT BURLESQUE TROUPE.
PROFESSIONALS WISHING ENGAGEMENTS ADDRESS FRED. AIMES.
3-1t

NAT HYAMS
Can be engaged for FIRST COMEDY by addressing
3-1t COL. T. ALLSTON BROWN.

THE IMPERIAL JAPANESE TROUPE
with the original LITTLE ALL RIGHT
who created such a sensation in this country a few years ago, will sail from Liverpool on April 19th, and are due in this country on May 2d. The troupe consists of a greater number of performers on the stage than any other JAPANESE TROUPE in existence. They will have new and magnificent costumes, as well as many acts never before attempted in this country. They open at a first-class theatre in Philadelphia on May 8th, for two weeks, after which they can be secured for two weeks' engagements in Variety theatres on salary, and at other theatres on shares. Address
COL. T. ALLSTON BROWN.

EL NINO EDDIE,
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

OH! FOOLISH HEART.

WRITTEN FOR THE NEW YORK CLIPPER.

"If I do prove her haggard,
Though that her jesses were my dear heart strings,
I'd whistle her off, and let her down to the wind,
To prey at fortune!"—SHAKESPEARE.

I knew a lady once—she smiled;
I thought she smiled for me alone.
Thou foolish heart! thou wert beguiled,
Her golden smile on many shone.
Thou foolish heart! then why repine?
Thy folly brings this pain of thine.

Her voice, so musical and sweet,
Discoursed, I thought, to me alone;
I never guess'd she could repeat
Those charming sounds when I was gone.
Thou foolish heart! then why repine?
Thy folly brings this pain of thine.

Her soft and rosy lips I pressed;
I thought such bliss was mine alone;
That others, too, I never guess'd
Would kiss, and think the bliss their own.
Thou foolish heart! then why repine?
Thy folly brings this pain of thine.

April 6th, '71. ANNIE HINDLE.

LOVING THE WRONG WOMAN.

ITS FATAL CONSEQUENCES.

An affray occurred at Chicago on the 7th inst., which resulted in Dr. E. Scanland being shot by his brother-in-law, Percy H. Leonard, which has, of course, caused great excitement in that city. An inquest was held the next day, and Leonard was held for trial. The following particulars we quote from the Chicago *Tribune*, April 9th:—

At the time the tragedy took place Mrs. Scanland was spending the night at the house of Dr. Walters, on Oakwood avenue, in the southern part of the city, Dr. Scandland having made an arrangement to remain there a few days before looking for a new boarding place. She did not learn the terrible news until yesterday morning. She was, of course, stunned with grief and almost beside herself, not knowing which way to go or what to do. Dr. Walters took her to the scene of the tragedy, and, after remaining there a short time, she was taken away by some friends residing in the West Division, who did not allow anybody to see her until last evening, when our reporter was allowed to have a brief interview with her. She said in substance that last summer her husband made his first professional visit to Mrs. Farrar, and that upon his return he remarked that he should not wish his wife to talk to any man as Mrs. Farrar had talked to him. She (Mrs. Scanland), in surprise, asked what Mrs. Farrar had said. He narrated the conversation which he said had taken place, that she (Mrs. Farrar) had told Miss Leonard before her marriage that she should not like to become acquainted with the man who should fall in love with her (Miss Leonard); that the doctor inquired for what reason she would not like to know that man, and that Mrs. Farrar answered that she would not like to become acquainted with any man so fascinating as to win so fastidious a lady as Miss Leonard; that he then, to test her, asked her if she loved him, and she replied that she was not in the habit of giving her love unsought. Mrs. Scanland was not pleased with this exhibition of interest in her husband, but she had full confidence in his love for her, and would have given no further thought to the matter but for what followed. She accidentally, at one time, discovered the doctor and Mrs. Farrar coming from the *matinee* at McVicker's, walking up Michigan avenue. Soon after this she proceeded to the house of Mrs. Farrar and asked her if she had seen the doctor that afternoon, to which she replied that she had not. Whereupon Mrs. Scanland charged her with falsehood and announced that she had seen her coming from the *matinee*, and had seen her walking up Michigan avenue; and, moreover, that she had the moment before met the doctor coming from the house, and he had told her (Mrs. Scanland) that he had been to the *matinee* with Mrs Farrar. Mrs. Scanland appealed to the doctor to desist from these attentions to Mrs. Farrar, by all the considerations that a wife could address to a husband. She told him that it must be impossible for him to provide for his family if he gave up his time to waiting upon ladies; that such conduct would provoke comment among their friends, and, indeed, had already done so; that it was impossible that Mrs. Farrar could love him, because she could not love her own husband if she would attempt to win the affections of any other man away from his wife; that, although they were poor, they were still both young and had the world before them, and he might yet achieve honor and independence by a manly and upright course of life, and that she loved him too much to allow him to throw himself away. Upon this the doctor seemed very much affected and protested that he did not care for Mrs. Farrar; that he loved his own wife and child, and that he would desist from visiting her except in a professional capacity; that the family and connections of Mrs. Farrar were very influential, and that he could not afford to throw away the practice which they could bring him. This consideration induced Mrs. Scanland not to insist, as she had at first intended, upon his breaking off all connection with the Farrar family. Sometime subsequently Mrs. Farrar came to her house and confessed to her that she loved her husband. She (Mrs. Scanland) told her that it was impossible that a woman who did not love her own husband could love anybody else's husband. Mrs Farrar said that Dr. Scanland was so courtly, so refined and so brilliant, that she could not help loving him. Mrs. Scanland remonstrated with her most earnestly and pointed out what must be the unpleasant consequences to herself of such an unfortunate attachment; and when the doctor came home she told him what Mrs. Farrar had said, and appealed to him again in the strongest manner to remember his duties to his family, to himself and to society, and to break off this fatal flirtation. He broke forth in a rage and declared that if she was going to hold him up by the rigid, tyrannical rules of strong-minded women he would go down town and leave her to come to her senses. On the morning of the second day following Mrs. Farrar came to her house and told her that the doctor was sick at his office. She went down with Mrs. Farrar to the office and found him there. The doctor seemed to be very ill, and, after some conversation, he remarked that Mrs. Farrar had been attending him there, and that possibly he would have died had it not been for her. Whereupon Mrs. Farrar remarked that she must not believe what the doctor said, as he had been taking opium. She (Mrs. Scanland) then endeavored to reason with the doctor, by telling him what scandal his leaving home would cause, and how it would injure his family and his practice, and labored with him to secure his return. The doctor was bitter in his remarks, and finally Mrs. Farrar interrupted them by saying:—"What are you two children quarreling about? Why don't you settle this matter?" Then Mrs. Farrar said to Mrs. Scanland:—"Let me take the doctor into another room and talk to him." Whereupon Mrs. Farrar and the doctor went into another room, closed the door, and remained in earnest conversation for some minutes, after which they returned. The doctor remarked that he would go home, and added, "You may thank this angel (pointing to Mrs. Farrar) that I have concluded to do so." Thereupon they returned to the house. Soon after this Mr. Leonard, her brother, who had watched these proceedings with a brother's interest, proposed to mortgage their property and raise $1,200 to enable the doctor to go to Kansas and open a drug store, for the double purpose of furnishing him a livelihood and taking him away from Mrs. Farrar's influence. The doctor, however, declined to go. Mrs. Scanland did not abandon the idea of getting him away from the city, for she felt that if she could once detach him from Mrs. Farrar she could save him and herself from the ruin which she feared was impending. A short time since Mrs. Scanland, finding herself growing feeble by reason of the constant anxiety and suffering to which she was subjected, concluded to accept an invitation to pay a visit to her relatives, near St. Joseph, Mo. While there she was informed that the intimacy between Dr. Scanland and Mrs. Farrar was continued, and more especially that, some two weeks since, Dr. Scanland met Mrs. Farrar at his office about 10.30 o'clock in the morning, and they rode together out to the city limits on a Madison street car, and returned, and that then the doctor went over to the Adams street bridge and waited there an hour and a half, and Mrs. Farrar came along in a buggy, took up the doctor, and for some three or four hours after that they occupied themselves in riding about the city. These and other things coming to her knowledge, she formed a sudden resolution to return to the city. She returned on Thursday last, without the fact of her coming being known either to her husband or to her brother. She proceeded to the residence of a relative, on the south side, and sent her brother a note informing him of her presence and requesting him to come and see her. The next morning (Friday) she sent a note to the doctor, stating that a lady wished to see him at his office at 10.30 o'clock. She charged him with the intimacy, as before stated, during her absence; she told him that she was prepared to forgive him for everything, no matter what; that she loved him most tenderly; that she was ready to make any sacrifice for his sake; that all she asked was that he should refuse to see Mrs. Farrar any more. The doctor, being under the impression that the details of his continued intimacy with Mrs. Farrar had been communicated to Mrs. Scanland by her brother, went into a great passion, and declared that he would kill Mr. Leonard. About this time Mr. Leonard came into the office, and the doctor seized a large cane and advanced towards him, calling him a coward and other opprobrious names, threatening to chastise him. Mr. Leonard told the doctor that he was armed, and warned him not to touch him, and slowly backed out of the office. Mrs Scanland had her young child with her at this interview. Dr. Scanland and his family had been living with Mr. Leonard, at the house of the latter, on West Jackson street, for some time, and it became evident to all parties that this arrangement could no longer continue. After the departure of her brother a conversation ensued between her and the doctor, the conclusion of which was that they should leave the west side and seek some temporary place until they could decide upon permanent arrangements. At this juncture Dr. Walters, who has an office adjoining that of Dr. Scanland, proposed that they should go to his house on Oakwood avenue for a few days, until they could find a permanent boarding place. They accepted the invitation and went to Dr. Walters' house.

Mrs. Scanland's communication was made with frequent outbursts of weeping, and her last words to our reporter were:—"Oh, my poor murdered boy! He did love me; I know he did! If I could have had a few days more I would have saved him." During the interview she frequently expressed the deepest affection for him, and desired that nothing should be said or published to his detriment or reproach beyond the facts of his relations with Mrs. Farrar. She also wished that an explicit denial should be made of the statement that her mother was once insane. She said that the only foundation for this statement was, that her mother, at the age of eighteen, before her marriage, had an attack of brain fever of some two or three weeks' duration. Her statement was entirely coherent and lucid from beginning the end.

Something more than a local interest is attached to the case from the fact that Mrs. Scanland is the well-known authoress, Agnes Leonard, under which appellation—her maiden name—she has achieved quite a reputation in the west. She has published two books, and has been a very constant contributor to journalism in Chicago and Kentucky. She was at one time, if we remember aright, editor of the Chicago publication called the *Woman's Advocate*.

A RAID ON THE "DIVING BELLS."

From the flashy dignity and glare of keno and faro gambling houses the city police yesterday turned their attention to a more miserable grade of vice, and raided on the lower dens of prostitution in the First Ward with such signal success as to seize twenty-nine of these places, and arrest the proprietors and over one hundred of the depraved and wretched inmates. It now seems as if Saturday is adopted by the police as the best day of the week for seizing on illegal and criminal resorts. These dens of vice, which are principally in basement cellars, are thickly scattered all through Greenwich and Albany streets, and blazon out their utter degradation by their gaudy shades and painted entrances. At 97 and 99 Greenwich street is the public school of the ward, and at 117 Cedar street the primary school. The scholars of these schools, coming home during the day, were insulted, and many were in danger of contamination by the conduct of the inmates of the brothels which surround the schools. Drunken men, lured into the dens, were afterwards robbed on the public street, and female emigrants from Castle Garden, lured to the haunts of infamy, were induced to adopt a life of shame by the wiles of the keepers. Merchants doing business in the vicinity, while endeavoring to cross the ferries to New Jersey, were waylaid and annoyed, and so glaring had become the evil that Judge Hogan determined to break up the dens by having them raided on and the proprietors and inmates arrested.

Judge Hogan called on Superintendent Kelso, and, after a conference, they determined to seize upon the dens. Roundsman John J. Quinn, of Central Office, was specially detailed to gather matter for complaints, and spent night after night in the dives getting the names of the proprietors and other necessary facts. He succeeded so well that he got the names of all the proprietors of the various places and the names of the inmates, and in several cases the names and addresses of men who had been robbed while unconscious from drink. All the preparations having been completed, Inspectors Dilks, Walling and Jameson, on the morning of the 8th inst., put in an appearance at the Twenty-seventh Precinct, and notified Captain Speight to have in readiness a force of one hundred and fifty men. An hour afterwards the raid was made, and all the dens were entered almost simultaneously, and the inmates were arrested. In a very few cases the proprietors were absent, but were to be arrested on warrants granted by Judge Hogan at the application of Roundsman Quinn.

Greenwich street, the headquarters of the dens, furnished the largest number of arrests. The first den seized was that in the basement of 61 Greenwich street, kept by Henry Albert and Augusta Heigsenhorger, of whom the former was arrested. The other dens seized were No. 64, kept by Mary Myers, arrested; 64, first floor, Henry Mongin, arrested; 66, Henrietta Plattman, arrested; 67, Katrina Heichler, arrested; 67½, Herman Eisencrantzer and his wife Frederica, both arrested; 68, Caroline Herman, arrested; 70, first floor and basement, Annie Bidline, keeper, arrested (a woman named Josephine Johnson was arrested on Friday night for robbing $30 from J. Mack, of 31 Washington street, in this place); 84, Charles Hayner; 86 and 150, John Twicheler; 124, Eulas Pecanili; 128, Edward Payson; 132, William Peterson; 133, Gertrude Wernheimer; 136, Obadiah Smith; 136½, Peter Peters; 138, first floor, Samuel Jackson; 145, basement, John Schmidt; 147, John Kruger; 152, Ernest Wagner; 156, James Miller.

In Albany street the number of dens was smaller. No. 1 was kept by Henry Metzler, arrested; No. 1½, by Charles Wilson, arrested, and No. 3, first floor, Dietrick Schumacker. In Liberty street two houses were seized and the proprietors arrested; 132 Liberty, Theodore Baerentz, and 136, kept by Louis Pallsberger. Nearly one hundred of the wretched inmates of these dens and fifteen men were al[illegible] arrested [illegible] ...ds, with the [illegible] ...itted all the [illegible] ...00 each, and [illegible] further ex-

A SHAM MARRIAGE.

ITS FATAL RESULTS—THE GUILTY HUSBAND SHOT BY THE WOMAN'S FATHER.

A serious shooting affray occurred Friday afternoon at No. 1,431 Cass avenue, which will, without doubt, prove fatal. The particulars and circumstances, as obtained from the police authorities and important witnesses, are of more than ordinary interest.

Samuel Van Norden, the man shot, has for nearly a year occupied apartments with his family in the third story of a brick block on Cass avenue, and until very recently nothing has been observed by the neighbors which would indicate a lack of harmony or general satisfaction in the domestic relations. Van Norden has been married before, and, in speaking of his former wife, frequently mentioned the cause of her decease. By this first wife he has two children living, one of whom, a boy of thirteen years, has been a member of the present family. In some way, however, the suspicions of the last wife were aroused, and a few days ago, when she was informed by the little boy that his father had written to New York, she gave orders to the letter carrier to have all letters left at the house instead of the shop. By this means she intercepted a letter on Thursday, written by Van Norden's New York wife to their joint husband. Concealing her information, she visited an attorney, whose name we could not learn, and placed the matter in his hands. On Thursday evening her husband called for her at the house of a friend, and they walked home quietly together, as if nothing had happened. As soon, however, as they entered their rooms, he turned upon her and demanded the letter, of which, it seems, he had obtained some knowledge. She refused to comply with his request or tell him anything, whereupon he knocked her down, with her babe in her arms, and otherwise maltreated her. Then, taking his razor, he proceeded to cut into shreds valuable dresses and clothing which she had purchased with money that belonged to her before her marriage. The neighbors were aroused by her screams, and a large crowd collected in the vicinity. An officer appearing shortly after, the man was arrested and taken to the Third District station on a charge of disturbing the peace. The case was brought up in court, and continued for several days. Van Norden, upon gaining his liberty, went back to the house and found the rooms unoccupied, his wife having gone to a neighbor's for fear of further injury. Van Norden at once began to take up the carpets and put the furniture in a condition to be taken away, and while thus engaged alone in the rooms the father of the misused wife was seen to enter the house. From the injured man's statement it seems that the father, whose name is John Irvine, and who lives in East St. Louis, entered the room where Van Norden was at work, and said:—"Here you are, then," or something similar, and without another word raised his pistol and fired two shots, both of which took effect. Van Norden cried:—"Don't, for God's sake," and rushed to the door to escape. He first ran out into the passage and then turned and started down stairs. This brought him face to face with the old man, who had started after him. Irvine then fired a third shot, the ball grazing Van Norden. The wounded man then ran down both flights of stairs out into the street, and nearly a block up Cass avenue, finally taking refuge in a blacksmith shop near Sixteenth street.

Irvine followed him down stairs out on the street, and then down an alley, and ran across some vacant lots to the Mullanphy Home, thence making his way rapidly to the river, and crossing at the Venice ferry. Van Norden immediately sat down on a trestle, after entering the shop, and was soon taken with fainting fits and vomiting of blood. Dr. Eaton was called, and upon a hasty examination it was found that one ball had penetrated the chest and apparently lodged in the lungs. The other ball had entered the abdomen a little to the right of the centre and passing through the body, coming out, probably, just below the kidneys. A carriage was at once secured and the sufferer taken to the hospital. Upon examination there the surgeons gave it as their opinion that the man cannot possibly recover, and that his death might be expected at any moment.

Not long after the time when Mrs. Van Norden, as she supposed herself to be, visited the attorney with the intercepted letter, a search was instituted among the records of East St. Louis to see whether her marriage was recorded. No trace of such a record could be found, and it was discovered that the ceremony had been performed by some vagabond shyster without any authority whatever. As soon as the news of this double disgrace came to the father of the wronged woman he became very much excited, and started for St. Louis. While on his way to the house he called on some friends, talked about his troubles, and said he was going up to see about it. Strong efforts were made to dissuade him from his purpose, which had the apparent effect of calming him down, but he soon slipped out unnoticed and made his way to the scene of the tragedy. Yesterday afternoon officers were despatched to East St. Louis in search of him, when it was found that he lived just east of the first toll-gate on the Collinsville road. He had been there and told his wife the particulars of the occurrence, and said he was going away to stay until he learned how the wounds resulted, but affirmed that he would ultimately give himself up to the authorities. He is a man of about six feet in height, with dark hair and thin brown chin whiskers. He was still at large up to a late hour last night. The sham ceremony was performed six years ago, and all this time the parties have been living together amicably, although the husband's character has not been above reproach. Van Norden was a boss carpenter and stair-builder, and had some property in the upper part of the city. The family lived in good style, and were generally looked up to as exceptionally free from domestic differences.—*St. Louis Times, April 8th.*

A WEDDING TRAGEDY.

THE BRIDEGROOM SHOT.

Dark and bloody was the deed! A feeling of horror thrilled through the hearts of the many witnesses who stood by and saw a young and happy bridegroom shot down, and without any apparent cause, by the hand of the sneaking assassin. A merry and joyous company had assembled one evening in the parlor of the St. Nicholas Hotel to do honor to the union of two loving hearts—the marriage of Mr. J. C. Foster, late of Bowling Green, Kentucky, to Miss Rose Bird, of this city. Father Donnelly had just performed the marriage ceremony. The bride was in the parlor, attended by a bevy of beauties and merry young maidens. The proud bridegroom had but just passed out to the saloon to receive the pledges and congratulations of his friends, when there entered an uninvited guest, a Mr. Thomas Smith, of Independence, who at once accosted Foster. Very few words passed between them. A bystander overheard the following conversation, the meaning whereof is still shrouded in mystery. Foster was standing at the corner of the bar when Smith said, "You do not mean it." "I do." "Then prepare yourself." At the same time he produced a navy revolver and fired into Foster. Turning around, without a word of explanation, the assassin walked out of the saloon, putting up his pistol as he walked coolly across the street past the court house. Turning between the market house and the court house, he mounted his horse and fled out into the darkness of the night unmolested, unpursued. The bridegroom staggered backward as he received the shot, and fell upon a window bench. Medical attendance was soon upon the scene, and the wounded man carried up stairs. His cries were continuous, his only exclamations being:—"Tom Smith, why did you murder me?" "Oh, why have you shot me down upon this my wedding?" "I, who was your best friend and loved you! Oh, Tom, why have you murdered me?" An examination of the wound by Drs. Milligan, Taylor, and other surgeons, whose names we were unable to learn, showed that the bullet had passed through the right hand, and had entered the abdomen near the groin and glanced obliquely downwards, lodging about three inches from where it had entered. The opinion of the surgeons was that the wound was dangerous, but not necessarily fatal. The scene in the parlor was beyond description. The fair and elegantly attired bride, stricken down in her grief and horror, was surrounded by her bridesmaids and relatives. Here and there were fair girls lying prostrate and insensible from fright. Sobs and whispers were the only sounds to be heard. All was sadness and grief where joy and glee had reigned supreme not twenty minutes before. Tom Smith is now under indictment for robbing Stone & Thornton's bank in 1867, on information furnished by Jim Crow Childs. Smith has been a refugee from justice in Canada for about two years, having but recently returned to his home at Independence. His capture is considered doubtful. We have been unable to learn the cause that led to this deed of blood. The whole affair remains enshrouded in a veil of mystery.—*Kansas City Bulletin, April 1st.*

A SERIOUS FAMILY FEUD.

A HUSBAND AND WIFE DISPUTE THEIR RIGHTS TO THEIR CHILDREN.

At a term of the Kings County Circuit Court, some two months since, Edward R. Kellogg, a real estate agent, residing in South Brooklyn, brought an action for divorce against his wife, Eliza, on the ground of adultery. As alleged, the defendant had been on criminally familiar terms with her nephew, a young man about 22 years of age. The trial excited considerable interest at the time on account of the social standing of the principal parties and the peculiarities involved in the case. The trial resulted in a verdict in favor of the defendant. The children remained with the mother at her residence, No. 370 State street, while the father lived in Second place.

The next phase in the affair occurred on Wednesday night, after nine o'clock, about which time the attention of Officers Kellett and Conner, of the Third precinct police, was attracted by the cries of children in the vicinity of Court and Degraw streets. On proceeding to the place they found Amelia Kellogg, aged 14; Esther Kellogg, aged 12, and Charles Kellogg, aged 9 years, making vigorous resistance to the efforts of their father and another man to force them into a carriage close by. The children appealed to the officers for aid, stating that their father wanted to take them from their mother, and that they did not want to go. The officer conducted all the parties to the station house. Mr. Kellogg and his counsel, Wm. Coit, demanded the custody of the children as a right. The latter appealed to Sergeant Williams to be taken to their mother, and to keep their father from taking them away. The sergeant listened to the appeals of the children, and sending for the mother, placed them in her charge, and directed several of the officers to escort them to the home of their selection.

Miss Esther Kellogg, one of the children, made the following statement in regard to the affair:—On Monday or Tuesday last my father sent me word that he wanted to see me and my little sister and Charlie, my brother, and that on Wednesday evening I was to come with them to the shoe store of Mr. Henneford, in Court street, near Degraw street. We left to go there soon after 7 o'clock. When we got there father had not yet come and we waited till about half-past 8 o'clock, when he came, and bought us each a pair of shoes and a pair of slippers. Then we all went out together, and when we reached the street he took me up in his arms and put me in a carriage that was standing near, and said he wanted me to go with him to New York. I refused to go, but he stood in front of the door of the carriage and would not let me out. Just at this time my uncle, Mr. Kershaw, brought my brother Charlie, who was struggling in his arms, and put him in the carriage. My sister was not touched; father said he did not want her. At this time I managed to open the door on the other side of the carriage and jump out, and while father ran round to catch me I halloed murder and screamed with all my might. Several gentlemen ran to my help and they asked me what the matter was, and I told them that my father was trying to steal me and take me away from my mother. Then father came up and told the people I was his child and that they had better mind their business. Just then two policemen came and took us to the station-house. My uncle was all the time holding Charlie in the carriage. If it had not been for the policemen we would have been taken away, though we all said we didn't want to go. My uncle was helping father and my oldest brother was with them. We went home with mother.

The brother is about 19 years old and resides with the father in Second place.—N. Y. *Star*, April 14th.

A ROMANTIC GERMAN-FRANCO ALLIANCE.—Judge Dowling, at the Tombs Police Court, on the 12th inst., joined in the bonds of holy wedlock a young and very handsome couple. The bride, Else Eugenie Hammerman, was a native of Paris, and the groom, Frederick Fries, a manly and military looking Prussian American. Nine years ago Frederick left the Fatherland and betook him to Paris to seek his fortune. While there he formed the acquaintance of Miss Hammerman. The acquaintance soon ripened into ardent friendship, and in less than a year the youthful couple had pledged their troth. But Fries was poor, and in Paris he could see no prospect of bettering his circumstances so as to allow his marriage within a reasonable time. He determined to try what he could do in the New World, and accordingly started for America, first giving to his affianced bride a solemn pledge that, if he lived, he would return in 1870 to fulfil his promise. When the allotted time had expired, Fries, who had been successful in business, started on to fulfil his pledge, and despite all the terrors of war, succeeded in reaching the French capital. Getting into Paris, hard as that was, proved much easier than getting out, and so the faithful lover had to endure all the miseries of the siege. At its close anarchy took possession of the city, and Fries was just as badly off as ever. He couldn't get a clergyman to marry him, and it was only after surmounting almost innumerable difficulties that he at last succeeded in getting away with his affianced from the doomed city. A few days since they arrived in New York, and when sufficiently recovered from the sea voyage went before Judge Dowling and were made one, and sealed the contract with an affectionate kiss.

A DIVORCE SUIT RESUMED.—The case of Joseph P. Merrill against his wife, Florence A. Merrill, for divorce, came before Judge Spencer, of the N. Y. Superior Court, Special Term, on the 6th inst., on a motion on behalf of defendant to open a default. It was represented on behalf of plaintiff that they were married on the 27th of December last, and on the 2d of January following his wife left him and went to live in a house of ill fame. On behalf of defendant it was claimed that her counsel appeared for her when the suit was first commenced, and presenting a paper purporting to be signed by her, directing him to withdraw from the defense of the case, did so withdraw. The cause had been referred, but no decree had been rendered, and defendant now asked to have the default opened, and that she have leave to come in and defend, she alleging that she had no notice of the former proceedings, now had a good defense to plead, did not authorize a withdrawal of the defense, and that subsequent cohabitation had taken place. The Court opened the default, and gave defendant twenty days in which to answer.

A WEDDING SENSATION.—The last sensation, says the *Louisville Journal* of the 4th inst., is over a matrimonial mishap which occurred not long since. The case is that of a lady who, laboring under the mistaken idea that a husband incarcerated in the state prison at Frankfort amounted to a divorce *a vinculo matrimonii*, without any intervention of a decree from a court having jurisdiction to grant divorces, gave herself in wedlock to a gay old widower of seventy-three summers. The consequence was that only a few days of matrimonial bliss were allowed them, when the stern, inexorable law stepped in and declared them twain, notwithstanding the man of God had pronounced them bone of one bone and flesh of one flesh. They twained accordingly, and executive clemency has already been brought into requisition to relieve the lady from any prosecution for bigamy. The couple are now quietly resting on their oars, waiting for the next term of the Chancery Court to come, when a divorce will be obtained from the "old love," who is still in prison, and another wedding gone through with as to the "new." The bridegroom has already given substantial evidence of his affection for the lady. On the day of their first wedding he deeded her two hundred acres of land and made her a present of three thousand dollars in money. Afterwards he was so well pleased with his choice that he increased the land gift to five hundred acres and the money to five thousand dollars. Should the lady, to further test the affection of her lover, make a demand of a few more thousands on the day of their second wedding, it would add another interesting feature to the case.

A FIENDISH OUTRAGE.—Again are we called upon to record the facts of an outrage nearly as fiendish as the South Broad street case, and quite as horrible as the recent affair at Martinsville. At No. 930 Cantrell street, in the lower section of the First Ward, is the residence of a Mr. Feeby. About one o'clock Sunday morning three young men entered the house and proceeded directly to the room occupied by Mr. Feeby and his wife. The former was seized by two of the men, while a third attempted to commit an outrage on Mrs. Feeby. The cries of the assaulted parties brought to their assistance Mr. Jameson, who lives directly opposite. He was immediately set upon and driven into the street, and although he fired four shots from a revolver at the party, he failed to hit either of them. On reaching the street he was knocked down and badly beaten, and his revolver and a $10 greenback stolen from him. At this moment Officers Miller, Hayden and Feeney, of the Seventeenth District, arrived on the spot and the assailants fled. They were pursued, and one of them, who gave the name of McCullough, was arrested. Mr. Jameson's father-in-law, an old man, was also badly hurt by being struck on the head with a brick. Subsequently Sergeant Duffy succeeded in arresting the other two young men, who gave the names of Thomas Murphy and Thomas Keys. McCullough, it is said, was discharged from prison about four or five days ago. The accused had a hearing on Sunday morning before Alderman Bonsall, who committed the whole party to Moyamensing.—*Philadelphia Press, April 11th.*

A PEARL NECKLACE, costing 300,000 francs, presented to the Princess Pauline Murat by the ex-Empress Eugenie, was recently sold for 90,000 francs, the princess having been forced so to do by an exhausted exchequer, and her desertion by her husband, the Duke de Mouchy.

"A YOUNG SHAKERESS" says, in a note, that the assertion often made that the Shaker males hate the females, and *vice versa*, is not true, "for we love each other better than we can express."

POOR LITTLE GIRL!—A thirteen-year-old girl in Portland, Oregon, who could not be kept out of bad company, has been pronounced a monomaniac and confined in a correctional institution.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

NAPLES—NATIONAL MUSEUM—CATHEDRAL OF ST. GENNARO—MASINELLO'S TOMB—CATACOMBS—GROTTO OF POSILIPPO AND TOMB OF VIRGIL.

"Behold how brightly breaks the morning!" was the first exclamation on the advent of the second day of our sojourn in Naples. After partaking of a sumptuous breakfast we started for the National Museum, one of the most interesting collections on the continent of Europe and one of the principal attractions for strangers, as here is to be seen the marbles, bronzes, mural paintings and mosaics found in Pompeii and Herculaneum, besides a large collection of Egyptian antiquities. On the first floor are statues, both in marble and bronze, cabinets of mediæval objects, ancient glass and Pompeian earthenware and mosaics. The second floor contains cabinets of gold and silver ornaments, engraved gems and medals found in Pompeii, eight halls of oil paintings, eight cabinets of Etruscan vases, bronzes, ancient glass, coins and mosaics, a cabinet containing a small collection of books on art and some drawings by the old masters, and two cabinets of papyri from Herculaneum. The National Library is a magnificent apartment, occupying the central portion of the building, on the floor of which is a marble slab on which the twelve signs of the Zodiac are engraved. At certain seasons of the year the rays of the sun penetrate a small hole in the wall and mark the sign on the slab. There is also a remarkable echo to this apartment. On striking two books together the reverberation is repeated over twenty times. In the portico to the left are the marble statues of two Dacian kings, a dead Amazon, mounted warrior, several statues of the Balbus family, found in the Theatre of Herculaneum, statue of the "Farnese Gladiator," several statues of athletes and a bust of Cleopatra, etc. In the second portico are two equestrian statues from the Basilica of Herculaneum, "Gannymede and the Eagle," "The Indian Bacchus," "Venus and Cupid," "Jupiter," "Apollo," "Hercules," etc. In the third portico are colossal busts of the emperors Julius Cæsar, Titus, Marcus Aurelius, Hadrian, Carracalla, Augustus, Antonius Pius, etc., also some of the latest discoveries at Pompeii, a dancing fawn, an Amazon on horseback, a mounted warrior, a bust of Sappho, and a large statue of Agrippina. We now come to the hall of Atlas, with a fine kneeling figure of that personage carrying a globe representing the heavens, also a number of busts bearing the famous names of Anacreon, Herodotus, Demosthenes, &c., then the hall of Flora, so called from having a statue of that goddess, considered one of the masterpieces of Greek art. This statue was found in the ruins of ancient Rome. Here is the great mosaic of the battle of Issus, found at Pompeii. In the hall of Adonis are the statues of "Venus" and "Adonis," "Cupid with a Dolphin," &c. The hall of the muses contains some beautiful sculptures and bas reliefs in white marble. In the hall of Apollo there are a colossal statue of "Apollo Playing the Lyre, some statues of different colored marble, beautiful specimens of columns and vases of rare material and workmanship. In the hall of Jupiter we find the celebrated "Venus," found in Nero's golden house, a mutilated statue of "Psyche," the "Farnese Bacchus," and a colossal statue of "Jupiter," seated. We now proceed to the collection of bronzes, which far exceeds, in number and value, any other existing in the world. Next we enter what is called the secret museum, containing a lot of paintings, statues, carvings, &c., from Pompeii, which shows that the ancient Pompeians were not a very moral class of people. No lady is allowed to enter this apartment under any pretence. We now proceed to the room which contains the smaller curiosities found at Pompeii and Herculaneum, where we see gold finger rings and breast pins of the very pattern worn at the present day, loaves of bread from the bakers' oven at Pompeii, with the baker's name and the date stamped on them, surgeons' implements, medals, coins, papyri, mantle ornaments, candelabra, earthenware, &c. The paintings and mosaics found in Pompeii and Herculaneum are a large collection and occupy a series of five rooms. The paintings are taken from the walls of the houses, and represent beasts, birds, fishes and mythological stories, dancing figures, dwarfs and other caricatures, some of them very gracefully executed. In many instances the coloring is wonderfully preserved, considering how many ages have elapsed since they were painted. The most interesting picture is "Medea Meditating the Murder of Her Children." In another apartment is a lot of inscriptions from the shop fronts of Pompeii, a few in bronze and the rest in marble; also a colossal statue of Hercules and a group called the "Farnese Bull," cut from a single block of marble, by Appolonius of Rhodes, 200 years B. C. The group consists of the bull, two men and two women. The "Egyptian Antiquities," a very interesting collection from the land of the Pharaohs, come next in order. The picture gallery occupies the uppermost floor, and contains upwards of a thousand valuable paintings, many of them the work of the old masters. There are three hundred churches in Naples. The Cathedral of St. Gennaro stands in a narrow street, on the site of two temples dedicated to Apollo and Neptune. It was destroyed by an earthquake in 1456 and rebuilt by Alphonso I, of Aragon. The interior is lofty and very imposing, and within are the tombs of Charles I, of Anjou, and Charles Martel, King of Hungary. On the right side of the nave is a large chapel, with handsome brass gates, called the treasury of St. Januarius. Here takes place, three times a year, the miracle of the Liquefaction of St. Januarius' blood, contained in a phial. This ceremony and the display of the treasures of the chapel attract a large crowd. The way this church and its chapels are parcelled out reminds you of a big show with about a dozen small sideshows within, each one of which you must pay extra to see. The next church we visited was St. Maria del Carmine, near the railway station. It was in front of this church that Masaniello was assassinated, as he came out after taking the communion, and his remains lie entombed beneath it. Our next visit was to the Catacombs, which are very extensive, and are excavated in the hills. On the north side of the city the largest galleries have a height of 15 or 16 feet. The side walls contain niches for the reception of the body. In some of the galleries these are nine and ten tier high. At the entrance is a small chapel containing an altar, where the guide lights his torches and you proceed to follow him through this silent receptacle of the dead. After passing through various passages and crossing others, we come to a large apartment, about twenty feet square and fifteen feet high, filled with niches from the floor to the ceiling, and in the centre of the room was a stone pillar about four feet high, the top all hacked as if with the blows of an axe. The guide informed us that this was a place of execution in the Pagan times, where they used to lead the criminal up to this pillar and force him to lay his head on it, when he was instantly decapitated with a sword or axe. When Garibaldi took Naples, a few years ago, he had about four thousand cart-loads of decayed mortality removed from them to give the public a chance to visit them. These catacombs extend a great distance underground and cover a very great space, and are said to have existed long before Christianity, and the guide informed us that there was another gallery beneath our feet just as large as this one, and still another beneath that. Our next excursion was to the grotto of Posilippo and the tomb of Virgil, the poet. The grotto of Posilippo is a tunnel cut through the rock to shorten the road from Naples to Posilippo, made by the Romans, but has since been enlarged and is now lighted with gas. Its length is about half a mile, breadth from 20 to 25 feet, the height varying from 30 to 70 feet. At the entrance to the tunnel, cut into the rock is a small cell, inhabited by a monk of the Order of Mendicants. This order live entirely by beggary, going about bare-headed and bare-footed and wear only a coarse, brown serge garment, tied around the waist with a rope. On the left of the entrance to the grotto is a flight of wooden steps leading up through a vineyard to the top of the hill. As you pass along you see the rich grapes hanging in clusters, and you have only to reach out your hand and gather as many as you want; also fig trees loaded with their delicious fruit. Arriving at the top of the hill, a gate is unlocked and we are admitted into a garden, crossing which we enter an old Roman tomb in a tolerable state of preservation, where is a marble slab which marks the spot where the great poet Virgil lies. It was his own wish that he should be buried on the hill of Posilippo, and his sepulchre has been visited by crowds of visitors through several centuries. A laurel tree planted by Petrarch once flourished by the side of this venerable tomb and covered its roof, but the countless thousands of pilgrims, each anxious for a memorial, gathered in such a spot, have not left leaf, branch, stem or root of the sacred tree. Returning to the foot of the rock, we start for an evening's ride along the foot of the promontory, with a charming view of the sea, where we pass several beautiful villas and some very interesting ruins, scanty fragments of houses built by the ancient Romans, and once inhabited by Virgil, Cicero, Marius, Pompey and others. From Naples we go to Herculaneum, Mount Vesuvius and Pompeii, a full description of which I will give you in my next.

MONS LA THORNE.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

OUR MINSTRELS.

INTERLOCUTOR.—Mr. Bones, you have been to the barber's this evening—hair looks as if you had had it fixed for Brutus or Othello. Do you know, I never look at that head of yours without being struck poetic?

BONES.—Lor! Is dat so?

INT.—Yes, sir, it reminds me of some lines that I used to get by heart in our old high school reader, describing a rustic cottage:—

—So round and nicely thatched,
A nest for little tenants at the top,
Amid the shadows skipping, and, withal,
So thickly hedged that from all points it was
Impervious to sense.

BONES.—Must 'a been a *high old school reader* dat dat dere squotation cum from. For my part, de sight of dat ole *cabeza* of yours always gibs me an agriculturam spasm. (*Sings*):—

So round, great and golden it graced the state show—
'Twas the pride of the land of the *pumpkin*, i-oh!

INT.—You're getting personal, Mr. Bones, you're getting insidious. Is that the way you repay a delicate compliment?

BONES.—Pussons dats live in glass houses shouldn't throw brickbats. Dere's one sense dem ain't *impervious* to.

INT.—Well, well, let's squash de subject. I hear, Mr. Bones, that you're making preparations to come out gay at the next festival of the Elks.

BONES.—Dat's more dan I heer'd. How is dat?

INT.—Why, there's Tapemeasure, the tailor round the corner, says he's going to give you a *new suit*.

BONES.—A new suit? Where?

INT.—In the ward court—for that *old suit* that you didn't pay him for!

BONES.—Yah! He dassent do that. I'm up to him. Inwited me to dine wid him de oder day, and when I put my head inside de do', he frowed his "goose" at me.

INT.—He did that, I suppose, by way of *basting*.

BONES.—I don't know about dat. I only know it gave me a *stitch in de side*.

INT.—By the way, Mr. Bones, can you tell me why Louis Napoleon, in falling, was like a miser who has died of starvation?

BONES.—Of course I can.

INT.—Well, sir?

BONES.—Well, sir. I didn't say I *would*; I said I *could*. Can you?

INT.—Certainly. It's because he was too fond of the *Rhine-oh!* (rhino.)

BONES.—If dat's de case, can you tell me how it is dat I die every twenty-four hours, and yet git through my three square meals every day widout ninchin'?

INT.—There you are not very deep, Mr. Bones, seeing that you die (or cork) yourself for every evening's performance.

BONES.—Got you dere! It's because every night I *lays my bones to rest*.

INT.—We will now hear what Mario has to say about

MILLIE LEE.

BY MICHAEL MAGLUEN.

Dost remember, darling Millie, when we parted,
When, beneath the willow trees, we bade adieu;
How we promised to forget each other never,
How we promised to be ever kind and true?
Chorus.—Then make ready, for I'm coming home to meet you—
Yes, am coming back to live upon the shore;
And when once again at home, believe me, dearest,
I will leave you, darling Millie, never more.

Dost remember when I left thee, Millie darling,
The kind and loving words you spoke to me?
How I wooed you to be mine forever, darling,
And you promised that you would, sweet Millie Lee?
Chorus.—Then make ready, for I'm coming home to meet you.

It seems an age ago since leaving, dearest,
To cross the raging, heaving, tossing sea;
But 'tis past and gone, and now I'm coming, darling,
To call thee, love, my bride, sweet Millie Lee.
Chorus.—Then make ready, for I'm coming home to meet you—
Yes, am coming back to live upon the shore;
And when once again at home, believe me, dearest,
I will leave you, darling Millie, never more.

PARK THEATRE.

We this week copy another bill in possession of Mr. Asa Crandall, of "The Place," No. 16 Dutch street, New York, where the same may be seen:

THEATRE.

Last night of the Engagement of
MR. KEMBLE AND MISS FANNY KEMBLE.
Doors open at quarter to 7, and performance will commence precisely at quarter past 7 o'clock.
WEDNESDAY EVENING, April 10th, 1833.
Will be performed Otway's Tragedy of
VENICE PRESERVED.

PIERRE.................MR. KEMBLE
Priuli.......Mr. Clarke | Spinosa.........Nexsen
Renault..........Fisher | Theodore..........Collett
Bedamar.......Richings | Elliott..............Povey
Duke............Blakely | First Officer.......Hayden
Jaffier.......I. Mason | Second Officer......Harvey
BELVIDERA.................MISS FANNY KEMBLE

Signora Adelaide Ferrero, first Italian Dancer from the Theatre, Naples, will make her fourth appearances in a Pas Seul.
During the evening the orchestra will play the overtures to Otella by Rossini, and La Dame Blanche by Boieldieu.
To conclude with, ninth time, the Farce of
PETTICOAT GOVERNMENT.

Hectic.......Mr. Placide | Bridoon..........Richings
Clover..........Fisher | Mrs. Carney....Mrs. Wheatley
Stump.........Blakeley | Annabella..........Vernon

Thursday, Mr. Kemble's benefit and last appearance of Mr. Kemble and Miss Fanny Kemble, prior to their departure for Boston.
On which occasion will be performed the Comedy of
THE MERCHANT OF VENICE.

Shylock.....................Mr. Kemble
Bassanio.......Mr. I. Mason | Antonio..........Mr. Clarke
Portia......................Miss Fanny Kemble

With the Comedy of
CHARLES THE SECOND.

King Charles...................Mr. Kemble
Capt. Copp......Mr. Placide | Lady Clara.......Mrs. Sharpe
Mary.......................Miss Fanny Kemble

Friday, Mr. Hill's benefit. Mozart's Romantic Opera of The Magic Flute. Arranged and adapted to the English stage by Mr. Horn, has been for some time in rehearsal and will be produced on Monday next, April 15th, with entire new Scenery, Dresses, Properties and Decorations.

"MINE."

SONG AND DANCE.

WRITTEN BY JOHNNY ENRIGHT AND DEDICATED TO "CINCINNATUS."

We see the handsome yaller gals,
As we promenade the Park,
Talking love just like a dove
And anxious for a lark;
But there was one brunette so fair,
Whose lovely locks did shine;
She gazed on me, I looked at her,
And put her down as mine.
Chorus.—She's like the sparkling wine—(*Break*)
She dresses neat and fine—(*Break*)
Though many darkies claim her love,
And say am I not thine?
You can bet your yellow ducats that she's mine.

Whilst walking through the rustic grove,
Admiring roses sweet,
I gazed around upon the ground
And saw her pretty feet;
Oh! then my heart did burn with love,
I had it down so fine;
She called me her dear turtle dove,
Says I, "my girl, you're mine."
Chorus.—She's like the sparkling wine—(*Break*)

I addressed her in poetic style,
And said, "why do you tarry?
You know my honey, I have the money
So why not come and marry?"
At my request we soon were wed,
Whilst the morning's sun did shine,
And now I nurse a cherub dear,
And am proud to say he's mine.
Chorus.—She's like the sparkling wine—(*Break*).

THE INDIGNANT SUPE.

We were nearly convulsed with laughter, upon hearing a "*supernumerary*" giving an account of his *debut*. The piece chosen for the occasion was the "Cataract of the Ganges," and the scene of the battle field therein, where the wounded and dead are promiscuously seen by the spectator. It fell to our *supe's* lot to enact the part of a *dead* hero, which would have been admirably sustained (so he said) if it had not been for a fellow who was "*doing the agony*" of a dying soldier, and being envious of the supe's *posthumous* reputation, ejected the contents of a mouth well filled with tobacco juice into his eyes, the pain of which immediately restored him, Richard-like, to "himself again;" but this not being relished by "the gallery-gods and groundlings," some of them commenced vociferating:—"Send for a doctor—he is coming to life again," while others more uncharitable exclaimed:—"Hand that dog a bone—give that bird a worm," with various vulgar expressions, which so incensed him that he started to his feet, and with an adroit blow prostrated his foe in the twinkling of an eye! This scene delighted the gods and groundlings," inasmuch as he was applauded (to use his own favorite expression) "to the very echo;" but smarting with the pain of his "blinkers" and the previous "taunts of the vulgar throng," he walked off the stage, indignantly. From that hour the manager lost an excellent "supe," who swore he would not be a *spittoon* for any company in the world.

DAMON AND PYTHIAS, by Richard Edwards, was printed in 1570, with a collection of tales. We are ignorant of the plot or incidents of this play; some few copies, however, are still extant. In 1593, Shakespeare began to *attract* notice, as a dramatic poet. The old "Chronicle History of King Lear" was published in 1594. Shakespeare produced his tragedy on the same subject in 1605. The first was played by Hensiaw's company, on the 6th of April, 1593, one year before its publication. "The History of Error" was played at Hampton Court in 1576. Shakespeare founded his "Comedy of Errors" upon this old English play, both of which, however, are founded upon the Meæchmi of Plautus. Gay's "Beggar's Opera" was refused by the managers of Drury Lane Theatre, as being too indecent. One of them called it *a dirty opera*, the index to "*Billinsgate's Calendar.*"

AND ALL THAT SORT OF THING, YOU KNOW.

Respectfully Dedicated to Miss Ada Wray,

BY W. E. M.

By Jove, it really seems to me,
Getting lately quite the go,
For fellows to sing about themselves—
And all that sawt of thing, you know.
I never miss the reigning mode,
Be it what it may and so
I'll sing a bit about myself—
And all that sawt of thing, you know.

You see exactly who I am—
These togs that very plainly show;
I needn't pause to more explain—
And all that sawt of thing, you know.
It's not worth while—an awful bore
'Twould be, in fact, my boy; and so
I'll leave that out and go ahead—
And all that sawt of thing, you know.

I knock about the town all day,
Where'er the tides of people flow,
The pretty women, jolly girls—
And all that sawt of thing, you know.
Now and then I take a drive—
Girls expect it in a beau—
Will shake you if you don't, in fact,
And all that sawt of thing, you know.

I like my lemon and my clove;
I patronize the weed also;
I dawdle at the *matinee*,
And all that sawt of thing, you know.
My pride's a neatly fitting boot,
A pretty loudish kid, although
I never overdo in dress
And all that sawt of thing, you know.

And I have other preferences;
But now you're tired and so I'll go;
Give me a strong *encore* for this—
And all that sawt of thing, you know.
I shan't be pleased unless you do,
Nor sing (although you'd like me to)
Again. So by-by, ta-ta—aw!—
And—ah!—all *that* sawt of thing, you know!

MIRACLE PLAYS were performed in England as early as 1119. A nun of the name of Roswetha wrote plays in Lower Saxony in the tenth century. Some of the incidents in the miracle plays, as well as their titles, are truly laughable. A stage direction to a pageant is, "enter a boy and a pig." "Baptism and Temptation," is the title of another miracle play, in which we find the following:—

"Lord Lucifer that out of hell cam,
Prince of the world, and gret duke of helle!"

WE FIND IN A COLLECTION of old English plays, some of which were printed in 1592, one entitled the "Blind Beggars of Bethnal Green;" also one printed in 1601, entitled "Robin Hood;" and in 1600 one with the name of Shakespeare on the title page, called "The First Part of the Life of Sir John Oldcastle." A pamphlet published in 1592 contains the earliest notice of Shakespeare. It is entitled "A Groat's Worth of Wit," wherein he is alluded to as the "only *shake-scene* in a country."

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

GENTLY!

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH J. GRANT.

Grunting, groaning, loudly roaring,
Upon his face a drunkard lay;
Swearing, tearing, wildly staring,
Carrying on in a frightful way;
Punching, munching, gurgling, scrunching,
Antics native, not so rare,
Clouting, spouting, wildly shouting,
"Steady! this side up with care!"

BUFFALO, '70.

CONUNDRUMS.

WHAT have you to expect at a hotel? Inn-attention.

How does a tipsy man generally look? Dizzy-pated.

WHEN is a policeman very like a rain-*beau*? When he appears after the storm is over.

WHY are some women like facts? Because they are stubborn things.

WHAT sort of a day would be good for running for a cup? A muggy day.

ARE there any birds that can sing the "Lays of Ancient Rome?" Yes; Macaulays.

WHY is a portrait of Queen Elizabeth like a wager that is neither lost nor won? Because it is a drawn Bet.

WHY does a salmon die before it lives? Because its existence is ova before it comes to life.

WHAT is the difference between an honest and a dishonest laundress? One irons your linen, the other steals it.

BREVITIES.

ADVICE TO FISH EATERS—Deal gently with the herring.

COLD COMFORT—Eating ice.

A NEW PAIR OF KIDS—Twins.

IT doesn't hurt snuff to pinch it.

BACKGAMMON—A lady's waterfall.

POPULAR DIET IN UTAH—Spare rib.

PRESSED FOR TIME—Egyptian mummies.

SONG OF THE SEEDS.—"Put me in my little bed."

HOW TO find happiness—Look in the dictionary.

A "GREEN GROCER" is described as one who trusts.

REPUTATION is what men and women think of us. Character is what God and angels know of us.

A NORTH Carolina writer tells of a little brook that "giggles over the rocks."

IF you wish to keep your enemies from knowing any harm of you, don't let your friends know any.

WHEN we are alone, we have our thoughts to watch; in the family, our temper; in company, our tongues.

THE theatre of war is about the only one where back seats are desired.

THIEVES don't have a very quiet life of it, notwithstanding they take things so easy.

MODESTY in a woman is like color on her cheek—decidedly becoming if not put on.

GOOD cricket players are bold in the game, and sometimes they are bowled out.

DURING peace a regiment is quartered; during war times it is occasionally cut to pieces.

TO PHILANTHROPISTS.—Who will be first to set afloat an institution for the reclamation of "abandoned" vessels?

IT is a fact that a statue diminishes in size when exposed to a shower of rain; it instantly becomes a statuewet

A PUNSTER asks whether, if Titian's wife had been named Polly, that fact would have made her a politician?

WOMEN should be employed to draw up a man's last testament, because it is no use ever attempting to dispute their will.

YOUNG SWELL:—"I say, boy, what do you do with your clothes when you've worn them out?" Boy:—"Wears 'em 'ome agin!"

A HARTFORD sign reads thus:—"Our entire stock at less than cost. No! Humbug." The exclamation point was in the wrong place this time.

ONE of the banners carried by the 'Frisco Germans in celebrating the fall of Paris was inscribed; "New dish—Frogs smothered in sauer kraut."

THE human heart, like a feather bed, must be roughly handled, well shaken and exposed to a variety of turns, to prevent its becoming hard.

A YOUNG MAN who has not done a day's work for "lo, these many years," says that he finds a great deal of competition in his business.

AN IMPUDENT youngster came very near getting his ears boxed the other night, at a wedding party for wishing the bride "many happy returns of the day."

TWO SAILORS sat on the gunwale of their ship drinking grog. "This is meat and drink," said Jack, and fell overboard as he was drinking. "Now you've got washing and lodging," coolly remarked Tom.

A QUAKER lady recently explained to her new girl that washing-day came every Second Day. The girl left in high dudgeon. She didn't go to be washing every other day.

THE FORMIDABLE TRIO.—Poverty, ignominy and death are accounted the most formidable trio of mortal calamities. Let us counteract their influence by their only proper antidotes, occupation, virtue and religion.

A SERIOUS gentleman was set all aback the other day when he asked a farmer's wife how she made sausages, and received for an answer, "Take your in'ards, scrape 'em, scald and stuff 'em."

THIS is the way a Colorado lover expressed admiration for his fair:—"She's a peeler, she is. She killed a bear when she was fifteen, and a Digger Indian when she was eighteen; and now she'll whip her weight in wild cats."

MERRY MOMENTS.

A GOOD REASON.—A little girl, when her father's table was honored with an esteemed guest, began talking very earnestly at the first pause in the conversation. Her father checked her very sharply, saying:—"Why is it that you always talk so much?" "'Cause I've dot somesin to say," was the innocent reply.

THERE was a deacon in New Hampshire by the name of Day, by trade a cooper. One Sunday he heard a number of boys playing in front of his house, and went to stop their Sabbath-breaking. Assuming a grave countenance, he said to them: "Boys, do you know what day this is?" "Yes, sir," immediately replied one of the boys, "Deacon Day, the cooper."

THE VILE BODY.—A clergyman having called up a class of girls and boys, began with one of the former in these words:—"My dear child, tell me who made your vile body?" She had no idea of the question applying to anything beyond her personal appearance, and dropping a quick curtsey, replied, "Please, sir, mother made the body, but I made the skirt!"

CONFINED.—A few days ago a little boy, who was in the habit of going late to school, was theatened by the master, if he were late again, his mother should bring him, when he instantly replied, "She can't, sir." "Why?" "Because she is confined." "Then your father can." "He can't, sir, either." "Why?" "Because he's confined, too." "Well, what has your mother got?" "A boy, sir." "And your father?" "Six months, sir."

HIS BAGGAGE.

"That seat is engaged," said a pretty young maid,
As I entered a carriage one day;
"To whom?" "A young gentleman," pouting, she said.
"Then, where is his baggage, I pray?"

Her ruby lips opened like rosebuds in spring,
Her face in deep blushes was dyed,
As muttering crossly, "You hateful old thing,
Why I am his baggage," she cried.

A COLORABLE RESEMBLANCE.—Two silly brothers, who were very much about town in Theodore Hook's time, took pains, by dressing alike, to deceive their friends as to their identity. Tom Hill (the original of Paul Pry) was expatiating upon these modern Dromios, at which Hook grew impatient. "Well," said Hill, "you will admit that they resemble each other wonderfully; they are as like as two peas." "They are," retorted Hook, "and quite as green."

GALLANTS BEWARE.—A New Orleans judge, riding in the cars recently, from a single glimpse of the countenance of a lady by his side, imagined he knew her, and ventured a remark that the day was pleasant, she only saying "Yes." "Why do you wear a veil?" inquired the dispenser of justice. "Lest I attract attention." "It is the province of gentlemen to admire," replied the gallant man of law. "Not when they are married." "But I'm not." "Indeed!" "Oh, no; I'm a bachelor!" The lady quietly removed her veil, disclosing to the astonished magistrate the face of his mother-in-law.

KITCHENER AND COLMAN.—The most celebrated wits and *bon vivants* of the day graced the dinner table of the late Dr. Kitchener, and, *inter alia*, the late George Colman, who was an especial favorite; his interpolation of a little monosyllable in a written admonition which the Doctor caused to be placed on the mantelpiece of the dining parlor will never be forgotten, and was the origin of such a drinking bout as was seldom permitted under his roof. The caution ran thus:—"Come at seven, go at eleven." Colman briefly altered the sense of it; for, upon the Doctor's attention being directed to the card, he read, to his astonishment:—"Come at seven, *go it* at eleven!" which the guests did and the claret was punished accordingly.

PUNCTUATION.—About sixty years ago there was an eccentric merchant named Timothy Dexter, in Salem, Massachusetts, who had a work of his own writing called "A Pickle for the Knowing Ones," published, which contained no punctuation marks from beginning to end, except in a few pages at the close, which were entirely filled with commas, colons, semicolons and periods, with a notice that each reader of the book might "mix them in to suit himself." Timothy Dexter was the same person who sent a cargo of warming pans to the West India Islands; but he lost no money by this, for the people knocked the lids off and used them for dipping out molasses.

SMOKING TIGERS.—A man once had a tiger cub and a terrier pup in rearing. He was a great smoker, and the pets would play about the room while he indulged in the weed. The sweeper noticed that there was a gradual decrease of the cigar ends thrown away by his master, which could only be due to his master becoming less moderate in his habit, or the use of the cigar ends by some one else. Determined to ascertain the cause, he watched, and found one evening, after his master had retired to bed, that the tiger cub was the new customer for the cigar ends, his companion, the pup, bringing him a firestick, stealthily abstracted from the kitchen. This is not the only instance of tigers taking to smoking. Mehemet Ali, the most enlightened ruler Egypt ever had, kept a tame tiger, a full grown one, to which he always handed his hookah after he had exhausted the scented opium ball.

SMOKING AND WRITING.—Goethe's nature so highly refined, utterly abhorred smoking. In his "Conversations with Eckermann" he expresses himself in strong terms against it, and says that he could not think a man of real genius could ever be found indulging in a habit so utterly averse to the ideal beauty of the sculptor, the painter and the poet. He wondered whether Lessing had ever been given to it. There is a story extant, that on these remarks becoming known, some persons rushed at once to Wolffenbuttel to investigate this interesting question. They found there Lessing's aged housekeeper, still living, and when they, after many introductory phrases, put the all-important question, they were answered in a low German dialect:—"*Ja, smoken un schrieven kun he good, man to anners were he ook nix to brunken.*" (Yes, smoke and write he could very well, but he was no use for anything else.)

THE TRIGGER.

JOHN TAYLOR, OF JERSEY CITY vs. JOHNNY TEURS, OF CALIFORNIA.

MATCH FOR ONE THOUSAND DOLLARS.
TAYLOR THE WINNER.

Seldom have we seen a larger gathering of the knights of the trigger and the lovers of pigeon shooting generally, than was assembled at Tom Taylor's hotel, "The Idle Hour," on the shores of the Kill-von-Kull, at Greenville, about three miles from Jersey City, on Thursday, the 13th inst., to witness the great contest of shooting between John Taylor, who for so many years has been the recognized champion of pigeon shooting in America, and Fletcher, or as he is better known by his professional name, Johnny Teurs, the crack shot of the Pacific Slope. The match was for $1,000, and the terms were to shoot 100 single birds, 1⅛oz. shot, 21yds. rise, and 80yds. boundary, and to find, trap and handle for each other, or find a substitute. This was not the first time these two skillful shots had met together, for on the 13th of March last, at the same place, they shot a match for $250 a side, at fifty single birds each, when Taylor proved the winner after a close and most exciting contest, by two birds only, killing 45 to his opponent's 43. Teurs and his backers were not satisfied with the result of this contest, and immediately it was decided they made the present match for the larger stake of $500 a side. There was a numerous attendance of the leading pigeon shooters of the country present; among them Miles Johnson, the double bird champion; Ira Paine, the Rhode Island champion; Recorder Martindale, Commissioner Wm. Taylor, ex-sheriff Midmer, Ed. Dickenson (who had run down from his cool retreat amid the Catskills purposely to witness this match), A. Van Valkenburg, Elmer Stout, of New Brunswick; Tom Taylor, mine host of the "Idle Hour;" Barry Cornell, Tommy Johnson, the pool seller, who plied his vocation on this occasion; Johnny Ryan, W. Milner and T. Bate, two crack shots from across the Atlantic, and a host of others whom we have not space to particularize. The day was not favorable for the sport, for just after the shooting commenced rain, commenced falling and continued until the match was half concluded, when the sun broke out bright and cheering and made the finish pleasanter than the beginning.

The betting was not very heavy, the pools showing Taylor to be the favorite at $20 to $15. Some time was lost in waiting the arrival of Mr. Robert Robinson, of Brooklyn, the well known authority in pigeon shooting matters, who had been mutually selected to officiate as referee. In his absence Mr. Elmer Stout, of New Brunswick, was chosen. Mr. John Ryan acting as Taylor's judge, and Mr. A. Van Valkenburg for Teurs. Taylor commenced the sport by bringing down his first two birds and missing his third, a strong quartering bird. The partisans of Tuers were encouraged when they saw him kill his first three birds in his confessedly grand style, thus giving him the lead of one bird over his opponent. But they looked blue when his fourth bird escaped untouched, this bringing the scores of both men equal. Taylor brought down his next five birds, but Teurs missed two, which placed the former ahead. Taylor missed his eleventh bird, but the next twenty-four fell to his unerring aim in succession, while Teurs missed his eleventh, twelfth, twenty-first, twenty-eighth and thirty-fourth, as well as his thirty-sixth, thirty-seventh and thirty-eighth. When fifty birds each, or just one-half the number, had been shot at, the score showed Taylor to have killed 44 and missed 6, while Teurs had only killed 36 and missed 14. With this commanding lead of eight birds, odds of $100 to $10 on Taylor went begging. Of the next twenty-five birds, Taylor missed four and Teurs three, reducing the former's lead to seven birds. From the ninetieth bird Taylor missed four in succession, and his backers would have felt considerably alarmed if his lead had not been so great that it seemed next to impossible to lose the match. On the ninety-fifth bird Taylor had killed 79 and missed 16, while Teurs had missed 22 and killed 72 out of 94 shot at, when, it being impossible to win or tie, he resigned the match. The Stout referee had, however, got things somewhat mixed, for he brought Taylor back from the hotel to which he had retired after the match, to shoot at his ninety-sixth bird, which he killed, thus making his score stand 80 killed; 16 missed out of 96. The winner was warmly congratulated on his success, and a pleasant convivial evening was spent by the well conducted crowd at the "Idle Hour" after the match. The score:—

TAYLOR.—11011 11111 01111 11111 11111 11111 11111 01011 11100 11111 10111 10111 11111 11111 11110 11110 10111 11110 00011 1—80 out of 96.
TEURS.—11101 10110 00111 11111 01111 11011 11101 00011 10111 11100 11111 11111 11111 10100 10111 11011 01111 10111 1001—72 out of 94.

SAD ACCIDENT.—SHOT WHILE KILLING A BEAR.—A distressing accident, by which a young man lost his life at the hands of his friend and companion, occured at Louisville, about 3 o'clock, on the 5th inst. Andrew Schaick has kept for several weeks a full-grown bear chained in his back yard, intending, at a suitable time, to butcher it. It being known to several in the neighborhood that that afternoon was selected for that purpose, Henry Resch, Fred. Heser and two or three others went to Schaick's to participate in the frolic. Heser and Resch were to have the first chance at the brute, the former providing himself with what is known as a target rifle, with hair trigger and globe sight, and the latter a double-barrelled shot-gun. It was agreed that Heser was to shoot first, and in the event of his simply wounding the bear, Resch was to use his shot-gun. In manœuvring for a position, and getting into a favorable light, the rifle was accidentally discharged, the ball—a conical one—entering the right leg of Mr. Resch and lodging in the left groin. It seems that Heser was holding the rifle at arm's length in front of his body and had sent some one to make the bear change his position, the better to insure a dead shot. Mr. Resch, Mr. Heser and the bear were occupying the three corners of a triangle with reference to each other and only a few feet apart when the gun was discharged. Though all was done that could be by his friends and physicians, the wounded man died in just two hours after being shot, never recovering from the shock and loss of blood during the interval. His father and brother were at his bedside when he died and their grief was uncontrollable. Heser was at once arrested and lodged in the station house, but the jury of inquest, which assembled about dark, returned a verdict of death by accidental causes.

A WOLF HUNT.—In Copper Hill, Floyd county, Va., a large wolf recently made his appearance, and a party of 48 men, with 18 dogs, went in pursuit of him. He was shot at seven or eight times, but without effect, and finally made good his escape. One man of the party, when they came within shooting distance of the wolf, became so much alarmed at his size and ferocious appearance that he climed up into a tree, from which he fell, breaking two of his ribs.

THE CHAMPIONSHIP MATCH.—PAINE VERSUS BOGARDUS. Ira Paine has covered the $250 deposited by Captain Bogardus, of Illinois, as a forfeit for the coming championship match between these noted crack shots, and has named Tuesday, May 23d, as the day of shooting, and New York as the place of contest. The conditions are to shoot at 100 single birds each for $500 a side and the championship badge.

A HANDICAP SHOOT for $100, divided into four prizes, came off at Moss Side, Allegheny Co., Pa., on March 20th and April 1st, shooting at four single birds each on the first day, and at three on the second, from 16 to 22 yards rise and 80 bounds, 1⅛oz. shot. The first prize was won by Jos. Simpson, the second by Ben. Hind, the third by Rolley Bell and the fourth by S. Randall.

THE RING.

PUGILISTIC ENCOUNTER IN CALIFORNIA.

A correspondent sends us the subjoined account of a game of fisticuffs which took place last month in the Golden State:—

SAN FRANCISCO, March 29th, 1871.

FRANK QUEEN.—DEAR SIR.—A rattling mill took place on March 26th, between Pat Carter and Jimmy Coyne, both of this city. It was brought about by an old grudge between them, which they agreed to settle with their fists. Pat is twenty-one years of age, stands 5ft. 6½in. in height and weighs 149½lbs., while his opponent is twenty years of age, 5ft. 5½in. in height, and lowers the beam at 149lbs. Both are of Irish descent. The fight took place at Bay View, about three miles from this city. The ring was pitched at 2.45 P. M., on the shore, and was surrounded by about two hundred persons. Both entered the ring at the same time, and were loudly cheered by their respective friends, both men appearing very well for an off hand mill. Carter was seconded by "Shorty" Simpson, while Tommy Allen did the needful for Coyne. Wilbert Hadley was chosen referee and timekeeper, and the men then advanced to the scratch and shook hands for

THE FIGHT.

Round 1.—Both men seemed confident. Pat with a smile on his countenance, his left rather high and right well guarding the body. No time was wasted in sparring, both men seeming anxious to get at their work. Pat was the first to lead off, getting on Jim's eye. This riled Jim, and he rallied on his opponent, getting in some good body blows; a clinch, a fall, and Pat underneath.

2. Both came up with a will, Jimmy showing a mouse over his right optic, while Pat had not received a scratch. Jim was the first to lead off with his right, the blow falling short, Pat planting a stinging blow on Jim's nose, causing the claret to flow freely. Jim rushed in and clinched his opponent, throwing and falling heavily on him.

3. Pat, quick to call of time, rushed on his opponent and planted a terrific right hander over Jim's damaged eye, cutting a gash about two inches long and knocking Jim clean off his pins.

4. Both men quick to the call of time; Pat forced the fighting. They came to a rally, Jim throwing his opponent heavily to the ground. In this round a foul was claimed by Pat's friends, they stating that Jim hit him when down, but it was not allowed by the referee.

5. Jim was slow to call of time, the blood flowing freely from his damaged eye. Seeing that he stood no show in a stand off fight, he closed with his antagonist, getting Pat's head in chancery, administering severe punishment and throwing him heavily. Jim's friends seemed jubilant over this and Jim himself went to his corner with a broad grin.

6. Jim was very quick to call of time, leading off with his right on Pat's forehead, Pat countering heavily on the ribs; a short rally, a clinch and Pat down.

7. In this round Pat seemed to have it all his own away. Seeing a good opening he put in heavy blows on the mouth, nose and bad eye of Jim, causing the blood to flow in a stream and bewildering him so that he could make no returns, and was finally fought down, he at this time presenting a pitiful sight. After this round it was thought he would give in, but he fought till the twenty-first round, getting the best of the falls, when his second threw up the sponge in token of defeat. Jim wished to fight longer, saying he was not whipped until he could not come to time, but on time being called his seconds said their man had had enough.

Pat appeared on the streets the next day with a few bruises and a slightly discolored eye. Jim showed good staying qualities, and, with a little more science, would make a hard fight.

Yours truly, SPORT.

SAM HURST took a benefit on March 24th, in the Circus belonging to Pablo Fanque, Stockport, Eng. The arrangements, superintendended by Harry Montague, were unique and interesting, the ring of the circus displaying four distinct groups of design, worked in colored sawdust, viz.: a *fac simile* of the original champion belt, supported by the letters "P. R." and the word "Belt" underneath in bold Roman capitals, the Union Jack to the right, with the "Star-Spanged Banner" for a *vis-a-vis*, and an artistically executed champion cup under all.

A CUSTOMER FOR MUMFORD.—As Hen Mumford seems very desirous of having a shy at somebody within the ropes, Patsy Hogan wishes us to state that he will fight him for a couple of hundred dollars, or a purse, in the same ring in which Collins and Edwards settle accounts. If Hen don't fancy the job, Patsy will make a match upon like terms with any man who can fight at from 123lbs. to 130lbs., and will be prepared to draw up articles at his exhibition, to be held at Clark's on April 24th.

PATSY HOGAN has secured the Arbour, 50 West Houston street, for Monday evening, 24th inst., when he will give an exhibition. Those who attend may expect to see some fine sparring, as Patsy is always on hand and ready to set-to at other exhibitions. The wind-up is announced to be between him and Tim Collins, now matched with Edwards. A feature of the show will be the attempt of Jim Smith, now training Collins, to walk a mile inside of eight minutes.

THE GERMAN JUBILEE.—The demonstration made by the German residents of the metropolis and vicinity on Easter Monday, in honor of victorious Fatherland, was the grandest affair of the kind that ever took place in America. The procession was estimated at nearly fifteen miles long and occupied three hours and a half in passing a given point. It contained over fifty thousand men, twelve thousand horses, twelve hundred carriages, one hundred and thirty bands of music, twenty-five drum *corps*, and six hundred wagons and trade vehicles.

BASE BALL.

THE MUTUALS AT SAVANNAH.

On Sunday, April 9th, the Mutua's, of New York, arrived at Savannah, Ga., on the steamer General Barnes, at 2.30 P. M., and were met by a delegation from the Savannah Club, who extended a warm reception and conducted them to McConnell's European House, where quarters had been provided for them during their stay in the city. They declined invitations to visit places of interest about the city, remaining quietly at their quarters the balance of the day. On the following day they played their first game with the Savannahs, fully three thousand persons assembling to witness the contest. From the *Savannah News* of the 11th we clip the following account of the play:—

THE GAME.

First Innings.—Kimball to the bat, but quickly retired on three strikes. May followed and escaped to first base on a passed ball, after three vain efforts to hit Wolters' pitching. Harris struck a high fly to left field, which Hatfield secured in his usual style, and Harris took a back seat to give Potts a chance to distinguish himself, but before he could do so May closed the innings for the Savannahs by a desperate but ineffectual attempt to reach second. No runs......The Mutuals opened with Peace at the bat, who was put out by May's throw to Potts on first. Smith batted well for first and reached second on a passed ball. Start struck a grounder, on which he took first, carrying Smith to third. Hatfield popped a high one, which Alden dropped. Smith came home and Start went to second. Ferguson batted for first, taking Start to third. Mills batted to an out and Start came in. Eggler closed the innings by striking out. Two runs.

2. Harris struck a foul to catcher, Potts out at first base and Neidlinger followed suit on a fly to first. No runs......Wolters hit a heavy liner to left field and went to second. Patterson struck light, but reached first by a close shave. Wolters going to third, and home on a passed ball. Pearce took a rest on a high one to catcher and Smith followed by a foul bound to the same attentive individual. Start struck a long fly to Beard, but Neddy was unequal to the emergency and Patterson came in. Hatfield batted for first, but jogged on to third on passed balls, bringing in Start. Ferguson struck a foul, which was captured by Murnan, and the innings closed with three runs for the Mutuals.

3. The score now stood five to nothing, and the Savannahs went to the bat melancholy but determined. Alden made an effort, but was stopped at first and retired for refreshments, and Murnan immediately followed to keep him company. Beard astounded the community by a rattling hit, which enabled him to reach second, but his triumph was short, for McNulty immediately struck out, and Neddy went out to seek consolation, making another "sphere" for the Savannahs, but they were recompensed, for Mills and Eggler went out in quick succession by the agility of May. Alden and Potts, while Wolters was disposed of by Murnan. First blank for the Mutuals.

4. The Savannahs were now quite encouraged by the results of the previous innings, and went more hopefully to the willow; but Kimball and May were relieved from the fatigues of the innings by popping up two nice little ones for Mills, who feelingly took them in out of the wind. Harris batted well for first, and Potts followed with a high one to centre. Pearce skirmished for it, but it leaked through, and Potts took first and Harris second. Neidlinger accommodated the second baseman with a good catch, and the side retired, as usual.. Patterson elevated the ball, but Beard got under it and captured it in fine style. Pearce went out at first by Kimball and Potts, and Smith closed the innings with a foul fly to catcher. No runs.

5. The excitement was now running high, cheer after cheer for the Savannahs was given by the crowd, and the boys went to the bat greatly encouraged, but retired, more in sorrow than in anger, in "one, two, three" order.... Start made a singer and wheeled into first, Hatfield following with a daisy cutter to left field, which took him to first, and assisted Start to second. Ferguson struck a muffer to Harris, and all three came in on badly handled balls, the Savannahs seeming to become suddenly demented. Mills struck to short stop, got to third on more wild throwing, and got finally home by Eggler's strike for first base. Wolters struck to catcher, and a fine opportunity for a double play occurred, which was spoilt by Kimball dropping the ball. Patterson out by Harris and Potts. Pierce struck for two bases, and Wolters came in on a wild throw. Smith hit a high one to centre, and Pierce came in. Start took first after gaining a life by a muff of a foul by catcher, Smith coming in. Hatfield hit a heavy centre and went to first. Ferguson closed the innings by batting one to Kimball, which was handsomely stopped and thrown to first, putting out Hatfield, making the first double play in the game, and was a fine exhibition of skill by Kimball and Potts. Seven runs for Mutuals.

6. The game now stood 12 to nothing in favor of the Mutuals, who, notwithstanding the tremendous efforts of the Savannahs, were evidently having it all their own way, and the boys went in again to the sacrifice. McNulty made a hard run for first, but found the ball ahead of him. Kimball struck to centre and got to first by Hatfield dropping it. May hit heavily to centre, sending Kimball to third and taking the first himself. Harris struck to centre, which was taken in and the side went out by May being forced off first. No runs......Hatfield went to first on a good hit, but was forced out at second by Ferguson's hit to Harris. Ferguson came in on passed balls. Mills struck a high one to right field, but Kimball put an end to him. Eggler hit a little one, but got to third on a wild throw to first. Patterson struck to short stop, but reached the second, sending Wolters to third on more wild throwing. Patterson sent a grounder, which took him to first and Wolters home, Smith to second and Pierce to third. Start hit for first, bringing Pierce home and allowing Smith to reach second. Hatfield struck a heavy one, bringing Smith and Start home. Ferguson popped a high one to Kimball, and closed the innings with six runs for the Mutuals.

7. Harris batted well for first, but was forced off by Potts, who was in turn forced out by Neidlinger. Alden batted the side out at first, the "noughts" following with touching regularity......Mills hit a terrific one to centre, but Neidlinger was there and Mills put on his coat. Eggler followed with a grounder to left, giving him first and reaching third on wild throwing. Wolters went to first and Eggler home. Patterson hit heavy for two bases, after a reprieve from Beard, who dropped a foul fly. Wolters went to third and home by Pearce's hit for first. Start struck a high one to Beard, which was well taken, Patterson coming in immediately after. Hatfield sent one skimming to left, bringing Smith home and Pearce to third. Ferguson closed the innings, for six runs, by hitting one to Neidlinger, which was fielded in good style, putting Ferguson out at first base.

8. Murnan struck a foul fly to Mills, and Beard followed suit, like a nice little man who delights in following the example of an illustrious predecessor. McNulty got to first on a liner to centre, but Kimball hit one to second, putting McNulty out by forcing him off, and the side closed as usual. A change was now made in the Savannah fielders, Murnan taking the left, Beard the centre and Neidlinger relieving Murnan in the catcher's position......Mills struck a high one to centre, which was nourished by Beard. Eggler knocked one to May, who couldn't throw quick enough for Eggler's lively pedestrianism, and Eggler was saved. Wolters reached first and Eggler second by loose playing on the part of the Savannah in-fielders. Patterson got to first on a hit to centre, bringing Eggler home, Wolters going to third. Pearce went out at first through the assistance of Kimball and Potts, Wolters coming home. Smith went to first by a hit to left, which Murnan couldn't reach, and Patterson came home. Start hit a little one to second, forcing Smith out. Side out on three runs.

9. The Savannahs went to the bat with an evident determination to make a run, if in the limits of human possibility, and were not without some hope, although their score presented a universal blank. Kimball led of with a grounder, which gave him first. May struck a foul into the crowd, which was finally stopped by a big nose, (one run which didn't count.) May tried another foul, which Mills developed into an out, and Harris followed suit through the politeness of Hatfield. Potts hit for first by a very close play, giving Kimball second. The umpire's decision on this point is regarded as an exhibition of fine judgment and a thorough knowledge of the game. Neidlinger came to the bat and hit a magnificent grounder to the right field, sending Kimball home amidst the tremendous cheering of the vast crowd; and when Potts followed immediately after, on a wild throw, the excitement and enthusiasm was boundless, the long pent up feeling of the multitude being vented in long continued cheers for the gallant Kimball and Potts. Alden went confidently to the bat, and hit well to centre, bringing Neidlinger in, who was enthusiastically cheered. Alden reached third on passed balls, but was left there by Murnan, who, after receiving the first base on called balls, was caught napping, and the side went to the field. Three runs.... Start struck a heavy grounder to right field and went to second. Hatfield went to first on grounder, Start going to third and home on a passed ball, Hatfield making third. Ferguson hit high to right, taking the first and sending Hatfield and Start home. Mills hit for first, forcing Ferguson out at second. Eggler followed, taking first and forcing Mills out at second. Eggler reached third on passed balls, but was left there by Wolters hitting a long fly to centre, which was gracefully caught by Beard, thus closing the game, with a score of 29 to 3 in favor of the Mutuals. We append the score:—

Savannah.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Kimball, 2d b	1	1	5	5	Pierce, s s	3	5	2	4
May, 3d b	0	2	0	1	Smith, 3d b	4	2	0	1
Harris, s s	0	2	0	3	Start, 1st b	4	4	8	0
Potts, 1st b	1	1	9	0	Hatfield, l f	3	2	2	0
Neidlinger, c f	1	1	1	0	Ferguson, 2d b	2	4	6	4
Alden, p	0	1	5	1	C. Mills, c	3	2	6	1
Murnan, c	0	0	5	1	Eggler, c f	3	3	1	0
Beard, l f	0	1	4	0	Wolters, p	4	3	1	1
McNulty, r f	0	1	0	0	Patterson, r f	4	1	1	0
Totals	3	9	27	11	Totals	29	26	27	11

Innings	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Savannah	0	0	0	0	0	0	0	0	3	—3
Mutual	2	3	0	0	7	6	6	3	2	—29

Flies caught—Savannahs—Beard, 4; Kimball, 3; Neidlinger, 1. Total, 8. Mutuals—C. Mills, 5; Hatfield, 2; Start, 1; Wolters, 1; Ferguson, 1; Eggler, 1. Total, 9. Umpire—Mr. W. A. Friend, of the Savannah, Juniors. Scorers—Mr. W. H. Turner, for Savannahs; Mr. C. S. Hunt, for Mutuals.

It was the original in'ention to play the second and last game on the 12th inst., but the Mutes acceded to a request made by the Savannahs and consented to have it come off on the day previous. The weather was not propitious and the prospect of rain served to deter many from attending; still there was a very respectable-sized gathering. Ferguson was unable to take part in the game, Patterson filling his position, and C. S. Hunt going to right field. At 3:30 P. M. the game was called, Augustus Friend acting as umpire, as in the previous contest. The Mutuals, winning the toss, took the bat. The first innings developed four runs for the Green Stockings before Eggler went out on a foul bound catch by Murnan. The Savannahs then went in to do or die, but they failed in making anything, a goose egg denoting the result of their labors with the bat. Neidlinger occupied the position of short stop, Harris going to left field, McNulty to third and May to right. In the first five innings the Savannahs made but one run, against the Mutuals' thirteen. During these innings Charley Mills and Wolters exchanged positions, Mills pitching a slow and yet difficult ball. When the Savannahs went in on the last half of the sixth innings they were seventeen runs behind. Not discouraged, they went to work manfully, and by good batting and some loose playing on the Mutual side, counted up ten runs, making in all eleven runs in six innings, against eighteen for their visitors. The next, or seventh innings, proved a blank for both sides, leaving the score unchanged, Wolters pitching and Mills behind the bat. The eighth and last innings bore five runs for the Mutuals, the Savannahs retaliating with three runs on Wolters' deceivers. A heavy thunder storm coming up at this point, the game was called, leaving the Mutuals victorious by a score of 23 to 13. The playing on either side was not as effective as in the previous game, though the result was far more creditable to the Savannahs. The score:—

Mutual.	O.	R.	Savannah.	O.	R.
Pearce, s s	4	3	Kimball, 2d b	3	2
Smith, 3d b	2	5	Alden, p	3	2
Start, 1st b	3	3	Harris, s s	3	1
Hatfield, l f	1	3	Potts, 1st b	4	1
Hunt, r f	2	3	Neidlinger, l f	2	1
C. Mills, p	4	0	McNulty, 3d b	2	1
Eggler, c f	2	2	Beard, c f	3	1
Wolters, c	4	2	May, r f	3	1
Patterson, 2d b	2	2	Murnan, c	2	2
Total		23	Total		13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Mutual	4	4	4	1	2	3	0	5	—23
Savannah	0	0	1	0	0	9	0	3	—13

Flies caught—Pearce, 1; Smith, 1; Start, 1; Hatfield, 3; Hunt, 1; Eggler, 1; total, 8. Kimball, 2; Alden, 1; Harris, 1; McNulty, 1; Beard, 1; May, 1; Murnan, 1; total, 8. Total bases on hits—Mutual, 24; Savannah, 10. Umpire—Augustus Friend, Savannah. Scorers—R. Ferguson and W. H. Turner.

The Mutuals paid a visit to the Isle of Hope on the 12th, and left on the General Barnes for home next day.

ECKFORD OPENING.—The Eckford Club opened play in the field, in a match game, April 12th, 1871, on which occasion they played against a field side of thirteen with the following nine:—A. Allison, 1st b.; Martin, p.; Jas. Snyder, s. s.; Nelson, 3d b.; Swandell, 2d b.; Hicks, c.; Gedney, f.; W. Allison, r. f.; Josh Snyder, c. f. The score at the close of the ninth innings stood as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	2	0	4	0	1	0	0	1	6	—14
Field	0	0	0	1	0	0	0	0	3	— 4

Umpire—George Snyder, Eckford Club.

Holdsworth, their short stop, was not on hand till late. The Field side did not earn a run in the game.

THE DE WITT CLUB (colored), of Camden, N. J., defeated the Stantons, of Philadelphia, on April 10th; score, 51 to 26. The uniform of the De Witts is blue shirts and knee breeches, white stockings and caps. They want to play any colored club in the country, or any amateur or junior club, composed of white men, in the Quaker city.

THE OLYMPIC, JR., of Washington, D. C., elected the following officers recently:—President, J. Boggs; captain, C. Hodgson; treasurer, E. C. Accardi; secretary, C. M. Sanderson; directors, J. Castell, W. Collins and E. J. Accardi.

THE ROCKFORD TEAM (Forest Citys) have accepted an invitation to play against a picked nine composed of players residing in the principal towns of Kansas, and the game will probably take place late this month or early in May, at Kansas City.

THE ADELPHI CLUB, of this city, played a practice game, Nine vs. Field, on April 10th, the former counting 25 to 8. This junior club is in want of a pitcher and short stop. Inquire at No. 10 John street, or 37 Avenue B.

THE STARS, of New London, Conn., opened play on April 7th, the regular nine defeating the field by a score of 24 to 8.

ATHLETICS vs. PICKED NINE.

The Athletics, of Philadelphia, opened play for the season on the afternoon of Easter Monday, the 10th inst., defeating the best nine that could be selected in Philadelphia, comprising Luff, Roth, Miller, Lovett and McKenna, the five best players of the leading amateur club of that city, the Experts; Bechtel, the tenth man of the Athletics, and Pratt, of the last year's nine, of that club, with Flowers and Weaver, formerly of the Keystones. The afternoon was one of the finest of the season, and a very large assemblage, numbering nearly two thousand persons, were present. Both nines exhibited excellent play at times, and the fine fielding displayed by the Athletics evinced that they were far superior as a nine to that of last year. The most prominent features of the game were the splendid out-fielding of Cuthbert and Sensenderfer, of the Athletics, and Bechtel and Weaver, of the picked nine; the excellent base playing of Pratt, Luff and McKenna, of the picked nine, and Fisler, of the Athletics. McBride pitched with his usual speed and precision, and excelled in batting for the Athletics. Roth made several fine hits for the picked nine, and Reach and Meyerle made brilliant three base hits. The crowd interfered materially with the play. Lew Simmons impartially umpired the game. The following is a complete score of this finely played game; the various columns of figures indicating outs, runs, times bases on clean hits, total bases on clean hits, bases on errors, left on bases, number put out on bases, fly catches made, foul bound catches made, total put out, number of times assisting, and times at the bat:—

ATHLETIC.

	Batting.						Fielding.					
	O.	R.	1B.	T.	E.	L.	B.	F.	LD.	T.	A.	T.B.
Cuthbert, l f	3	3	3	3	1	0	0	4	0	4	1	6
McBride, p	3	3	4	4	0	0	0	0	0	1	1	6
Radcliff, s s	2	3	3	3	0	1	0	1	0	1	5	6
Malone, c	2	3	1	1	3	1	1	1	0	5	0	6
Fisler, 1st b	3	1	2	3	1	2	6	1	0	7	0	6
Reach, 2d b	2	1	3	5	2	3	2	2	0	4	3	6
Sensenderfer, c f	5	1	0	0	1	0	0	4	0	4	0	6
Meyerle, 3d b	3	2	4	1	0	0	0	2	0	2	1	6
Heubel, r f	3	2	1	1	2	1	0	0	0	0	0	4
Totals	27	19	19	24	11	8	9	15	0	27	9	52

PICKED NINE.

	O.	R.	1B.	T.	E.	L.	B.	F.	LD.	T.	A.	T.B.
Flowers, s s	5	0	0	0	0	0	0	1	0	1	8	5
Pratt, 3d b	3	1	1	1	1	1	0	2	0	2	3	5
Luff, 2d b	3	0	0	0	1	1	3	1	0	4	3	4
Roth, r f	1	1	4	4	0	2	0	0	0	0	0	4
Weaver, c f	3	0	0	0	1	1	0	2	0	2	0	4
Miller, c	4	0	2	2	0	0	0	0	1	2	1	4
Bechtel, l f	4	0	0	0	0	0	0	4	0	4	0	4
Lovett, p	2	1	2	2	0	1	0	0	0	0	0	4
McKennie, 1st b	2	2	1	2	1	0	12	0	0	12	0	4
Totals	27	5	10	11	4	6	15	10	1	27	15	38

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	0	2	2	7	3	1	2	0	—19
Picked Nine	1	0	0	0	1	0	1	1	1	— 5
Runs Earned.										
Athletic	2	0	1	2	1	0	0	2	0	— 8
Picked Nine	0	0	0	0	0	0	1	1	1	— 3

Double Play—Flowers, Luff and McKenna, 1. Umpire—Lew Simmons, of the Athletic. Scorers—Alfred H. Wright and Robert A. Welsh. Time of game—1 hour and 50 minutes.

WHITE STOCKINGS vs. R. E. LEE.

The champions of Louisiana met the famed Chicago nine on Sunday, the 9th inst., and for five innings gave the gentlemen from Illinois all they could attend to, the pitching of Fitzsimmons being wonderfully effective and troubling the Stockings considerably, McAtee going out twice on strikes, and Hodes (or "Waxey," as he has been nicknamed by the *gamins* of the Crescent City) once. At the close of the fifth innings the game stood 5 to 3 in favor of the Stockings, the play up to that point having been about the best ever seen in New Orleans; but after that the Lees let down so rapidly that in the seventh, eighth and ninth innings their opponents scored twenty runs, of which they only earned three. The Lees have lately been strengthening their nine. In "Fitz," late of the Montgomerys, they have an unusually effective pitcher, while Burtis promises to become by long odds the best catcher playing in the southern states, he alone putting out eight of the Stockings by sharp tip catches and foul bounds. Of the Stockings, King won much applause by a fine running catch, on which he made a double play, Tracey and Foley also capturing several fine flies. Hodes played behind the bat in fine style, not a single base being earned on a ball passing him during the game. The batting on both sides was decidedly weak, and will bear much improvement. The main cause of the Lee's bad defeat was their lack of physical training, for had they been enabled to bear for nine innings the strain put upon them in the first six, they would, it is thought, have played a brilliant game. The following is the score:—

Chicago.	R.	1B.	T.B.	R. E. Lee.	R.	1B.	T.B.
McAtee, 1st b	3	3	3	Stut, 2d b	0	2	2
King, c f	3	3	3	Burt, c	0	1	1
Hodes, c	3	1	1	Levi, s s	0	0	0
Foley, r f	2	3	4	Fitz, p	1	0	0
Simmons, 2d b	4	1	1	Landon, l f	2	1	1
Treacy, l f	5	3	4	Benton, 3d b	0	0	0
Duffy, s s	5	3	4	Bond, r f	1	0	0
Pinkham, 3d b	3	2	1	Easton, c f	0	2	2
Zettlein, p	2	0	0	Lauer, 1st b	0	1	1
Totals	28	19	21	Totals	4	7	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	1	1	0	1	2	3	10	4	6	—28
R. E. Lee	0	2	0	1	0	1	0	0	0	— 4

Base play—McAtee, 9; Simmons, 1—10. Stut, 2; Levi, 2; Fitz, 1; Benton, 2; Easton, 1; Lauer, 2—10. Assisted—King 1; Simmons, 2; Duffy, 3; Zettlein, 2—8. Stut, 2; Burtis, 2; Levi, 2; Fitz, 1; Easton, 1—8. Flies caught—McAtee, 3; King, 5; Hodes, 2; Foley, 2; Simmons, 2; Treacy, 3—17. Stut, 1; Burtis, 6; Fitz, 1; Benton, 1; Bond, 2; Lauer, 1—12. Umpire—Scott Hastings, Lone Star Club. Time of game—Two hours.

BOSTON vs. LOWELL.

Below is the score of a match played on the Union grounds, Boston, on April 8th, between the Boston nine and the Lowells. Harry Wright writes, saying:—"I have put George back in his old position, Barnes 2d b, and they both play better. Barnes made as pretty a catch as could be made on the ball field, way out in right field, running hard. Dave caught good, not a passed ball, and was hit in the eye by a foul tip. Two missed flies gave them the one run in the 9th innings. We did some very safe batting, making 43 first base hits." The score:—

Lowell.	R.	1B.	TB.	Boston.	R.	1B.	TB.
Lovett, p	0	0	0	G. Wright, s s	7	4	8
Mort. Rogers, c f	0	1	1	R. Barnes, 2d b	4	3	3
Bradbury, c	0	1	1	Birdsall, c	3	7	7
Anderson, r f	1	1	1	McVey, r f	3	5	6
Reed, s s	0	1	1	H. Wright, c f	6	7	11
Conant, 3d b	0	1	1	Gould, 1st b	5	6	8
Jewell, 2d b	0	1	1	Schafer, 3d b	4	4	4
Altine, l f	0	0	0	Jackson, l f	3	3	3
Miller, 1st b	0	1	1	Spalding, p	5	4	5
Totals	1	7	7	Totals	40	43	55

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lowell	0	0	0	0	0	0	0	0	1	—1
Boston	9	4	2	8	6	1	4	1	5	—40

Umpire—Mr. A. McC. Bush, of the Harvard Club. Time of game—2 hours and 10 minutes.

Harry also says, in reference to matches to come, "If we go to New York, Philadelphia and Washington, all our games will be regular matches. I have written to the clubs to that effect, but have not received answers yet. If all agree, we will play the Eckfords first, on Friday, the 28th; then to Philadelphia, playing the Expert or Olympic, on Saturday, 29th, or Monday, May 1st; then to Washington, playing Nationals, Olympic Amateurs, Olympic nine. Saturday, May 6th, Athletic, Philadelphia; Monday, New York, playing Atlantics; Tuesday, 9th, playing the Haymakers, at Troy, they playing the return game on the 16th, at Boston. Three clubs have entered for the championship by sending their $10, viz.:—The Olympic, Boston, and Haymakers."

THE UNIONS, OF CAMBRIDGE, N. Y.

On Wednesday, April 12th, the above club opened play upon their new grounds on Union Square, Cambridge, N. Y., having as opponents a picked nine, composed of some of the best players of the Stars and Atlantics. We subjoin the score:—

Union.	O.	R.	Field.	O.	R.
F. McMurray, c	1	6	Lee, p	4	0
Brownell, 2d b	4	3	Day, c	2	1
Lovejoy, s s	4	3	Long, c f	2	3
W. McMurray, 1st b	3	4	D. Niles, 1st b	2	2
Robertson, p	2	4	Snell, 3d b	5	0
Gilbreath, l f	5	2	Joe Niles, s s	2	1
McNitt, 3d b	1	6	Teft, 1st b	5	1
O'Brian, r f	5	1	Cramer, 2d b	2	2
Button, c f	2	3	Harrell, r f	3	2
Total		30	Total		12

Umpire—Vene Stroud, Alerts, of Poultney. Scorers—N. E. Rice and W. E. Hawkins. Time of game—2 hours and 15 minutes.

THE AMENDED RULES.

A COMMUNICATION FROM THE CHAIRMAN OF THE COMMITTEE OF RULES.

We have received from Mr. Chadwick, the late secretary of the committee of rules of the National Association, the following statement relative to the causes of the delay in the issue of the amended rules, and pointing out the errors made in the Chicago edition of the new rules:—

NEW YORK April 15th, 1871.

TO THE BASE BALL FRATERNITY.—GENTLEMEN.—Ever since the organization of the National Association it has been a rule of the association to allow the chairman of the committee of rules, after reading his report to the convention, to retain the copy thereof, and to prepare it in its amended form for publication by the secretary, or printing committee of the association. There has been no exception to this rule up to the period of the convention held in New York, November 30th, 1870, on which occasion I, as chairman of said committee, was forced to give up the manuscript copy of my report to the secretary, which contained my private marks and notes of the amendments introduced at the convention, together with other amendments which I had intended to offer, but did not report, and which were not acted upon by the convention. The plea of the secretary in demanding my report was that he could not make out his report of the minutes or of the amendments without it, he not having copied the amendments made, as it was his duty to have done. It being impossible for him to define my notes, and as he afforded me no opportunity to consult with him so as to have the report properly prepared, although I accompanied him, with Mr. Thomas Foley, to the hotel after the convention had adjourned, in order to copy the amendments for him, it necessarily followed that errors would be committed by the secretary in his endeavors to interpret my report; and, in glancing over the printed copy of the new rules that have been prepared for distribution to the clubs, I found several serious and important errors, one of which is the insertion of a section which was neither reported nor adopted; and another, that of omitting a change in the wording of a section so as to prevent it from conflicting with one of the amended rules. Under these circumstances, I do not hesitate to pronounce this edition of the amended rules as *incorrect* and also *unofficial*. I have explained why they are incorrect, and I now state why they are unofficial. In 1866 a mistake of the printing committee in interpreting the report of Dr. Jones, who was then chairman of the committee of rules, led to a change being made in one of the sections after the rules had been printed. It was then stated that no publication of the amended rules would be regarded as official unless the same had been revised and endorsed by the chairman of the committee of rules acting at the time such amendments were adopted. This has been the rule ever since. It is eminently proper that it should be so, as only the chairman who presents the report embodying the amendments of the rules presented to each convention is competent to revise and prepare them for publication, the secretary being but the official medium of transferring the rules from the chairman of the committee of rules to the printing committee. Deeming this explanation due to the fraternity, if only to relieve myself from any responsibility in the matter of delaying the publication of the new rules, I beg to remain, yours most respectfully, HENRY CHADWICK, late Chairman of the Committee of Rules of the National Association of Base Ball Players.

ATLANTICS, OF ST. LOUIS.—At a regular meeting of this club, held at their rooms on April 6th, the following named gentlemen were elected officers for one year:—W. R. Peterson, president; Christ. H. Oberbeck, vice president; Henry Peterson, treasurer; H. A. Libby, recording secretary; Charles F. Mueller, corresponding and financial secretary; field captains, William R. Peterson and Charles F. Mueller; board of directors—Christ. H. Oberbeck, president; Julius C. Seamen, Robert Terry, J. C. Peterson, J. J. Mathews, E. Giegler and J. Nangle. The corresponding secretary would be obliged to clubs if they would send the names and address of their corresponding secretaries in full. Address Charles F. Mueller, care of Grether and Boeck, No. 322 Chestnut street, St. Louis, Mo.

A NEW CLUB.—A meeting of members of different clubs was held at Memphis, Tenn., lately, when a new club, styled the Mutual, was organized. It is officered thus:—W. G. Dukes, president; M. F. Plant, vice-president; H. F. Lawrence, secretary; Chas. Pagan, treasurer; P. M. Winters, Jr., captain; C. B. Davis, J. M. Dowling, Jas. Meath, Fred. Jones and J. Williams, directors. They have, we hear, a good enclosed ground in the city, and a good nine, with the exception of pitcher and catcher. With Murphy and Winters, late of Montgomery, Ala., and Burke, Dowling, Meath, Levy and McLain, of the Home Club, they expect to give the Chicago a good game on the 30th inst.

NEPTUNE, OF EASTON, PA.—This club is now officered as follows:—President, G. M. Reeder; vice president, Philip Pagan; treasurer, James J. Cope; recording secretary, J. H. Brensinger; corresponding secretary, Gus Stuart; directors, Frank Reeder, Gus Stuart and J. H. Brensinger. An amateur nine has been selected and comprises the following players:—Chas. Fulmer, captain and c.; Wm. Bryan, p.; J. H. Brensinger, 1st b.; James House, 2d b.; James Devlin, 3d b.; Chas. C. Cook, s. s.; W. R. Parks, l. f.; F. W. Bell, c. f.; F. W. Burke, r. f.; Jas. Cogen, 1st sub. They have an enclosed ground.

A PRIZE GAME.—The Pelican and Washington clubs, of New Orleans, played a game at the Fair Grounds on April 9th, for a prize of $25 in gold, offered by Crescent Fire Engine Co. No. 24. The score, by innings, was as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pelican	6	4	2	1	1	1	1	3	4	—23
Washington	0	5	2	0	0	1	0	1	6	—13

Umpire—H. G. Burkhard, of Quickstep B. B. C. Time of game—2 hours.

THE NEW BROOKLYN CLUB.—At a recent meeting of the Tuttle and Bailey B. B. Club, they changed the name to that of the Brooklyn, and elected the following officers:—President, Walter C. Munson; vice president, P. McElroy; secretary, William Selvage; treasurer, John Lustey; directors, A. J. Higgins, Barnard Woods, Dennis Short, William Lister, and W. C. Munson and James Curey, delegates to the convention. The nine are as follows:—R. Craig, c.; B. Shevlin, p.; R. Clack, 1st b; T. Barlow, 2d b.; E. Devyr, 3d b.; R. Devyr, s. s.; W. Lister, l. f., J. Curey, c. f.; M. Rourk, r. f.; T. Newman Riley, sub.

THE Franklins defeated the Clintons by a score of 18 to 13, at Philadelphia, on the 10th inst.

BILLIARDS.

RUDOLPHE vs. DION.

Last week we gave the result, as received by telegraph, of the second game of the series of three between A. P. Rudolphe and Joseph Dion, played at San Francisco, Cal., on the 1st inst., and we now present full details. The first game was played on March 15th, being the English three-ball game, which was won by Dion by 44 in 1,000 points. The second was the American game, four-ball caroms, 1,500 points up, push and crotch barred, played on a Phelan & Collender 11x5½ table, each carom to count three, and the stake was $1,000 a side. Platt's Hall was the scene of the contest and there was a large audience present, including a number of ladies. Dion, having won the lead, chose the white ball and opened play at 8.40, attempting to lay off at the upper left-hand pocket, but dropping in. Rudolphe took both balls out of the pockets, and, taking his cue, commenced to measure the diameter of the balls. Dion objected to his handling the bal's, *as the game had commenced*, and took up what he thought was his own ball, but, discovering the mistake (having lifted the spot-ball), he replaced it and attempted to take his own, but Rudolphe would not allow him, and a scuffle seemed imminent. Dion called for a decision, when the referee threw down the book and left the hall, saying he had had enough of it and would not act any longer. Rudolphe then played into the right hand pocket. As they had no referee the game was again at a stand-still. Twenty-five minutes were lost in selecting another referee, which caused great confusion. Rudolphe rushed around, talking excitedly to every one, while Dion sat quietly in a chair and allowed his representatives to settle it. Mr. Hughes was proposed and took his seat, but a person in the audience objected to his serving. Several others were proposed and objected to. Frank Hutton, the referee at the former match, was asked to serve, but said he had had enough of the games; also, had money bet on this game. Wm. Shear was agreed upon, Mr. Gates was appointed marker and the game was resumed at 9.15 P. M., by Dion playing into the pocket; Rudolphe laid off near the right-hand pocket, when his opponent followed by playing into the opposite pocket. Rudolphe played into the string for safety. Dion attempted a good bank and missed. Rudolphe played and on the second shot pocketed the white; he made 15. The first call was made at the conclusion of the eighth innings, when Dion made 48, placing him at 144 to Rudolphe's 69. Rudolphe played, made 12, and missed an easy shot, leaving the balls together, when Dion made 15, missing an easy draw, leaving the balls in almost the same position, when Rudolphe made 60 points. The second call was announced at the end of the ninth innings, showing Dion 159, Rudolphe 141. On the thirteenth innings Dion made 51, when he got the balls in good position, but unfortunately froze. He played a push-shot and pocketed himself. On the fourteenth innings Rudolphe, by careful play, made 90, and was followed by Dion, who added 24 to his score. On the next innings Rudolphe passed Dion with a run of 45, the game standing—Rudolphe 391, Dion 285; but Dion picked up the next time he got the balls with a run of 121, placing him 17 ahead. The playing was ordinary until the twenty-fourth innings, when Rudolphe made a run of 93, when in the sixth call the game stood—Rudolphe, 462; Dion, 331. On the seventh call the game showed Rudolphe 537, Dion 345. On the twenty-ninth innings Dion got the balls together, and by masterly nursing, taking them from the top to the bottom of the table, made a beautiful run of 195. Rudolphe played, and by making a scratch on the second shot, ran 84. On the fortieth innings he also made a large run, scoring 154. Dion made 87 on the next innings. On the forty-fourth innings Rudolphe made the largest run of the evening, namely—228. This lead he maintained, and turned the 1,300 point with a run of 87, placing him 343 ahead of his opponent. On the sixty-sixth innings Dion got the balls in good position, and, by careful play, made a run of 207, bringing him within 191 of his opponent. The play to the end was ordinary, and on the seventy-fourth innings Rudolphe, by a run of 66, finished the game. The following is

THE SCORE.

Rudolphe—0, 0, 0, 15, 6, 45, 0, 12, 60, 6, 3, 0, 6, 90, 45, 0, 57, 3, 4, 3, 6, 4, 1, 93, 36, 39, 6, 5, 84, 0, 1, 9, 0, 8, 57, 3, 7, 6, 7, 154, 3, 0, 9, 228, 6, 6, 6, 4, 0, 3, 0, 0, 3, 3, 1, 12, 0, 39, 13, 12, 3, 87, 19, 4, 16, 12, 6, 6, 6, 3, 1, 9, 3, 66. Total, 1,511.

Dion—0, 0, 0, 0, 78, 18, 0, 48, 15, 3, 42, 6, 51, 0, 24, 21, 3, 3, 0, 0, 3, 0, 3, 10, 3, 12, 3, 0, 195, 15, 12, 13, 33, 3, 21, 21, 0, 6, 0, 3, 87, 19, 16, 3, 60, 0, 6, 0, 3, 6, 0, 3, 33, 0, 57, 0, 18, 0, 0, 0, 6, 3, 3, 18, 207, 3, 10, 3, 15, 3, 0, 30, 6. Total, 1,288.

Number of innings played—74. Averages—Rudolphe, 20 21-74; Dion, 17 30-74. Points given—To Rudolphe for pockets and misses, 50; to Dion, 44. Actual count—Rudolphe, 1,451; Dion, 1,244. Duration of game—4 hours and 32 minutes.

Rudolphe played a steady game throughout. Some of his long and round-the-table shots were brilliantly executed, and drew forth frequent applause. His nursing was fully equal to that of his opponent. His play was rapid, particularly so towards the latter part of the game, when he appeared nervous, but it did not seem to affect his play. Dion played slowly and carefully, and every shot seemed as if it was based on good calculations. His long shots drew forth applause. When Rudolphe passed him he appeared to break down, and his manner denoted that he was despondent. Towards the end of the game he seemed greatly fatigued and missed easy shots.

A MATCH for $50 a side, 500 points, was played at Oshawa, Ont., on April 8th, between D. Cowle, of said place, and J. Conner, of Whitby, the former winning by 137 points.

COCKING.

GREAT COCKING MAIN BETWEEN KENTUCKY AND LOUISIANA.

THE CORNCRACKERS VICTORIOUS.

The result of the annual main between the feathered champions of Kentucky and Louisiana, fought at New Orleans on the 8th, 9th and 10th inst., was given in last week's issue, and we now present full particulars, as furnished by our correspondent. The agreement, which had been entered into between John Franklin, of New Orleans, and Capt. Tom Moore, of Kentucky, was, that each state should show twenty-five cocks, and fight all that fell in, between 4lbs. 8oz. and 6lbs. 2oz., for $200 each battle, and $2,000 the main. On producing the cocks only fourteen fell in. After selecting judges and referee, the fighting commenced on Saturday evening, April 8th, at the old Spanish Pit, on Columbus street, between Love and Goodchildren, Benjamin Harrison acting as judge for Louisiana, John Varien for Kentucky, with Major T. G. Bacon, of South Carolina, filling the responsible position of referee. All being ready, the cocks were called for, and Henry Dorse, of New Orleans, appeared as the heeler for Louisiana, while Thomas O'Neil, of Louisville, heeled for his state:—

First Battle.—Two 5lbs. 3½oz. cocks were produced, Louisiana showing a dominick red, with yellow legs, Kentucky showing a blue grey, with white legs. Betting, 25 to 20 on the red, which changed, after several flys, to 10 to 2 on Kentucky, the grey winning the fight very handsomely in five minutes, and scoring the first victory for Kentucky.

2. Louisiana showed a red and black cock, with green legs, weighing 4lbs. 10½oz. Kentucky produced a light dominick, weighing 4lbs. 9½oz. The betting was about even on both chickens, but, after the first flight, it changed to 20 to 5 on Louisiana. After a good fight, splendid game being shown by both birds, Louisiana secured the victory, the Kentucky bird dying in the pit.

3. Louisiana pitted a blue pyle, with yellow legs, weighing 4lbs. 13oz., Kentucky showing a brown red, with terriphin legs, weighing 4lbs. 12½oz. Betting, 25 to 15 on Kentucky. This was a rattling fight at the beginning, but Louisiana, getting a blow, broke the brown red's leg. The betting now changed to 25 to 5 on Louisiana. After fighting about three minutes Kentucky withdrew their chicken and Louisiana scored her second victory.

4. Two 5lb. chickens were next produced, Louisiana showing a dark grey, with black legs, Kentucky showing one of the same color, with speckled legs. Considerable money was invested on Louisiana's representative, which was quickly taken by the friends of the blue grass bird. The fight was hot from the start, the fortunes of both birds varying. After fighting some eight minutes Louisiana broke his leg and was withdrawn, thus scoring for Kentucky and leaving the main so far a tie.

5. Kentucky produced a blue gray, with light yellow legs, weighing 5 lbs. 1 oz., while Louisiana's black red, with yellow legs, only weighed 4 lbs. 15 oz. Notwithstanding the difference in weight, the friends of Louisiana asked no odds in betting, but took all that was offered. After one or two flys, it was plainly seen that Kentucky had the advantage, and bets of 10 to 5 were frequently offered. In the fourth flight Louisiana broke its leg and was soon after with drawn, the fight having lasted about three minutes.

6. Louisiana showed a beautiful spangled red, with yellow legs, weighing 4 lbs. 15 oz.; Kentucky producing a fine red cock, with robin breast and green legs, weighing 5 lbs. 1 oz. Kentucky now having the lead, offered slight odds that they would win the battle and the main. The battle was a terrific one for the short time it lasted, Kentucky laying his opponent dead at his feet by a fine breast stroke. Time, about a minute and a quarter.

7. Kentucky produced a fine grey cock, with red back and green legs, weighing 5 pound and ½ ounce, Louisiana showing a dark gray, with terriphin legs. Betting quite heavy at evens, which, however, changed after several flys to 10 to 5 on Louisiana. The fighting was terrific; both birds being badly wounded, stuck to their work. Kentucky evidently had the worst of it and was thought to be dying several times, when he would rally and go for Louisiana again, but it was useless, for after fighting ten minutes he was withdrawn, and with it another victory was scored for Louisiana.

8. Two 5 lbs. 2 oz. chickens were now produced, Louisiana showing a black red, with grey legs, to Kentucky's grey dominick, with yellow legs. Betting, 100 to 75 on the black red. The battle was a splendid one, both being good fighters and dead game, but Kentucky breaking his leg was at the mercy of the red, and after fighting 4 minutes was withdrawn, leaving the victory with Louisiana, and the result of the main so far a tie, both states having won four battles.

9. Kentucky showed a blue grey, with yellow legs, weighing 5 lbs. 2½ oz., against Louisiana's white speckled, with yellow legs, weighing 5 lbs. 2 oz. Betting, 100 to 90 on Louisiana. At the start both cocks made exceedingly quick and rapid work of it, but after a time they slacked off and made it a long, tedious battle, which was decided in favor of Kentucky, after fighting twelve minutes.

10. Louisiana pitted a fine birch colored bird, with yellow legs, weighing 5 lbs. 3¼ oz., against a white dominick, with yellow legs, that weighed 5 lbs. 4 oz., showed by Kentucky. Betting about even, which, however, changed to 10 to 5 on Kentucky after the fight commenced. It was a quick, rattling affair, from the start, the Kentucky cock being a quick, rapid striker. After fighting two and a half minutes, Kentucky was declared the victor, the Louisiana cock dying as soon as he was taken out of the pit.

11. Kentucky's friends were now quite jubilant, but did not like to put out their money on the main, unless they could do it on even terms, in which they were afterwards accommodated by those who pinned their faith on Louisiana. Kentucky again showed a yellow dominick, with yellow legs, against a black red showed by Louisiana, both weighing 5lbs. 6¼oz. Betting, what little there was, was at even terms. The fight was sharp, short and decisive, for at the second fly Kentucky dealt the red a severe blow in the neck, breaking it and winning the battle in less than half a minute.

12. Kentucky had now won three straight battles, and her enthusiastic backers freely offered 100 to 75, and 100 to 50 that they would win the main; they also offered the same odds that they would win the present battle, as O'Neil was observed heeling up another of those wonderful blue dominicks, with yellow legs, which weighed 5lbs. 7oz. Louisiana showing a black grey, with green legs, which weighed 5lbs. 8½oz. The fight between these birds was a terrific one, both giving and taking punishment with impunity, but after fighting four minutes, Louisiana gave up the ghost, and decided the main in favor of Kentucky.

13. Kentucky now changed her colors and showed a black red, with white legs, weighing 5lbs 9½oz., against a Louisiana black red, with yellow legs, which weighed 5lbs. 8½oz. The betting was even, both sides backing their favorites freely. This fight was also a quick one; soon after its commencement Louisiana's representative broke its leg, but continued fighting on with much gameness for three minutes and a half, when it was withdrawn, and the ninth victory was scored for Kentucky.

14. Louisiana now produced their heaviest cock, a splendid white bird, with yellow legs, and which weighed 5lbs. 13¼oz., Kentucky showing another grey dominick, with yellow legs, that weighed 5lbs. 14oz. So favorably did the fine appearance of the former bird take, that the Louisianians made one more rally to get back some of their lost money, and offered freely to bet 100 to 80 that they would win the battle, all of which offers were rapidly taken, and pocketed, too, by the Kentuckians, for at the first fly Kentucky blinded the Louisiana bird, and at the next killed it. Time, about 40 seconds. Below is the summary of the main:—

Battle.	Louisiana.	lb.	oz.	Kentucky.	lb.	oz.	Won by.
1.	Dominick red	5	3½	Blue grey	5	3½	Kentucky
2.	Red and black	4	10½	Light Dominick	4	9½	Louisiana
3.	Blue pyle	4	13	Brown red	4	12½	Louisiana
4.	Dark grey	5	00	Dark grey	5	00	Kentucky
5.	Black red	4	15	Blue grey	5	01	Kentucky
6.	Spangled red	4	15	Red, with robin breast	5	01	Kentucky
7.	Dark grey	5	00	Grey, with red back	5	00½	Louisiana
8.	Black red	5	00	Grey Dominick	5	00	Louisiana
9.	White speckled	5	02	Blue grey	5	02½	Kentucky
10.	Birch	5	03¼	White Dominick	5	04	Kentucky
11.	Black red	5	06¼	Yellow Dominick	5	06¼	Kentucky
12.	Black grey	5	08½	Blue Dominick	5	07	Kentucky
13.	Black red	5	08½	Black red	5	09½	Kentucky
14.	White	5	13¼	Grey Dominick	5	14	Kentucky

Kentucky winning 10 fights; Louisiana, 4 fights. The cocks presented by Kentucky in the ninth, tenth, eleventh and twelfth battles were four brothers, bred by Mr. O'Neil himself, and were from an Irish cock out of a Dominick hen. The birds were all strong, healthy ones; those produced by Kentucky had been selected with great care from the best coops in Alabama, Tennessee and Kentucky. Those presented by Mr. Franklin were all bred by himself and showed determined gameness, bu luck was against him.

THE GAME OF CHESS.

To Correspondents.

F. H. CURTISS.—You may be very sure that any criticisms you may have to offer either upon "Brevity and Brilliancy" or its reviewer will receive due attention.

MARTIN.—Your new effort received and shall have an examination. Please not send chess and draught matter on the same sheet. The 7-move, next week.

DEATH OF A WELL KNOWN CHESS PLAYER.—We have received the sad intelligence of the death of Mr. T. Smith, well known in chess circles as a prominent player and contributor to the press. The problem which we published, says the *Era* of April 2d, referring to its previous issue, was probably his last composition, and he died, after a few days' illness only, on March 21st. As a problem composer, Mr. Smith leaves a void not easily to be filled up. He was not only very clever in his particular branch of chess strategy, but remarkably productive, and though his fertility operated occasionally to the injury of his compositions, it certainly will make his loss more generally felt, since it caused them to be so generally known.

Enigma No. 760.

From the Chess Journal's Problem Tourney.

"Anguis in herba."

♔ at Q 8, ♖ Q Kt 2, ♖ and 6, ♗ K R 4, ♘ Q B 2, ♘ and 7, ♙ Q R 4, ♙ Q B 3, ♙ K 4, and a White Pawn at K R 5th.

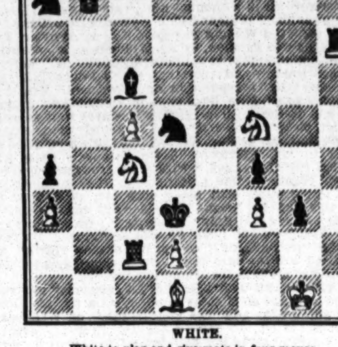
♚ at Q B 4, ♝ Q Kt 5, ♝ Q B 3, ♟ Q R 4, ♟ Q Kt 2, ♟ Q B 5, ♟ K 4, ♟ K R 3d.

White to play and give mate in two moves.

Problem No. 760.

BY T. SMITH, ESQ., LONDON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 760.

Partie by telegraph between our contributor J. A. Galbreath, of Jackson, and Mr. Harding, of Vicksburg, Miss.

BISHOP'S GAMBIT.

Attack, Mr. Galbreath.	Defence, Mr. Harding.	Attack, Mr. Galbreath.	Defence, Mr. Harding.
1..P to K 4	P to K 4	23..Q R × B	Kt P × R
2..P-K B 4	K P × P	24..Q B-Q 6 ×	K-Kt sq
3..K B-B 4	Q-K R 5 +	25..K B-K 2	P-K Kt 3
4..K-his B sq	P-Q 3 (a)	26..K-Kt 2	K-Kt 2
5..Q Kt-B 3(b)	P-Q B 3(c)	27..R-K B sq	K R-K sq
6..P-Q 4	Q B-Kt 5	28..Q B × P	K Kt-Q 4
7..K Kt-B 3	Q-K B 3	29..K B-B 4	Q R-B 2
8..P-K 5	Q P × P	30..Q Kt × Kt	B P × Kt
9..Q P × P	Q-K R 3	31..Q B-Q 4 +	K-his R 3
10..Q-her 4	Q B × Kt	32..K B-Q 3	K R-K 2
11..Q B × P	Q B × P +	33..R-K B 3	K R-K 5
12..K × Q B	Q-K Kt 3 +	34..K B × R	Q P × B
13..K-his B sq	Q Kt-Q 2	35..R-K B 2	P-K Kt 4
14..P-K 6	B P × P	36..K-Kt 3	K-his R 4
15..K B × P	Q R-Q sq	37..P-Q B 3	K-Kt 3
16..Q R-K sq	K B-K 2	38..P-K R 4	P-K R 3
17..Q B-his 7	Q Kt-B 4	39..R P × P	R P × P
18..Q × Q Kt	K B × Q(d)	40..K-Kt 4	P-Q R 3
19..K B-his 5 dis+	K-his B sq	41..Q B-K 3	Q R-B 4
20..K B × Q	Q R-Q B sq	42..R-K R 2	R-Q 4
21..K B-R 5	K Kt-B 3	43..R-K R 5	R-Q 6
22..Q R-K 5(e)	P-Q Kt 3	44..R × P +, and wins.	

(a) Mr. H. clings to the idea that this move is *the* veritable one—nothing can shake his affection for it.—J. A. G. [What a singular delusion! Will Mr. H. read a Var. from the *Handbuch*? Play 4 moves as in game, then:—

5..Q to K B 3 *best*	P to K Kt 4	8..Q × Q	Q B × Q
6..P-K Kt 3	Q-K Kt 5	9..P-K R 4	Kt P × P
7..P-Q 3	K B-R 3	10..K R × P, with better game.	

Or, Attack may play 5..P to Q 4, ans'd by Q B to K 3; but Attack is soon superior. And if 5..*bad*, Q Kt to B 3, then Q B to K 3 is a good counter. Defence has a dozen ways to lose, or come off inferior, but not one to win, from 4..P to Q 3d.—ED.]

(b) I knew very well that this was not right; but I knew, too, how Mr. H. would defend.

(c) As I expected. Q B to K 3 is correct—but Mr. H. will not play it because he is persuaded the other is right. [Perhaps he would like to see this move made the most of. Play 4 moves as in game. Now:—

5..P to Q 4	Q B to K 3(1)	9..Q to K B 3	Q × Q
6..Q-her 3	Q B × B(2)	10..K Kt × Q	K Kt-B 3
7..Q × Q B	P-Q B 3	11..Q Kt-B 3	Q Kt-Q 2,
8..Q-her Kt 3	P-Q Kt 3(3)	Attack is preferable.	

(1) Q B to Kt 5 is now equally good.
(2) K Kt to B 3 is no better.
(3) Q to K 2 gives only an equal result.]
(d) We naturally look for this early discarding of crinoline to detract from the interest; but this *partie* is an exception.
(e) This seems to win in every case. Play as he will, I either win a clear piece, or remain with a winning game—J. A. G.

Our contributor, Philo Holcomb, groweth "squib"-ish, giveth a friend the Q R, and the following touch of the

MUZIO GAMBIT.

Mr. Holcomb.	Mr. R—.	Mr. Holcomb.	Mr. R—.
1..P to K 4	P to K 4	7..Q × B 3d P	Q Kt to B 3
2..P-K B 4	K P × P	8..K B-B 2d P	K-Kt 2
3..K Kt-B 3	P-K Kt 4	9..K B × P +	K × B
4..K B-B 4	P-K Kt 5	10..Q-R 5 +	K-B sq
5..P-Q 4	Kt P × Kt	11..B × Q P + +, and checkmate.	
6..Castles	P-Q 3		

CHEQUERS.

Game No. 3.—Vol. XIX.

IRREGULAR.

Lately contested between Mr. Geo. Hills, and our contributor, H. J. M.

Black, Mr. Hills.	White, H. J. M.	Black, Mr. Hills.	White, H. J. M.
1..9 to 14	23 to 19	12..18 to 27	25 to 18
2..11 15	22 17	13..12 16	32 23
3..8 11	26 23	14..2 6	28 24(c)
4..4 8	30 26	15..6 9(d)	31 27
5..15 18	19 15	16..16 20	29 25
6..10 19	17 10	17..11 16	24 19
7..6 15	23 14	18..9 14(e)	19 12
8..1 6	26 22(a)	19..7 11	18 9
9..6 9	22 18	20..5 14	15 10
10..15 22	24 15	White wins.	
11..9 18(b)	27 23		

(a) "Keerect." (b) 11 to 18 is the proper move. (c) The only move to save White's game. (d) 7 to 10 will give Black a draw game. (e) Poor as this move appears, Black has nothing better.

Solution of Position No. 3.—Vol. XIX.

BY H. J. M.

White.	Black.	White.	Black.
1..13 to 17	14 to 21	3..32 to 14	10 to 17
2..27 32	24 27	4..3 10, and wins.	

Solution of Position No. 4.—Vol. XIX.

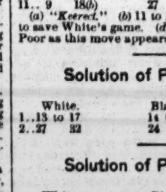
BY L. D. J. S.

White.	Black.	White.	Black.
1..19 to 15	22 to 29	3..18 to 22	Drawn.

Position No. 5, Vol. 19.

BY "MARTIN."

BLACK.



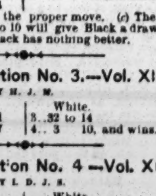
WHITE.

Black to move and win.

Position No. 6, Vol. 19.

BY "MARTIN."*

BLACK.



WHITE.

White to move and win.

*Not practical, but instructive.—[ED. D. D.]

A TOUCHING OBITUARY.—A disconsolate husband thus bewails the loss of his wife and apostrophises her memory "thusly:"—Thus my wife died. No more will those loving hands pull off my boots and part my back hair, as only a true wife can. No more will those willing feet replenish coal hod and water pail. No more will she arise, 'mid the tempestuous storms of winter, and he herself away to build the fire, without disturbing the slumbers of the man who doted on her so artlessly. Her memory is embalmed in my heart of hearts. I wanted to embalm her body, but I found that I could embalm her money much cheaper. I procured of Eli Mudget, a neighbor of mine, a very pretty grave stone. His wife was consumptive and he kept it on hand several years in expectation of her death. But she rallied that spring and his hopes were blasted. Never shall I forget this poor man's grief when I asked him to part with it. "Take it, Skinner," said he, "take it, and may you never know what it is to have your soul racked with disappointment as mine has been!" And he burst into a flood of tears. I had the following epistle engraved upon the gravestone:—

"To the memory of Tabitha, wife of Moses Skinner, Esq., the gentlemanly editor of the *Trombone*. A kind mother and exemplary wife. Terms two dollars a year, invariably in advance. Office over Coleman's grocery, up two flights. Knock hard. 'We shall miss thee, mother; we shall miss thee, mother.' Job printing solicited."

Thus did my lacerated spirit cry out in agony even as Rachel weeping for her children. But one ray of light penetrated the despair of my soul. The undertaker took his pay in job printing and the sexton owed me a little account I should not have gotten in any other way. Why should we pine at the mysterious ways of Providence and vicinity? (Not a conundrum). I here pause to drop a silent tear to the memory of Tabitha Ripley, that was. She was an eminently pious woman, and could fry the best piece of tripe I ever slung under my vest. Her pickled up dinners were a success and she always doted on foreign mission.

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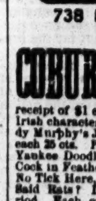

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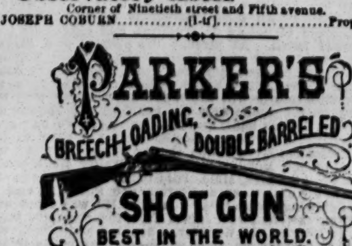

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Worbie, Jas.
Wood, Harry H.
Watson, Geo. W
Waverly, Chas.
White, Edwin
Williams, Chas. 16c.
Yates, Ben

Introductory Overture.

MONDAY, April 17th, '71.

THE EVENT of the past week was the pageant in honor of the close of the war between Prussia and France, and if ever our German population "laid themselves out" to do a big thing, Easter Monday was the time. They gave us a free show, with moving figures, novel effects and various dramatic situations of a high order of merit; it was a parade worthy of the amusement-loving Teutonic element, including in its operations a pay raid on the lager beer saloons and restaurants of the most devastating character, much to the delight of the "men who keep the places." The week has been kept up as a sort of holiday, a continuation of the great event on a smaller scale...... And while reading the various mottoes emblazoned on banners carried in the line of procession, we wondered how it was that "no nigger in the fence" was seen, how it was that our Germanic brethren made all their vast arrangements, and set the great pageant before the people of New York without getting embroiled on the "irrepressible nigger question" or Schleswig-Holstein discussion. And having our mind on our colored friends and brothers, we thought also of the colored sisters, and came to the conclusion that a most appropriate motto for the double-headed girl would be:—"United we stand."......A great deal has been said and sung of late concerning one Mary and her little lamb, eminent writers of the day, both here and in Europe, contributing to the literature of the period in able essays and beautiful poetic imaginings touching the lamentable and pathetic history of this young girl and her pet. Of the early life of Mary very little is known—nor have any of our most learned historians been able to inform us where or in what manner the little lamb referred to came into the possession of the youthful female; it is to be regretted that the pedigree of the two cannot be given intact, so that the connecting links to make the record complete might be supplied. Neither among the archieves of the United States, nor in the great libraries of this country have we been able to discover anything bearing upon this important subject. The earliest record we have merely says:

"Mary had a little lamb."

You will perceive it states most explicitly that she *had* a lamb, which would lead to the inference that the two had in some way, and at some remote period, become estranged and parted. Great importance seems to be attached to the fact that the wool gathered from the little lamb was of unsullied purity, for all writers agree on this point, the able author of a beautiful and soul-inspiring poem on this plaintive theme making the declaration—which has never been controverted, either by proof or innuendo—that

"Its *fleece* was white as snow."

There is much difference of opinion among those well versed in ancient lore, whether the word *fleece* is proper, many savans insisting that *fleas* is the word intended, and which, they maintain, was so expressed in the original. We do not agree with these latter gentlemen, in so far as we have never yet seen a *white* flea—hence the foundation upon which those savans have reared their structure crumbles away at once. On the other hand, we *have* evidence that *fleece* is of a dirty white nature, and proof is not wanting to show that instances are on record where portions of the fleece were really *ipso facto* as white as snow. Miss Lydia Thompson, who has certainly given the subject more study than any other controversialist, declares in favor of fleece; *au contraire*, Miss Lisa Weber, who is pretty good authority on primeval literature, leans to the side of fleas, basing her argument on the assertion that fleas as white as snow *may* have existed in the ante-diluvian period in a crude state, but have since been wiped out by some totally unlooked for national calamity. We merely refer to these authorities to show how great minds most always differ on matters in which human progress is concerned. That there was deep affection existing between the young lady and the lamb is likewise true, the latter, probably, evincing a steadfast love seldom observed in the best regulated families; for, on this single point, the expressive and eloquent language of the poet says:—

"And every place that Mary went
This lamb was sure to go."

"Our Jim," who has given the matter some attention, says it is possible that the lamb was *compelled* to go, which would not speak very well for the affection of either party. We admit that there *is* something in James' argument—it is plausible, if nothing more. Now, it is certainly noteworthy that the lines we have quoted contain all the information that has been gathered by ancient writers *in re* "Mary and her Little Lamb." Hence, in our efforts to discover anything additional, we have experienced difficulties almost insurmountable; yet our researches have not been without results of a very extraordinary character. "Our Jim," who has been untiring in his explorations of the shelves of second hand book stores, says that he has discovered in an old English edition of some unintelligible work a verse in manuscript which credits the aforesaid Mary with the positive possession of other property than that referred to by the poet, *videlicit*, the little lamb. James insists that the resurrection of the missing link cost him labor and money of no mean order, yet we cannot help feeling that the lines, after a careful and unprejudiced perusal, remind us very much of Jim's own style of composition; yet mere surmise is not legal evidence, and this, therefore, would not be received in a court of justice. Hence we accept his affirmation as truth, and therefore close this exhaustive article with the long lost verse which bears upon a subject dear to every cultivated mind:

MARY'S POSSESSIONS.

Mary had a little corn
Upon her little toe,
And every place that Mary went,
This corn was sure to go.

It is possible that biblical authorities may yet unravel much of that mystery which has heretofore surrounded Mary and her possessions and puzzled lexicographers of the first water......Our minstrel friends seem to be getting out of the old "nigger" groove, and moving in more legitimate channels, and some of them, we are told, make rapid progress; fristans, there's one of them, who, but a few weeks ago figured in humble ways, on the black boards, now plays with great "Pomp" on the white. [*Explanation.*—"Pomp" is the name of a play he is now performing in.—ED. CLIP.]......The *pageant* of "Richard Third" has at last been produced at Niblo's Garden, and it is to be hoped that the management will find King Dick a *pay-gent* indeed......They do say that "Horizon" at the Olympic is a risin' in public estimation. From its success and the scene of its denouement, "Horizon" should be called a grand "westward ho" risin' play. [It is somewhat difficult to make a clever pun out of slender material, as you may easily perceive.—ED. CLIP.] "By universal request" we will now make some comical allusions to

THE FUNNY MAN.

Ye low comedian is a man
Who really earns his money,
For it is his most *serious* thought
How he can be most *funny*;
And he one great advantage gains
When he as comic starts,
He, though in habits, loose before,
Now shines in better parts.

The public like him, to a man,
And high his office deems—
This is, perhaps, because he treats
Them often to "high screams."
Should shows burst up there is no man
Who would than he care less—
He'd turn to something else—he knows
All kinds of "business."

It seems quite strange, and looks as though
The public like to chaff:
For the harder he may try to please,
The more at him they laugh;
And when before them he appears,
They ne'er with laughter flag—
We've heard them roar, although they knew
At every word he'd "gag."

And yet, laugh at him as we may,
His task is ever hard;
He is a trump, one that we hope
May always prove a "card."
And may his life be one success,
And he no sorrow know,
So that he ne'er may be made feel
In any manner "low."

......Whenever we see a "set piece" on the stage, representing a small mountain, it always reminds us of a plant that grows in Ireland, for we know it to be a *sham-rock*. ......Some people have asserted that Edwin Forrest's great reliance is his voice, others his legs, etc., but we declare it to be his *eyes*, since he is strongest in his *Lear*. ......When the Prussians left Paris for good, they put us in mind of an actor who has gone off the stage, because they *retired behind the scene*......Just so, and with the same view of men and manners, we cannot help comparing a poignard that is never in use to the weapon so feelingly alluded to by Mister Macbeth, because its *a ne'er drawn dagger*......And now, having pretty well exhausted our vocabulary of smart sayings, we will sing you a "new and original" Irish ballad, of a plaintive character, entitled,

THE SHLAG, DAG, DHU!

There was a lad of Erin,
Lookin' round upon the shly—
He was brisk and quick of hearin',
And he'd such a limpsie' eye;
His hair was like the sunbeams
As he whispered soft and true—
"Kiss me or I'll die, *alanna!*
Shlag, dag, dhu!"

He met a maid a milking,
Says he, pray give a sup
Of the snowy, creamy fluid,
And your hand shall be the cup;
Or fill your rosy mouth thin,
And I'll sip the mountain dew,
Crying, "Kiss me or I'll die, *alanna,*
Shlag, dag, dhu!"

She sipped a sup and gave him
From her cherry mouth so free,
A kiss wid every mouthfull,
Till he could hardly see;
Then her pail she lifted gaily,
As he vanished from her view,
Singing, "Kiss me or I'll die, *alanna,*
Shlag, dag, dhu!"

Her pail she lifted gaily—
Had St. Patrick's self been there,
She smelt, and sipt, and tasted—
It was whiskey she could swear;
And the cow had been trans-mogrified
To a still—bedad it's true!
Thus he paid her for her kiss, *alanna,*
"*Shlag, dag, dhu!*"

City Summary.

LAURA KEENE'S FOURTEENTH STREET THEATRE was opened for a limited season on Tuesday evening, April 11th, when a drama in three acts, entitled "Nobody's Child," and written expressly for Mr. William Creswick by Mr. Watts Phillips, was acted with the following cast:—

Miss Patty Lavrock	Laura Keene	Dan Hurley	F. Dovey
Joe	Mr. Creswick	Old John Pornice	J. S. Rooney
Sir Robert Tregarvon	D. Van Deerin	Job Holdfast	B. Jarrett
Captain Dudley Lazonby	F. Mordaunt	Jim Bodmin	E. Lewis
Geo. Penryn	M. A. Kennedy	Tom Paceton	J. W. Forrest
Peter Grice	Harry Pearson	Leather Flap	L. Bateman
Jack Adams	M. Rainford	Bob	C. Lewis
Limping Dick	W. Davidge, Jr.	Lucy	Alice Brookes
		Mrs. Padston	Sarah Germaine

The drama had been previously acted in this city, and therefore it will not be necessary to detail its plot. It was originally produced at the new Surrey Theatre, London, Eng., September 14th, 1867, and ran a great number of nights. It is intensely melodramatic and highly improbable in its story, yet it contains many telling situations and thrilling incidents. The entire scenery of the drama had been freshly painted by Messrs. Minard Lewis, Louis Duflocq and L. W. Seavey, and the setting was worthy a better jewel. The Fairy's Well, the Ravine and the Tower of Castle Tregarvon are deserving of special commendation. We regret that Mr. Creswick did not select a better play for his re-appearance in America, considering the high position he held here on his previous visit, and afterwards in England, where he was selected to support Mrs. Fanny Kemble Butler on her return to the stage in 1847, appearing with her in the leading characters of the "Gamester," the "Hunchback," the "Wife" and the "Stranger." Not that we ask a repetition of those plays, but something of the sensational order of a higher degree of merit than "Nobody's Child." Mr. Creswick, though nearly fifty-eight years of age, is vigorous and active. His acting of Joe is marked with that strength of ease which only years of assiduous practice can give, and throughout its performance we are reminded that an excellent artist is before us. His soft manner of speaking the English language falls upon the ear as pleasantly as the murmurings of a distant brook. His enunciation is very distinct and evinces the lack of all effort. His effects are quietly and artistically accomplished, his acting is natural and unconstrained, and his re-appearance may be chronicled as a success. Miss Laura Keene played Patty well, although the character afforded but slight scope for acting. Miss Alice Brooks' charming personal appearance and elegant costuming enhanced her careful acting of Lucy. Frank Mordaunt was happy in his portrayal of the villainous attributes of Capt. Lazonby. M. A. Kennedy was acceptable as the young lover, George Penryn. Harry Pearson, as the miserly and unscrupulous postmaster, Peter Grice, was correct and careful. W. Davidge, Jr., as Limping Dick, acted with unction. D. Van Deerin was stately and dignified as Sir Robert Tregarvon, and the remaining performers did what little they had to do carefully. The attendance has been quite limited, owing in part, no doubt, to the strong attractions offered at the other theatres, and the difficulty that strangers in the city have in finding the one of which we are writing.

AT NIBLO'S GARDEN, on Monday evening, April 10th, a version of Shakespeare's historical tragedy, in five acts, entitled "The Life and Death of Richard the Third," as arranged for stage representation from the original text by Mr. Charles Calvert, manager of the Prince's Theatre, Manchester, Eng., was acted for the first time in America. It was produced with new and elaborate scenery, presenting a correct view of those portions of London where the various scenes of the tragedy were laid and at the time they transpired. The sceneries were minute in detail and artistically executed. No opportunity was afforded for gaudy coloring or meretricious ornamentation, and consequently the masses found no delight therein, but to the student of Shakespeare and of history, who had formed an ideal of these scenes in his own mind, a rare treat was presented. The first scene, that of old Ludgate, with a distant view of old St. Paul's, presents an admirable opportunity to study the style of the street architecture of that period; the narrow houses, with their sharp gable roofs and bow windows stretching in the distance, were admirably painted. Chief among the other scenes may be mentioned the king's apartments; the cloisters at Westminster; a pavement in Old Cheve; the great council chamber; Baynard's castle on the Thames; Old London, near St. Paul's and Bosworth Field, three views of which were given—before the armies had encamped, after the encampment and the scene of the battle. All of these were gems in their way. The arms were equally correct. Cross bows, wooden targets or shields, bill hooks, water-sprinklers, battle axes, halberds, armors emblazoned with correct heraldic devices, for which thorough research had been made, were carefully reproduced. The costumes, upon which a vast amount of labor and research had been expended, were effective, though not as much so, perhaps, as those brought hither by Chas. Kean when he played the piece at the Park Theatre some years ago—the only difference, however, being that Mr. Kean's costumer was more fortunate in the selection of such material that would look more like the real thing under influence of gas light. In style the costumes of either revival differed but little. At the rise of the curtain the opening action of the play consisted of a Morris dance by sixteen males, which was cleverly executed, and in the first scene of the third act, at the coronation of the Duke of Gloster as King Richard III, a minuet was danced by a number of ladies, one-half of whom were costumed as males. A large red curtain, divided in the middle, upon either half of which was emblazoned the royal arms of England in the centre thereof, while across the bottom was a border of light color, upon which at equal distances were shields bearing various heraldic devices, was dropped at the end of each scene, while the act drop marked the termination of the various acts. This was of marked advantage, as many of the scenes were acted in front of the first or second grooves, and one tableau was held until the red curtain fell, while upon its rising another equally large presented itself, and the audience perceived no movement of the performers. Thus far the representation was an unqualified success; but of the version of the play and the acting thereof we cannot conscientiously say as much. Colley Cibber's version of "Richard III" for dramatic purposes we consider one of the best acting plays ever put upon the stage, the action being quick, the climaxes cunningly effected and far greater opportunity afforded all the artists for the display of histrionic skill. Shakespeare's Richard is far more effective in the closet than upon the stage. We have had so many excellent actors who have won much renown in the character of Richard, and the tragedy has been such a favorite one with the American public, and so often performed in years gone by, that the effect upon the public taste by the performance of the version now under discussion may be likened unto the effect upon the palate of a dish of undressed lettuce after partaking of a highly seasoned curry. Mr. James Bennett did not appear to advantage in the character of the Duke of Gloster. He lacks ease and dignity, his articulation is, at times, indistinct, and his elocution faulty. His portrayal of the character lacked subtlety. It may be said with regard to him, and in fact all the chief performers in the tragedy, that they were more familiar with the language of Colley Cibber's version than with Shakespeare's, which, during the early representations of the tragedy, must needs affect their acting to a certain degree. Mr. Morton acted King Edward with care. M. Levick played Clarence excellently well. His delivery of the dream was a fine piece of elocution, accompanied with appropriate action, which drew from the audience the most lavish applause. Theo. Hamilton acted Hastings creditably, and L. R. Shewell, as Buckingham, was painstaking and correct, both as regards the text and acting. Neil Warner's fine *physique* enhanced his able personation of Richmond. John H. Jack played Lord Stanley creditably. Alex. Fitzgerald acted the First Murderer, which, in this version, is a fine part, very effectively. Miss Caroline Carson as Elizabeth, M'me Ponisi as Margaret, Mrs. Farren as the Duchess of York, and Miss Louisa Hawthorne as Lady Anne, were all good, and had evidently bestowed much thought and study upon their various *roles*. Little Minnie Maddern spoke the lines of the Duke of York quite intelligently. The other characters of the tragedy, too numerous to particularize, were well acted. It was evident that much care had been bestowed upon the rehearsals, and yet the performance was not satisfactory, and the attendance has been comparatively limited. The taste of the present tends decidedly toward the sensational. Trashy plays, mounted with bright glittering scenery, garnished with a liberal display of the forms of finely shaped women, bedecked with gorgeous costumes, will fill the treasury, whilst the legitimate drama, carefully acted and correctly mounted, attracts but "a beggarly account of empty boxes," and the manager must draw upon his private purse to pay his losses. There has been much carping of late at the course pursued by the managers of Niblo's Garden, and now that the croakers have obtained their wishes what is the result? All their predictions of large audiences comprised of people of erudition and refinement have signally failed. At present the people who support theatres do not want Shakespeare, Otway, Milburn, Banim or Knowles; they much prefer Robertson, Boucicault, Wilkie Collins, Byron, Gilbert or McClosky, as the box office returns will show, and any manager who will not serve the public with the pabulum they require will speedily find his bank account depleted. We had occasion in the latter part of November last to refer to two performances given at this theatre when "Hamlet" was acted on the Monday night, with Walter Montgomery, Mrs. Scott Siddons, Mme. Ponisi and other excellent artists in the cast, to an auditorium one third full, and on the following evening "As You Like It" was acted with a strong cast, and with James Mace, the champion pugilist, as Charles the Wrestler, when the auditorium was filled to overflowing, all of which we now recite in corroboration of what we have said above. For the present week Colley Cibber's version of "Richard III" will be acted. Mr. James Barrett retires, and Richard will be acted by Neil Warner. Theodore Hamilton will play Richmond; Mme. Ponisi will play Elizabeth. It is stated that the scene of the murder of Clarence will be retained, also all the scenery, costumes and effects used in the version played during the past week, as far as practicable.

OUR BROTHERS across the water who are continually carping at the bad treatment English professionals receive in America, should take a glance at New York at the present time. At Niblo's Garden Mr. James Bennett, at the Fifth Avenue Theatre, Mr. Charles Mathews, at the Fourteenth Street Theatre, Mr. William Creswick, and at Lina Edwin's, W. Horace Lingard, are performing the leading *roles*, leaving us only Wood's Museum, with an American actor, Mr. O. D. Byron, at the head of the bills. Wallack's is not counted, because stars are not played there.

THERE WAS LITTLE OR NO CHANGE at Bryants' Minstrels during the past week. Collins and Oakes, the new song and dance men, are rapidly gaining the favor of the audiences. Dan Bryant's artistic personation of Jeemes the poet continues in great favor, and all the performers exert themselves to give a pleasing entertainment in which they have been successful.

FOOTE'S COMEDY, ENTITLED "THE LIAR," as condensed for the modern stage by Charles Mathews, was acted for the first time this season at Wallack's Theatre on Thursday evening, April 13th, with the following cast:—

Sir James Elliot	Owen Marlowe	John	J. Peck
Old Wilding	John Gilbert	William	W. Quigley
Young Wilding	Lester Wallack	Miss Grantham	Mrs. C. Jennings
Papillon	J. C. Williamson	Miss Godfrey	Miss E. Mestayer

The comedy was subjected to some slight alterations by the manager, and for picturesque effect the costumes worn were of the period of the original French play "*Le Menteur*." It is in two acts with one scene to each; the first being laid in a grove near St. James' Park, London, Eng., and the last, a *salon* in Miss Godfrey's mansion in Grosvenor Square in the same city. The sceneries were freshly painted, the costumes and appointments were new and the music freshly prepared. The hero of the piece, Young Wilding, is a young gentleman of fashion moving in good society, who has a chronic habit of perverting the truth on all occasions, and seeming to take especial delight therein. His memory unfortunately is as non-retentive as his propensity for romancing. Arriving in London with an old and faithful valet, Papillon, he is accidentally thrown into the company of an unknown beauty, in St. James' Park, and true to his natural instincts, in order to gain her favor he indulges in the highest flights of fancy. Sir James, an accepted suitor of the lady, Miss Grantham, is in like manner served with an elaborate dish of fiction, in which Miss Grantham figures conspicuously though unconsciously to Young Wilding, and Sir James afterwards calls her to account for her supposed derilictions. Old Wilding now appears upon the scene and unfolds to Young Wilding a project of his own for the marriage of his son to a lady of great beauty and wealth, but does not mention her name. Young Wilding fearing this proposed union may interfere with his pursuit of the fair unknown, with his ever ready mendacity coolly announces that is already married and surrounds the cause of that event with a series of thrilling and impossible events, in which Sir James figures to a considerable extent. Old Wilding taxes his son with figuring in certain scenes—the same Young Wilding had recited to Miss Grantham and Sir James and which the latter had related to Old Wilding—when Young Wilding, ever ready to escape from the snare, denounces Sir James as a person incapable of telling the truth—that at Eton he was called the "novelist," and at college was known as the "bouncer." The act closes with this confused state of affairs. Naturally, the second is devoted in bringing to a climax Young Wilding's prevarications. He is introduced to Miss Grantham as Miss Godfrey—that being the name his valet, Papillon, gave him as designating the fair unknown of the Park—and during the conversation which ensues he disparages the charms of Miss Grantham, and acknowledges that the story of his marriage existed only in his imagination. Old Wilding appears and insists upon Young Wilding immediately signing a contract to marry Miss Godfrey, to which he assents, but upon being presented to her meets to his surprise a lady that he never saw before. Old Wilding is imperative and the young man much against his will affixes his signature, and as the lady is about to do likewise, a lady in search of young Wilding is announced and admitted. She with her features closely veiled frantically embraces young Wilding and announces herself as the wife from Derby, the heroine of young Wilding's romance to his father in the first act. After much badinage the mask is removed and young Wilding stands in his true colors before all his assembled friends. Miss Grantham declines his hand and announces her contemplated marriage with Sir James. And as the curtain is about to fall, young Wilding declares his intention of adhering to the truth in the future, which, however, being received with derision by the characters, affords the opportunity for a neatly worded tag to the audience. Mr. Lester Wallack found in young Wilding a character most congenial to his tastes; he was sprightly, gay and dashing, and the scenes of *repartee* were given with much zest, which the artist seemed to enjoy as much as his auditors. He was costumed in excellent taste. Old Wilding was splendidly acted by Mr. John Gilbert, as was Papillon, by Mr. Williamson, who evinced much care and study in his impersonation. Mr. Marlowe was gentlemanly and courteous in Sir James Elliot, and sustained fully his reputation for correctness. Mrs. Clara Jennings acted Miss Grantham in an excellent manner and was dressed with taste. Miss Mestayer was, as usual, correct, pleasing and artistic. The comedy made a genuine hit, and Mr. Lester Wallack has made a valuable addition to his *repertoire*. Bayle Bernard's comedietta entitled "His Last Legs," with John Brougham as O'Callaghan, concluded the performance. The audience was very large, every seat being occupied, as well as the available standing room. This same bill was repeated on Friday evening and Saturday *matinee*. On Monday evening "Romance and Reality" was performed. On Tuesday the "Heir-at-Law," and on Wednesday "Birth" was acted, all for the last time. On Wednesday a *matinee* benefit was given to the Foundling Asylum.

AT THE GRAND OPERA HOUSE "La Pericnole" was sung for the last time on Monday evening, "La Grande Duchesse" on Tuesday and "Les Georgiennes" on Wednesday evenings shared the same fate. On Thursday evening M'lle Aimee received her first benefit in America, when she sang for the first time here the title *role* in "La Belle Helene." The fair beneficiary on this occasion devoted her entire share of the receipts to the benefit of suffering artists in France, a most praiseworthy act. "La Belle Helene" was repeated during the balance of the week. The usual rehearsal of Fisk Jr's Ninth Regiment Band was given on Thursday afternoon, and the fifteenth concert was given on Sunday evening, at which Mlle. Aimee and Miss Nully Pierie were the vocalists, and J. Levy, the cornet performer, appeared.

"THE FOOL'S REVENGE" was acted at Booth's Theatre during the entire past week except on Saturday evening, when Lawrence Barrett appeared in an original domestic drama by W. W. Young, entitled "Jonquil; or, Only a Heart," which was acted for the first time on any stage.

THE CONTINUED SUCCESS of "Across the Continent" in which O. D. Byron's excellent performance of the Ferrett is one of the chief features, necessitates no change of bill for the present. This drama has achieved a genuine success, and Mr. Byron has won much credit by his admirable acting. At the usual *matinee* save Saturday "The Fairies of the Enchanted Isle" was acted. On Sunday evening George Francis Train commenced a course of four lectures. The thousand and one curiosities in the museum department, to which additions are continually being made, enchain the attention of visitors during the day and between the performances.

M'LLE. CHRISTINE NILSSON has renewed her contract with Max Strakosch for next season, and will appear in opera in this city in the fall, but at what theatre is yet undecided. Prof. George F. Bristow has been engaged as conductor.

"HORIZON" continues the attraction at the Olympic Theatre to fair business.

SATSUMA'S ROYAL JAPANESE TROUPE appeared at the San Francisco Minstrel Hall during the past week. The only novelty introduced was a ladder feat. A large ladder is balanced upon the shoulders of a performer, which little "All Right" ascends, and on reaching the top and perching himself upon one of the side-pieces the other side-piece and the rungs fall out, much to the surprise of the audience, leaving the little performer perched in safety above. Fair business has greeted their performances.

MR. CHARLES MATHEWS commenced an engagement at the Fifth Avenue Theatre on Monday evening, April 10th, appearing as Mr. Alfred Mopus in his own comedy, in three acts, entitled "Married for Money," and Captain Patter in a protean farce also from his pen, entitled "Patter and Clatter." Having a vivid recollection of his performance of these characters at the old Broadway Theatre in 1857, and subsequently at other theatres, where we chanced to witness his performances, we pronounce his acting at the present time wonderful. His personal appearance upon the stage is but slightly altered; his action is light, spirited and graceful as ever, and the only evidence we have of the ravages of time is a slight defect, at times, in his enunciation. In the personation of gentlemen of society Mr. Mathews excels, possessing as he does the wonderful power of producing his greatest effects seemingly unconsciously, and ignoring *in toto* the presence of an audience. Every word that is uttered by the other characters bearing the slightest reference to him is listened to, apparently, with as much attention as though he was hearing the language for the first time. His deportment is in every respect in keeping with the grade of society portrayed, and which could only have been learned from actual observation in private life. In the farce, by a peculiar arrangement of his wig and a slight change in his upper garments, he produces, in the presence of the audience, a complete transmogrification of his personal appearance, and by this means he was enabled to personate with effect some three or four characters. Besides these changes, rapidity of utterance of the language is almost the sole cause of humor and the merit of the farce, and it was in this latter respect that we noticed Mr. Mathews' failing powers. To those who have now witnessed his performances for the first time, it was doubtless satisfactory, but to those who distinctly remember his acting of this farce on the occasion of his previous visit, it was to a certain degree painful. Painful, because we are all more or less sensitive to the encroachments of age, and witnessing such effects in others whom we esteem, causes unpleasant reflections with regard to ourselves. Both pieces were mounted in admirable style, and were, as a whole, fairly acted. In the comedy Mrs. Gilbert, as Mrs. Mopus, was very artistic. Mr. Davidge, as Mellowboy, found that character congenial to his tastes, and acted it with consummate taste and skill. Miss Linda Dietz appeared to greater advantage as Matilda than we have hitherto seen her. Miss Kate Newton, as the pert lady's maid, was effective, and George Parkes, as Royland, was good. With the exception of Mr. Mathew's part in the farce, there was no opportunity for acting. The various persons engaged therein paid proper attention to the business set down for them, and thereby prevented any *contre temps*, which was all that was required of them, as Mr. Mathews did all the acting. The auditorium has been crowded every evening during the past week and the engagement may be pronounced a success.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, has removed his office to the floor above the one formerly occupied by him. The Lawrence Troupe, variety artists, with their specialty of living pictures, &c.; John C. Campbell, Hugh Fay and Kate Emmett, Irish comedians and vocalists, and Routh Goshen, can be engaged through him, and he has engagements for first class variety talent. For further particulars see the advertisements.

EDWIN BOOTH being displeased, it is alleged, at some critical remarks upon his personation of the character of Richelieu recently published in a little weekly amusement journal of this city, which also contained some anecdotes touching his public doings during his early professional career in this country, recently gave orders to his *attaches* in the box office to refuse to sell either Mr. Augustus R. Cazauran, the writer of the article referred to, or Mr. Paul F. Nicholson, the editor of the paper, any tickets of admission. Recently, Mr. Cazauran tendered his money for payment for a ticket at the box office, at Booth's Theatre, and was told that he could not have one. Proceeding to the street he purchased a ticket for admission from a "speculator," and upon presenting it at the door he was refused admission, as the doorkeeper said, by Mr. Booth's orders. Mr. Cazauran commenced a suit against Edwin Booth, and embodying the above facts in an affidavit, which was supported or corroborated by another affidavit by Mr. Nicholson embodying a similar state of facts with regard to himself, went before Judge Brady of the Supreme Court, who granted an alternative mandamus requiring Mr. Booth to show cause on April 24th why the complaining parties shall not be allowed admission to the theatre the same as any one else on the purchase of tickets.

MR. SANFORD, of Courtney and Sanford's circus, now performing in Chili and Peru, arrived in the city during the past week. He was bearer of official dispatches from the United States legation in Chili to Washington, D. C. He has also been appointed by the government of Peru, commissioner for the United States on behalf of the international exposition to be held at Lima.

MISS CASSIE RENZ made her first appearance in this city as a cantatrice at Steinway Hall on Thursday, the 13th inst., assisted by Miss Adelaide Phillips, Signors Leoni and Ronconi, and Carl Bergman. The concert was not very fully attended, but the musical selections were good and well sung, and in that respect was a success. Miss Renz's merits as a songstress lay chiefly in her sweetness of melody, rather that in volume of tone, which, however, will, no doubt, be developed by practice and experience. In her duet with Signor Leoni, in "*Qual Mare*," by Verdi she was most pleasing, and in a quartet, from "Rigoletto," Miss Renz, Miss Philips and Leoni and Ronconi, gave a brief musical feat that was highly appreciated. Another Renz concert was given at the same hall on the 15th.

NEWCOMB AND ARLINGTON'S MINSTRELS are announced to inaugurate their new Opera House at the corner of 28th street and Broadway this evening, Monday, April 17th. The company is announced to consist of the following performers:—William W. Newcomb, tamborine and comedian; William Arlington, tamborine and comedian; Charley Reynolds, bones; Charles Walters, song and dance; Harry Stanwood, banjoist; Willie and Tommy, clog and double song and dance; Percy and Waiz, general comedians; the Daly Brothers, comic duettists, and W. H. Rice, burlesque *prima donna*. The sextette of vocalists is composed of Charles Henry, tenor; J. H. Murphy, tenor; Henry Swicard, basso; J. B. Carter, baritone; J. H. Surridge, second tenor, and Henry Percy, burlesque *prima donna*. The orchestra is as follows:—J. B. Donniker, first violin and leader; Frank Meyering, second violin; Charles Barton, viola; Joseph Trigg, violoncellist; John Trigg, double bass; D. S. Lippe, clarionet; J. Hammond, cornet; A. M. Brooks, trombone; J. G. Withers, flute and piccolo; F. Waiz, snare drum.

JOHNNY THOMPSON continues his engagement at the Bowery Theatre during the present week. It has been highly successful, and the sensational drama "On Hand" will be played during the entire engagement.

AT LINA EDWIN'S THEATRE, W. Horace Lingard and his dramatic company played during the past week in the burlesque entitled "Pluto," which was preceded by a series of Lingard's sketches and songs, and the farce of "Cool as a Cucumber." Their engagement closed on Saturday, April 15th. The business of the week was light. This evening Mr. George Clarke, a favorite actor with the New York public, commences an engagement, appearing in a new and original American drama entitled "Pluck," written by T. C. De Leon, an American author. Play, subject, scene, writer, and nearly if not all of the performers are American. It will be acted with the following cast:—

Ernest Sterling	George Clarke	Thorne, Williams, Ray and Stackpole, miners	Messrs. James, Edwin, Lowe and Cooley
Col. Arthur Moore	T. E. Morris	Kate Moore	Miss Ione Burke
Eddie Moore	Mark Bates	Melissa Skew	Mrs. G. C. Boniface
Egbert Van Schuyler Van Kraupt	G. C. Boniface	Agnes Dodd	Miss Lillie Eldridge
Ephraim Skew	Sol Smith	Martha	Miss Mellnoe
Cavis Dodd	Harry Eytinge	Susan, Rachel, Jennie, miners' wives	Misses Harris, Burnett and Sackwood
Bill Morris	E. F. Taylor		
Luke	H. Cooke		
Evan	A. D. Young		
Hugh	Caldwell		

MISS LISLE RIDDELL and MISS ANNIE HINDLE were the fresh appearances at the Theatre Comique during the past week. They are both vocalists, though differing widely in style. Miss Riddell has a pretty face and figure, a sweet, powerful voice, and sings exceedingly well. She is evidently yet in her novitiate career, but possesses all the elements of success. Miss Hindle's qualifications are well known. She sang a number of character songs in male attire with rapid changes of costume which won the favor of the audience. Mlle. Geraldine and Mons. Leopold continued their performances on the aerial *trapeze*. The Lauri Family performed the pantomime of the "Fire Fiend" during the week and closed their engagement with the performance of Saturday night, the 15th. For the present week, which will be the last but one of the season, Harry Jackson will present his living photographs of prominent actors and other celebrities. After the close of the present season the entire company will travel through the neighboring states until the new theatre in Fourteenth street is finished, which it is anticipated will be early in August next. The business of the past week was excellent. Mr. Ammerman, the treasurer, will have a benefit on the 26th inst.

THE NEW YORK CIRCUS, with its cynocephalus and its *corps* of riders, leapers, clowns, acrobats and gymnastics closed its season on Saturday evening, April 15th, and commences its annual traveling tour immediately.

THE TONY DENIER PANTOMIME TROUPE will play an engagement at Wood's Museum this summer.

MISS EMMA ALFORD, Sydney Franks and a sensational drama in seven scenes, entitled the "Female Clerks of Washington," constituted the novelties at Tony Pastor's during the past week, and their performances were up to their usual standard of merit and were received with great favor. The drama is founded on incidents which occurred in our late rebellion and serves very well the purpose for which it was intended. James Cummings re-appeared on Monday, after quite an absence caused by sickness. For the present week the novelties announced are the appearance of Tony Pastor in a dramatic character in the burlesque of the "Forty Jack Sheppards," the re-appearance of Miss Alice Somers, who has been ill, and of Miss Kitty O'Neil, the favorite jig dancer. After the close of the present season the entire company, reinforced by William Carleton and Miss Jenny Gilmer and accompanied by Tony Pastor in person, who will perform at every entertainment, will travel during the summer. The opera house in the meantime will be occupied by Miss Fanny Herring and a dramatic company.

MONS. LA THORNE, the gentlemanly and efficient stage-manager of the Theatre Comique, is to have a benefit at that theatre on Monday evening, April 24th, when the entire company, aided by volunteer talent of ability, will appear in one of the most attractive bills of the season. Although the public do not see Mr. Thorne upon the stage, yet the evidences of careful supervision is ever apparent. We regard him as one of the best stage-managers in the business. He is ever at his post, performing his duty faithfully, and it is owing to his watchful care that the various acts follow each other with such celerity and that *contretemps* of any description are entirely unknown at this theatre. Commendation bestowed upon a faithful and competent officer is not flattery, but the just meed of his deserts. We trust that a crowded auditorium may be present.

MR. WILLIAM B. FRELEIGH, the manager of the Bowery Theatre, last week caused the arrest of J. M. Findull, who published an advertisement in several newspapers charging besides other libellous matter that Mr. Freleigh "stole the railroad and drawbridge scene" introduced in "On Hand" from one of Findull's dramas. Mr. Findull was brought into court and gave bail in the sum of $1,000 to appear for trial at the General Sessions on the first Monday in May.

COL. T. A. BROWN, dramatic agent, 718 Broadway, inserts in another column a *manifesto* enumerating the advantages which he possesses for transacting the business of the profession. He has been appointed sole agent for New York by the *Ledger* job printing office of Philadelphia, and arrangements have been entered into whereby designs of all new plays produced in London will be received at the earliest possible time. Mr. Brown has secured the services of four gentlemen to assist him during the present season, and he expects, with his increased facilities, to transact business satisfactorily to all, and he desires artists, who intend to negotiate though him, to send their addresses, with full particulars, as early as possible. At present the following artists advertise for engagements through his agency:—Emma Grattan, vocalist and burlesque artist, who is favorably noticed by the Brooklyn press; Nat Hyams, El Nino Eddie, tight rope performer; Ella Wesner, character vocalist; Louise, champion drummer, and the imperial Japanese Troupe, which opens in Philadelphia on May 8th. Young ladies who can dance and sing are wanted.

DAVID B. VANDEREN, an actor performing at the Fourteenth Street Theatre, on Saturday night, April 15th, while walking along Fourth street, near Thompson, was was taken suddenly ill and fell to the pavement. An officer ran to his assistance, and, with the aid of others, carried him to the Mercer Street Police Station, but he died 'ere reaching there. He was in the 38th year of his age, and it was ascertained that he died of disease of the heart. He had been upon the stage for many years, acting in the principal theatres of this country, was reliable and attentive to business and was universally respected by those with whom he came in contact.

THE ALLEGHANIANS, Swiss Bell Ringers, Prof. J. W. Boulard, D. G. Waldron, Walter Field, George C. Hurlburt, E. S. Durgin, Miss Carrie Hiffert, Miss Bell Durgin and Miss Marie Packard were in the city during the past week. They are to make the tour of Pennsylvania.

RIGGS AND FITZGERALD, dramatic agents, 512 Broadway, purpose moving their business higher up town about May 1st. Due notice of location will be given in a future advertisement. Milburn, character vocalist, and Maggie Desmond, vocalist and comedian, can be engaged through them, and they would like to hear from an Ethiopian comedian and banjo player.

MISS MILLIE SACKETT, who has been absent from the boards of the Bowery Theatre during the past three months through severe illness, has entirely recovered and made her re-appearance at that theatre on Monday evening, April 10th, as Fanny Gribbles, in the farce of "An Object of Interest."

MR. T. C. HOWARD, besides playing the Duke of Norfolk in "Richard III" at Niblo's Garden during the past week, desires us to state that he has also acted one of the murderers, the name being in the bill H. A. Taylor. It is customary in all well regulated theatres, when one actor plays two or more parts in one play, to use fictitious names for all save one.

Dramatic.

THE NEW PLAY of "Wild," produced at the Academy of Music, Buffalo, N. Y., the first four nights of the past week, cannot be termed a success. Our correspondent "Typo," writing under date of April 15th, says:—"The piece is trashy, deficient in plot, tame in dialogue, uninteresting in incidents, and only saved from total obloquy by the versatile talent of Mr. Norman Holley, who, although at first laboring under a severe attack of "stage fright," toward the close of his engagement acquitted himself well, giving his friends renewed confidence in his ultimate success. In the musical line, Mr. Holley is a second Swaine Buckley, playing proficiently on ten or a dozen musical instruments. His songs and dances in this line were creditably given and his make-up and changes rapidly executed. With experience and greater self-confidence, Mr. Holley is calculated to make his mark in the profession he has chosen. It is to be hoped that he will abandon his initial play of "Wild." I understand that he is soon to leave for a wider field of action. On Friday evening, 14th, Miss Georgie Langley, leading lady, received a substantial benefit, the play for the occasion being "Frou-Frou," with the beneficiary in the title *role*. The house was well filled and the piece produced in a creditable manner. This afternoon, at the *matinee*, 'Wild' was given by the stock. An attractive bill was offered for this evening for the benefit of Mr. Morris, property man, and Mr. Southard, juvenile. The programme comprises the drama of the 'Carpenter of Rouen,' tableaux by the stock and volunteers, and a farce. Mr. Halford, leading man, is up for a benefit on Monday evening, 17th, the attraction being the 'Corsican Brothers.' The following night Mr. E. T. Stetson commences a five nights' engagement, producing his specialty of 'Neck and Neck.' On Monday evening, 24th, Mr. Ben. G. Rogers, stage manager, receives his annual benefit, when the drama of 'Blow for Blow' and other attractions are announced. The balance of the week it is understood, will be filled by Frank Mayo."

AMUSEMENTS IN SACRAMENTO, CAL., and vicinity are reported by our correspondent, "Three Stars," who dates his epistle April 8th:—"The engagement of Maguire and Corbyn's 'Galete Troupe of Specialties' closed at the Metropolitan Theatre last Sunday night. The season was a success and the entertainments attractive. On Monday, the 3d inst., the company played at Marysville, and again on Tuesday night. On Wednesday and Thursday they performed in Stockton, and last night, Friday, they were announced to appear at San Jose......The Proctor Company returned on Monday night to give support to Miss Leo Hudson, the equestrian actress, who had been engaged for a season of one week. The opening performance was 'Mazeppa,' tolerably well performed. 'Mazeppa' was repeated on Tuesday night. Wednesday and Thursday the exciting drama of 'Rookwood' was presented. On Friday 'The Cataract of the Ganges' was performed, and to night 'Jack Sheppard and his Horse' is announced for the benefit of Miss Hudson. The business of the week has been light. Next week Daniel E. Bandmann and his wife, Millie Palmer, play an engagement of four nights, appearing in Mr. Bandmann's specialty of 'Narcisse' on Monday night..........On Friday and Saturday an entertainment entitled 'An Historical Allegory,' gotten up by one Prof. Hagar, is to be given at the Metropolitan Theatre for the benefit of one of our charitable institutions. It is a musical and dramatic affair, and to all appearances Prof. Hagar will reap all the benefits......M'lle Moriacchi concludes her engagement at Piper's Opera House, Virginia City, Nev., this week. Her engagement has been very successful. The Nathan Children are engaged and are to appear next week, in conjunction with the stock company......McKee Rankin and Kitty Blanchard were to appear at Cheyenne, Wyoming Ter., on the 7th—last night."

THE WYNDHAM COMEDY COMPANY will commence a season of ten weeks in Chicago, Ill., at the Dearborn Street Theatre on June 5th, under the management of William Van Fleet and George S. Thurber.

CONCERNING THEATRICALS in Portland, Oregon, our correspondent, "Webfoot," wrote on April 4th as follows:—"Since my last at the Oro Fino Theatre there has been no new attractions. During the past week 'Lucretia Borgia,' 'Leah, the Forsaken,' 'Iron Chest' and 'Lost in London' were presented. On Wednesday evening, 29th, Miss Lizzie Ingles took a benefit. The attendance was gratifying to the *beneficiaire*. Annie Pixley's benefit last evening was largely attended. The programme was 'William Tell,' 'Meg's Diversion' and an olio of dancing and singing by the Pixley Sisters, Annie and Minnie. Everything presented was most enjoyable indeed. The Pixleys are positive favorites, if the house of last night was any criterion to go by. To-night Mrs. F. M. Bates takes a farewell benefit, when 'East Lynne' will be presented. Mrs. B. assumes the dual *role*, in which she is said to be excellent. Mr. J. H. Vinson will take a benefit on Thursday evening, 6th. This is the last week of the dramatic company. The company go to Walla Walla, Washington Territory, on the 10th, returning to this city on the 17th. Mr. and Mrs. Bates go east shortly after their return......There is talk of a new theatre being built—a good one is needed. The Beatty Troupe is in Victoria, B. C. The Vieuxtemps Bros. give another concert on the 11th inst.

HIGGINS' DRAMATIC COMPANY is billed to perform in Middletown, N. Y., April 21st, 22d, and 24th.

DURING THE PAST WEEK benefits have been the order of the day, or rather night, at the Arch Street Theatre, Philadelphia, and the present week will also be devoted to several benefits, as Mrs. E. N. Thayer, Miss May Saville, Mr. L. L. James and Mr. D. E. Ralton, appeal for the patronage of their friends and admirers. "Ours" was produced on the evening of the 10th inst., and was well received, owing to the admirable manner in which it was put upon the stage, and the clever acting of all immediately concerned. Mrs. John Drew was very happy in her personation of Mary Netley, while the character of Lady Shendryn found a most efficient representative in Miss Lizzie Price. Mr. Barton Hill enacted the character of Hugh Chalcote with ease and taste. On the 11th inst., "Rosedale" was produced, Mr. Barton Hill being the representative of the character of Elliot Grey, while the characters of Miles McKenna and Bunbury Kobb were well sustained by Messrs. Mackay and Craig. "Rosedale" was repeated on the 13th inst. On the 12th inst., Mr. Mackay appeared for his benefit as Sir John Falstaff, in "Henry IV," and this excellent actor had the satisfaction of receiving a bumper on that occasion. Miss Lizzie Price had a benefit on the 14th inst., appearing for the first time as Lady Isabella, in "East Lynne," and this painstaking actress delighted a large audience by her assumption of that character. Sam Hemple, comedian, had his annual benefit on the 15th inst., appearing in "Brother Bill and Me," "Widow's Victim," and other entertainments.

THE PANTOMIME of "The Three Hunchbacks" was played during the past week at the Walnut Street Theatre, Philadelphia, and proved sufficiently attractive to warrant its retention during the present week. Mlle. Marie Bonfanti, the *danseuse*, and Moe and Goodrich, the skaters, made their first appearance here on the 10th inst., and the lightness, grace and *abandon* displayed by Mlle. Bonfanti in the several *ballets*, and the skill displayed by Moe and Goodrich in their evolutions upon parlor skates, were by no means the least attractive features of the entertainment. In the harlequinade, Robert Butler, as the clown, was a most valuable accessory for keeping up the fun, his pantomime and by-play abounding with all the humor we might anticipate from so experienced a performer. The present week is the last of the pantomime, which will be strengthened by the addition of Mr. Charles Abbott, the trick clown, and his pantomime company. On the 24th inst. will be produced Tom Taylor's five act play entitled "Twixt Axe and Crown," played at the Queen's Theatre, London, for over 400 nights. Miss Ella Burns, the young tragedienne, will sustain the character of the queen in the new play. Mrs. D. P. Bowers will commence a two weeks' engagement here on the 1st of May. Mr. Thomas J. Hemphill, the business manager, will be found next season in his old position. Mr. Thomas A. Hall, from the Holliday Street Theatre, Baltimore, will be stage manager, and the following members of the present company remain during the next season, viz.:—Mr. and Mrs. Charles Walcot, Mr. and Mrs. W. A. Chapman, Mr. Lewis Morrison, Miss Rose Wood, Miss Annie Graham, Mr. W. H. Baily and Mr. James Taylor.

AT THE AMERICAN MUSEUM, Philadeldelphia, the spectacle of "Cherry and Fair Star," received its last representation on the evening of the 15th inst. The spectacle owes not a little of the success it met with to the care with which it was put upon the stage, the costumes being remarkably good and the scenery, more especially the transformation scene, highly creditable. During the present week, commencing the 17th inst., Mr. Lewis Baker will appear as Jessie Rural in Boucicault's "Old Heads and Young Hearts."

THE "BLACK CROOK" will be transferred from Niblo's Garden, New York City, to the Academy of Music, Philadelphia, this week, commencing on the 17th inst. Mr. John E. McDonough has charge of the business management—and, under his auspices, this spectacular play will be produced with much liberality. Among the attractions forming part of the entertainment, may be mentioned the Viennoise and Parisienne *ballet* troupes, including M'lles Lupo, Lusuardi and Pagani; Kynock and Schmidt, the skaters; Harry Leslie, the tight rope performer; the child violinist, Americus; Miss Pauline Markham, and the Majiltons.

AT FOX'S AMERICAN THEATRE, Philadelphia, Mr. J. H. Milburn made his re-appearance on the evening of the 10th, and delighted his audiences during the week with some of his amusing comicalities in character and otherwise, his various songs being given with much comic humor. The Zanfrettas and James W. Wesley appeared as the "Clodoche Troupe," and their eccentric style of dancing rivalled the original troupe. Mr. George Wambold exhibited his very cleverly trained dogs. Mr. G. W. Jester was successful in his new act of "The Polish Lady." Mr. George W. Smith produced a new *ballet* "The Black Crook," which, illustrated by fine scenery, bids fair to be one of the most successful of Mr. Smith's many efforts in the terpsichorean line. In the new *ballet* the extraordinary agility and graceful evolutions of M'lle De Rosa were most conspicuous, being ably assisted by M'lle Lean, who made her first appearance here on the 10th inst., with a large and well trained *corps de ballet*. On the evening of the 10th M'lle De Rosa, after the completion of the 'Storm Gallop,' was presented with a handsome floral tribute in the shape of a very large and costly basket of flowers. The Prince Cerito, who appears in the course of the *ballet* of "The Black Crook," goes through a variety of postures and contortions suggestive of an absence of backbone. Profs. Sharpley and Bindley in their concertina duets, the Forepaugh Brothers in a clever gymnastic act, the male and female Parasian gymnasts on the *trapeze*, and the comic pantomime of 'Vol-Au-Vent,' were the other chief features of last week's programme. On the 17th inst. Miss Kate Fisher, with her trained horse 'Wonder,' opens in the drama of 'Mazeppa,' also Chas. A. Gardiner, an excellent delineator of Dutch eccentricities, and the Zanfretta troupe, who will appear in a new pantomime entitled 'The Spanish Banditti.' The annual benefit of Charles S. Marks, business manager, is announced for May 4th.

MR. L. R. SHEWELL, the actor, has met with a loss in the death of his mother, Mrs. Livingston D. Shewell, who fell dead at her residence in Mount Vernon street, Philadelphia, early on the morning of April 14th. Heart disease is supposed to have been the cause.

MR. JOHN E. MCDONOUGH, the manager of the "Black Crook," to be produced at the Academy of Music, Philadelphia, on the evening of the 17th inst., was assaulted without a word of provocation on the 12th inst., in that city, by John Charles. A friend of the assailant, called John Nespy, also assisted in the assault. Mr. McDonough defended himself and handed over Nespy to the custody of a police officer, and Nespy was held in $800 bail. Charles, who managed to escape, has not yet been arrested.

WILLIAM BUSH, of Chicago, Ill., who claims to be a dramatic author, has commenced a suit against the proprietor of Mannings' Minstrels in that city, for the alleged violation of copyright, claiming that the "Trip Around the World," performed by them, contains the main scenes of one of his plays, for which he claims damages in the sum of $5,000.

JOHN W. BLAISDELL and Miss Susie Cluer, both now performing at Aiken's Museum, Chicago, Ill., are engaged at the Boston Museum, Boston, Mass., for the next season. Mr. Blaisdell commenced his dramatic career, at the latter theatre, some thirteen years since.

REED, SHELDON & ENOS' dramatic company performed at Red Oak, Iowa, March 28th and 29th; Greenwood, April 1st; Plattsmouth, Neb., 3d and 4th; and Mission Valley Junction, Iowa, 6th.

DOLLY BIDWELL does not visit California, as she had intended.

JOHN BROUGHAM is to play an engagement of four weeks in Boston, Mass., at the Globe Theatre, early in June.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., Madame Scheller and Frank Drew closed on Saturday, the 8th inst., having played one week to not very good business, and on Monday, April 10th, writes our correspondent, on the 14th, "Mr. E. T. Stetson opened in the highly sensational drama, entitled 'Neck and Neck,' sustaining the *role* of Walter Wilmarth. Although not really possessing much literary merit, the piece is quite interesting, and has many good points. The execution scene is terribly real in its effect. Edward Mackway's Jim Johnson was a good portrayal, as was the Adolphus Darling of Mr. Grant. Simon Pumpkin was personated in a very able manner by Will. J. Wiggins, who has taken Charley Rogers' place, that gentleman having closed on Saturday, April 8th, and Curtis Pumpkin was ably represented by Frank Stanselle. Mr. Norman was also good as Sir Richard Freeland, and Mr. Krone played Carrol Denman, a very unthankful part, in a capable manner. Miss Pennoyer as Carrie Freeland, Louise Sylvester as Jenny, Mrs. Post as Mrs. Bolivar, Miss Nellie McHenry as Fanny, Mrs. Emma Stone as Peg, and Miss Lewis as Mrs. Farnsworth, were all excellent, and did much toward enhancing the interest of the piece, which will continue during the week, and on Monday, the 17th, Madame Methua Scheller will re-open, appearing, I believe, in the 'Pearl of Savoy.'...... At the Olympic, Mrs. James A. Oates and her Comic Opera and Burlesque Troupe closed a successful two weeks' stay on Saturday, the 8th inst., having played to splendid business. On Monday, the 10th, Mr. Charles Wyndham's comedy company opened with 'Mephisto's Mission' and 'Caste' for the bill, which was also the programme Tuesday night. The performance of 'Caste' was quite a treat, and the audience testified its delight and appreciation by frequent applause. Mr. Wyndham as Captain Hawtree was easy and graceful and exhibited much natural acting. George D'Alroy received an agreeable impersonation at the hands of Mr. J. H. Fitzpatrick, while Eccles, by Belvil Ryan, and Sam Gerridge, by Geo. Giddens, were admirable renditions. Miss Margaret Young gave a beautiful interpretation of Esther, and Miss Sidney Cowell was very charming as Polly Eccles. Miss Collette is deserving of praise for her portrayal of the Marquise De St. Maur. Wednesday night 'The Lancers' was produced, and Thursday 'Caste' and 'The Bonnie Fishwife' constituted the bill. In the latter Miss Annie Goodal appeared to advantage as Miss Thistledown and Maggie McFarlane. To-night (Friday), the 14th, for the benefit of Mr. Wyndham, 'The Lancers' will be re-produced, and Saturday night 'Ours,' with 'The Lancers' for the *matinee*. Full houses have witnessed the representations so far.

MRS. G. C. HOWARD is announced to commence a four weeks' engagement under the management of Mr. H. G. Clarke, to travel through the New England cities. She will first appear in the "Octoroon" in Providence, R. I.

OLIVER DOUD BYRON has been engaged by Mr. H. G. Clarke to play "Across the Continent" in the New England circuit, commencing May 1st.

MISS LUCILLE WESTERN, after the conclusion of her brief tour under the management of Messrs. Lowell and Simmonds, will retire for the summer to her farm in Topsfield, Mass. Her address may be found in our advertising columns.

PLUNKETT'S DRAMATIC COMPANY performed in Keokuk, Iowa, during the past week, remaining six nights longer than they had intended.

MCKEAN BUCHANAN and his dramatic company is announced to commence a series of six performances in Nashville, Tenn., April 17th.

BEN DE BAR has secured the following stars for his summer season at the Theatre Royal, Montreal, Canada, which will be under the management of John W. Albaugh:—Miss Maggie Mitchell, Lotta, Mrs. Oates' Burlesque Troupe, John E. Owens, L. P. Barrett, Little Nell, the English Opera Combination, John Collins, Edwin Adams, and J. K. Emmett.

J. L. HALL'S DRAMATIC COMPANY remained in Belfast, Me., three nights of the past week—10th, 11th, and 12th.

SHELLY'S NEW YORK THEATRE COMPANY is billed to perform in Akron, O., April 25th and 26th.

THE THEATRICAL RECORD for Baltimore for the past week is sent us by our regular correspondent, dated April 14th: "John E. Owens is in the second and last week of his engagement at the Holliday Street Theatre. On Monday, 10th inst., he appeared as Uncle John Unit in the comedy of 'Self,' and as Oh-jee-go in the 'Live Indian.' In the former production the new leading lady, Miss Isadora Cameron, sustained the *role* of Mrs. Apex, Jos. B. Whiting that of Mr. Apex, Mrs. H. P. Grattan delineated the character of Mrs. Corduroy Codliver, Messrs. Harry Hudson, Geo. Howard and C. B. Hawkins those of Chas. Sandford, Cypher Cynosure and Valet to Apex, etc. In the language of Uncle Unit, the piece 'paid, sir,' as it drew the largest audiences during Mr. Owens' engagement up to date. It apparently afforded infinite amusement, and equally as much so the afterpiece of the tobacconist and the antics of his live Indian. The same programme was presented on Tuesday. On Wednesday Mr. Owens appeared as Joshua Butterby in 'The Victims,' and as 'Solon Shingle.' On Thursday Dickens' 'Dot,' with Owens as Caleb Plummer, the old toy maker, and the 'Live Indian' was the bill. The blended pathos and humor so delightfully identified with the drama of 'Dot,' has rendered it a great favorite with play-goers here. All of the parts were admirably enacted, not forgetting Mrs. H. P. Grattan as Old Mother Indigo, and with a felicitous effect upon the audience. On this, Friday evening, for the farewell benefit of John E. Owens, he will appear for the first time in Baltimore as A Party by the name of Johnson in the 'Lancashire Lass,' and also as Mr. Gilman in 'The Happiest Day of My Life.' Saturday *matinee* 'Solon Shingle,' and in the evening 'Lancashire Lass' and the 'Live Indian.' Monday, 17th, Joseph Jefferson commences an engagement in 'Rip Van Winkle'....At the Front Street Theatre Comique the great sensation of the week has been the Majiltons. In their grotesque entertainment they display a suppleness of limb and a comic talent really surprising. In fact, nothing like it has ever been witnessed in Baltimore. They have, at night and at the *matinees*, been greeted by the liveliest enthusiasm and warmest *encores* by overflowing audiences. They remain, as do also the Remmelsberg Sisters, Sophie and Bettie, of the N. Y. 'Black Crook' *ballet*, but one week, ending Saturday, 15th. Harrigan and Hart, in their Irish, Dutch and African character songs and dances, have proven very successful and made a palpable hit. The same may be said of Bowman and Harris, in their burnt cork male and female songs and dances. The Lawrence Troupe have in new and beautiful representations of living pictures appeared during the week. They take well. Messrs. Edwards, Devere, Bowman and McDowell, of the Ethiopian department, are very clever in their sketches. Edwards' character songs in black are also excellent. The whole concludes with the local drama called the 'Baltimore Newsboy.' Incidental to the piece is the rescue of the newsboy tied to the rails by a villain, just as a train of cars come thundering along at a rapid rate of speed. The railway properties were courteously furnished by Manager John T. Ford, of the Holliday."

KANSAS CITY DRAMATIC AFFAIRS are thus discussed by our correspondent "Casca," under date of April 12th:—"On Monday evening, April 10th, Miss Rose Evans, the young English tragedienne, appeared as Juliet in Shakespeare's 'Romeo and Juliet.' She is certainly a most exquisite and fascinating actress. I never saw Juliet more sweetly rendered, especially in the balcony scene and in the playful interview with the Nurse. The tragic scenes taxed her vocal powers to their fullest extent, but she was equal to the emergency. The attendance was not what her merits deserved. Last night she appeared as Parthenia in 'Ingomar,' and won new laurels. Her fresh beauty has a powerful influence with the audience, which added to her real, genuine talent will soon place her very high in the profession. Parthenia was exceedingly well rendered. Charles Pope played Ingomar, Mr. Murdoch the Timarch, and Shiels, Polydor. To-night 'Lady Audley's Secret.'"

JOHN L. HALL'S COMEDY AND BURLESQUE COMPANY commenced an engagement of three nights in Augusta, Me., April 13th.

HERNDON'S OPERA HOUSE COMPANY closed a season of nine nights in Norwich, N. Y., on April 12th.

MISS NELLIE BOYD was playing with a dramatic company in Dubuque, Iowa, during the week ending April 15th. William Marble and M. V. Lingham were in the company.

JOHN DILLON, with Edwin Clifford's dramatic company, performed three nights in Appleton, Wis., commencing April 10th, and went thence to Green Bay.

J. C. MYERS AND J. H. HUNTLEY intend traveling with a dramatic company during the coming season, commencing the latter part of August. A full dramatic company is wanted and the address of the managers may be found in our advertising columns. Miss Fanny Herring will probably accompany this troupe as the star attraction.

THE WALLACE SISTERS performed in Johnstown, Pa., April 10th, 11th and 12th. On the 10th, Agnes Wallace (Mrs. S. B. Villa) presented her husband with a little daughter. She will remain for some time at the Merchants' Hotel in that city. The company played in Altoona three nights, commencing the 13th, and is billed to perform in Harrisburg three nights commencing the 17th.

MISS LIZZIE EDWARDS writes us to say that she played the character in "Neck and Neck" at the Opera House, Pittsburgh, Pa., week before last, which Miss Georgie Dickson was prevented by illness from acting. Our correspondent evidently got the names confounded.

CARHART & CO.'S DRAMATIC COMPANY played five nights in Bloomington, Ill., commencing April 11th.

COL. ROUTH GOSHEN, supported by a dramatic company, played in Flint, Mich., April 12th and 13th.

MRS. JAMES A. OATES' BURLESQUE TROUPE commenced a week's engagement in Wiesiger Hall, Louisville, Ky., April 10th.

AT THE ST. CHARLES THEATRE, NEW ORLEANS, LA., Mr. Edwin Adams appeared as Claude Melnotte, on April 4th, with Mrs. Albaugh as Pauline. On Wednesday, the 5th, the "Marble Heart" was produced, Mr. Adams appearing as Phidias and Raphael, with Mrs. Albaugh as Marco, Mr. Norton as Diogenes and Volage. Mr. Fleming's Gorgias, a rich Athenian, and Mons. Veaudore, a rich Parisian, were also good, albeit that he was too melo-dramatic in the first characters. On Thursday evening, "Enoch Arden" was played for the last time. On Friday evening, Mr. Adams appeared as Rover, in the famous comedy of "Wild Oats," the impersonation of which was a clever piece of acting, Mr. Ben De Bar appeared as Ephraim Smooth, which was full of inimitable humor. Mrs. Albaugh was the Lady Amaranth, J. W. Norton the John Dory, and John Davis the Sir George Thunder, all of which were fine impersonations, especially Norton, who was so perfectly disguised, that nothing save the house bill, and at times his voice, betrayed his identity. The performance concluded with the drama of "Black Eyed Susan," Adams appearing as William and Mrs. Albaugh as Susan. On Saturday evening, "Richard III" was produced, Mr. Adams appearing as Gloster. This was decidedly the best of Mr. Adams' Shakespearean efforts; without being called great, it was certainly a forcible impersonation, rapid and nervous in action, with an unflagging vigor in the presentation of the actor's conception. Mrs. Albaugh appeared as Queen Elizabeth, Miss Herbert as the Duchess of York, Miss O'Connor as Lady Anne, Mr. Norton as Richmond and Mr. Fleming as the Duke of Buckingham. This performance, technically speaking, was the last of Mr. Adams' engagement, but by a generous arrangement with Mr. J. W. Albaugh, Mr. Adams remained over to play on Sunday night, the occasion of Mr. Albaugh's benefit, when "Damon and Pythias" was presented, with Mr. Albaugh as Damon, Mr. Adams as Pythias, Mr. Norton as Dionysius, and Mrs. Albaugh as Calanthe; after which Mr. Ben DeBar appeared in his famous impersonation of Joe Blueskin, with Mrs. Albaugh as Jack Sheppard in the drama of that name. This (Monday) evening Miss Leona Cavender commenced a short engagement of one week, producing John Brougham's play, written expressly for her, entitled "Minnie's Luck." Miss Cavender has a charming stage appearance, is talented and was well sustained by Mr. Fleming, who appeared as Philip Wrexford; by Mr. J. W. Norton as Horace Pryer, the sensational reporter; by Mr. John Davis, as Melchezedeck Maggs, and, in fact, by the whole company. This week will end the regular dramatic season at this house. Next week it is said that Skiff and Gaylord's Minstrels will commence a short engagement......At the Academy of Music Mrs. Bowers repeated her famous impersonation of Lady Audley on the evenings of the 4th and 7th, and at the *matinee* on Saturday. On the 5th she appeared as Camille. It may be questioned whether a companion can be found to the Camille of Mrs. Bowers. Its beauty consisted in the rare delicacy of coloring and symmetry of its proportions. Mr. McCollom's Armand was uneven and unpleasantly melodramatic. On the evenings of the 6th and 8th "Mary Stuart" was performed. In this character Mrs. Bowers achieved the greatest triumph of the week. It is not too much to say that in the park scene between Mary and Elizabeth Mrs. Bowers has no superior. Mrs. Bowers' fastidious attention to details is, in this scene, made remarkably conspicuous. Never upon these boards was seen so fine an exhibition of artistic skill in working up a scene to a dramatic climax. Mr. McCollom was the Lord George Douglas, an impersonation brief in existence, but well handled. On Sunday evening, 9th inst., Mrs. Bowers appeared as Mrs. Haller in "The Stranger," and as Juliana in the "Honeymoon," in both of which she was finely sustained by the company, especially so by Mr. Harry Ellis, Mr. J. C. Hall, Miss Mary Maddern and Miss Amelia Waugh. This (Monday) evening Mrs. Bowers commenced her last week, appearing as Julia in the "Hunchback," a character in her hands second only to her Mary Stuart. Mr. McCollom appeared as Master Walter, J. C. Hall as Clifford, Harry Ellis as Modus, Natt Hyams as Fathom, George Morton as Milford and Miss Waugh as Helen. All the plays produced by Mrs. Bowers have been finely put on the stage. On the 17th inst. the famous Lydia Thompson and her burlesque troupe will commence an engagement. So wrote our correspondent "Crescent" on April 10th.

MR. JOSEPH JEFFERSON filled a successful engagement last week at the National Theatre, Washington, D. C. "Rip Van Winkle" was the only play presented. Wall's Opera House has been closed for the past two weeks, but an opening is to occur on the 17th, on which occasion Miss Jane Coombs will appear as Lady Teazle in Sheridan's much admired comedy, "School for Scandal," supported by Mr. Frederic Robinson and the following company:—Mrs. Anna Lanagan, Mrs. Sedley Brown, Mrs. Marie Wilkins, Miss J. Clifton and Messrs. A. D. Bradley, W. M. Holland, J. C. Morrison, Shirley Smith, Joseph Wilkinson, E. Coleman, Sol. Smith, J. V. Dalley, E. F. Gilbert and F. J. Leonard. Mrs. G. C. Germon takes a benefit at the National on the 17th, with Robertson's "School" as the attraction. No doubt benefits will be accorded the remaining members of the company during the week. It is not an easy matter to tell what is to be done, as managers here have a way of waiting until the very last minute before making an announcement. Mr. Spalding retires from the management of the National at the close of the season and Mr. J. G. Saville will hereafter be the manager. He has secured a lease for a term of years at a weekly rental of $600. He proposes, I am told, to secure a first class company and avoid the practice of jobbing. Prominent stars will appear in rapid succession and a prosperous season will very likely be the result. So writes our correspondent, "Novice."

MR. AND MRS. HARRY WATKINS performed in Springfield, Mass., April 11th.

THE LEFFINGWELL COMBINATION played in Springfield, Mass., April 14th and 15th, and is advertised to play in Providence, R. I., four nights, commencing the 17th; Worcester, Mass., 21st and 22d; Springfield, 24th; Hartford, Conn., 25th and 26th; New Haven, 27th and 28th; Newark, N. J., 29th and May 1st, and Bridgeport, Conn., May 2d and 3d.

MISS MARIETTA RAVEL commenced an engagement at the theatre in Salt Lake City, Utah Ter., on April 10th.

W. HORACE LINGARD and his dramatic company are billed to play in Newark, N. J., on April 18th.

VOEGTLIN, the excellent scenic artist, connected with Niblo's Garden, N. Y., recently paid a professional visit to Boston, Mass., where he painted some scenery for the Globe Theatre, which was highly praised by the critics of that city.

THE RAVEL MARTINETTI PANTOMIME TROUPE is announced to commence an engagement at the Opera House, Louisville, Ky., April 18th.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the performances consisted of "A New Way to Pay Old Debts," on the 10th inst., "St. Marc" and "Robert Macaire" on the 11th. On the evening of the 12th "School" was produced for the benefit of Miss Lily Davenport, and the fair *beneficiaire* was rewarded by the attendance of a large and fashionable audience. The new play of "The Marquis" was enacted on the evening of the 13th inst. Mr. Peter E. Abel, business manager of this theatre, received a very flattering testimonial benefit on the 14th inst., when "The Serious Family" and "Perfection" proved a most attractive bill of fare, irrespective of the well de-

served claims upon public patronage of Mr. Abel. "Robert" was repeated at the matinee on the 15th inst., and "The Lady of Lyons," on the evening of that day, was witnessed by a large audience. Mr. W. S. Fredericks, stage manager, will have a benefit on the evening of the 17th inst., when "Two Friends" and "Married Life" will constitute the programme. Mrs. E. Edwards Lewis and Mrs. E. L. Davenport will also have benefits on the 21st and 28th inst., at this theatre.

FROM BOSTON, MASS., our correspondent sends us his usual weekly budget of theatrical news, dated April 15th, as follows:—"The Museum has given us this week a revival of Boucicault's 'Colleen Bawn,' and has been rewarded for this well doing by a series of the largest houses of the season. Every nook and corner of the cosy little house has been filled to overflowing, and every evening the placard 'standing room only' appears over the box office. The play is produced after long preparation, and every bit of scenery and appointments has been labored over faithfully, so that hardly anything in the way of improvement could be suggested. Prominent among the scenic effects are the Lakes of Killarney by moonlight in the first act, the water cave in the third act, and the ball-room in Castle Chute in the last act, all of which are exceedingly fine. The acting is in some instances remarkably fine, in others remarkably poor. Annie Clarke, as the Colleen Bawn, carries off the palm by her really superb impersonation. Barron gives a forcible piece of acting as Danny Mann. Warner, as Miles-na-Coppoleen, is rather good, though not up to his usual standard. Mrs. Vincent makes a humorous Sheelah. But here the praise must cease, for none of the others rise above mediocrity. However, the audience is always well pleased. In fact, the revival is a decided success, and the play is likely to run for many weeks. As revivals seem to be very popular just now, Tom Taylor's 'Ticket-of-Leave Man' has been placed in preparation, and it is underlined for speedy production. One feature of the performance this (last) week has been the first appearance of Miss Fanny Marsh, who took the part of Annie Chute......At the Globe, Boucicault's 'Arrah na Pogue' continues to attract large houses and its performance is announced until further notice. *Matinees* are given on Wednesdays and Saturdays, so that the company are kept pretty busy. A slight change of cast has been made, the *roles* of Tim Cogan and Katty Walsh being entrusted to M. F. Sheridan and Marian Mordaunt, so that the barn door jig might become a feature. Gilbert's new comedy of 'Randall's Thumb' is in preparation and will shortly be produced. I hear that Ada Gilman, the popular *soubrette* of the Museum, has been engaged here for next season.......As the Boston Theatre has been occupied by the French Fair during the week, the company belonging to the establishment has been transferred to the Olympic Theatre, and has presented during the week the popular bill of 'Under the Gaslight' and the 'Happy Man.' The houses have been quite small, but the entertainment has been excellent......At the Howard the entertainment has been strengthened by the appearance of Maffitt and Bartholomew in the pantomime of 'Jack the Giant Killer; or, The Monster of St. Michael.' Otherwise the company remains pretty nearly as it was last week......Charles Fecnter and Miss Leclercq are still in the city, stopping at the St. James......Walter Montgomery is also still here......Stuart Robson has returned from Cincinnati, O., and is making Boston his headquarters......Lucille Western has been visiting her Boston friends and resting herself previous to her tour through the New York and New England circuit."

CINCINNATI, O., THEATRICALS, up to April 14th, are detailed to the following effect by our correspondent:—"At Wood's Theatre Stuart Robson has been succeeded this week by the irresistible little Lotta, who opened on Monday night to a splendid house, notwithstanding the presence of the Richings Opera Troupe at Mozart Hall. The bill, which consisted of the protean drama of the 'Little Detective,' proved sufficiently attractive to run four nights to a big business. With the exception of 'Little Nell,' Lotta figures to better advantage in the character of Florence Langton than in any of her other *roles*, and the play, though extravagant, is not devoid of merit, being an English drama doctored up for Lotta by Robert McWade. She has great chances to display her powers of versatility, assuming in succession five disguise parts—Grizzle Gutridge, Mrs. Gammage, Harry Rocket, an unpronounceable Dutch character, and Barney O'Brien, in which impersonations she rings in her banjo business, ballads, songs and dances, jigs, and Dutch and Irish songs. The exact propriety of all this is not very palpable, but like Mercutio's wound it answers—and answers well. Roderick Tracy, a poorly drawn detective, was well taken by Burroughs; Lodovic was rendered humorous by Locke, and Forsberg made a capital character of Barry Mallison. The female characters were all well performed by Mrs. Crampton and the Misses Bailey and Chambers. To-night, for her benefit, Lotta plays Paul and Nan, in the 'Pet of the Petticoats' and 'Good for Nothing.' Next week she remains, producing her new drama, 'Heart's Ease,' the first three nights, and 'Little Nell' the balance of the week. Mr. Harold Forsberg, of the company at this theatre, has engaged for Trimble's Opera House, Albany, for next year. Mr. Burroughs will probably remain here, where he is very well liked, and Mr. E. A. Locke plays low comedy for the Chapman Combination. Charlotte Crampton and Hannah E. Bailey are to support the amateurs at the National to-night, in 'Othello,' for Maurice Neville's benefit......Neville will probably have a crowded house at the National to-night, and I think the play of 'Othello' will be rendered much better than is anticipated. Mr. Neville's style of reading and acting very much resembles Fechter's. I heard a portion of the rehearsal this morning, and think the Amateurs will do finely. The following is the full cast:—Othello, Maurice Neville; Iago, Jas. E. Sherwood; Cassio Theo. A. Blinn; Brabantio, J. C. Ridge; Duke, D. P. Walling; Roderigo, Frank Harvey; Montano, John Meagher; Gratiano, T. D. Williams; Ludovico, H. Nietert; Antonio, J. L. Boake; Leonardo, R. E. Taylor; Desdemona, Miss H. E. Bailey; Emilia, Charlotte Crampton; Senators—W. C. Crosby, Wm. Boake and others. Messrs. Sherwood, Meagher and Boake are well known in base ball circles as former members of the first nine of the Buckeye Club..... The transformation of Pike's Music Hall into a regular opera house, of which I made mention some months ago, has at length began, and will be completed by June. A stage, 41x40 ft. will be constructed and all the scenery is to be painted on thin iron, to be unrolled from the top......Plans for the alteration of Mozart Hall into a regular theatre, to be located on the ground floor of the building, are also in the hands of the architect. Of this more anon."

MISS FANNY B. PRICE, supported by a good stock company, on April 10th commenced a three nights season at the Opera House in Springfield, Ill., concerning which our correspondent, writing under date of April 13th, says:—"The company was organized in this city by Mr. D. Hanchett and is comprised of the following named artists:—Miss Fanny B. Price, D. Hanchett, Con. T. Murphy, Albert Casper, Edwin Wight, C. B. Howard, Flint Kennicott, E. Barry, J. A. Johnson, Miss Mellie Denin, Mrs. C. C. Jordan and Miss Hanchett. On Monday evening 'Nobody's Daughter' was presented. Miss Price in the triple characters was very fine; first, Jenny Milsom, the poor ballad singer, then raised by a sudden turn of fortune to the high position of Lady Eversleigh and afterwards in the character of Mme. Brewer, in the rendering of which she proved herself to be an excellent actress. Con. T. Murphy, an old Springfield favorite, gave a most excellent piece of acting in the part of Victor Carrington. Albert Casper, as Black Milsom, was good, as was also the character of Sir Oswald Eversleigh as played by C. B. Howard. Edwin Wight, in the jolly character of Dennis Wayman, was immense, and was quite a favorite with our theatre-goers. On the second evening Miss Price appeared in the difficult character of Frou Frou, and fully sustained the good impression she made on the first evening. Murphy, as Henri De Sartorys was particularly fine. Howard, Casper, Wight, Mrs. Jordan and Miss Hancnett were all very good in their respective *roles*. The last evening 'The Long Strike' was given in a most excellent manner. Miss Price, as Jenny Learoyd, was very much admired. Mr. Murphy gave a good rendition of the character of Jem Starke. The company taken altogether is a good one. They go from this place to Decatur, playing there on the 13th, 14th and 15th, and open on Monday the 17th at the Opera House in Terre Haute, Ind., for one week......To-morrow night the Worrell Sisters—Sophie and Jennie—open for two nights and a *matinee*. The first night 'The Field of the Cloth of Gold' will be given, and on Saturday afternoon 'Rip Van Winkle' will be played, and at night the programme will consist of 'The Girl of the Period' and 'Nan the Good for Nothing.'......On the 17th, Carhart & Co.'s dramatic company are billed to appear at the Opera House for one week."

DRAMATIC AFFAIRS IN ALBANY, N. Y., are thus reported by our correspondent "Mercutio" writing under date of April 15th:—"Johnny Allen, at the Academy of Music, has drawn but fair houses during the past week. The drama of 'Schneider' contains considerable merit. Mr. Allen's Schneider was very good, while his singing and dancing are excellent, but he cut it out after the first two nights on account of a severe cold. Mr. J. H. Ferris was decidedly stagey as Dick Fairchilds. The part of Robert Thornton was acceptably filled by Geo. Johnson; Mr. E. G. Packard was fair as Tom Cranshaw, Mr. G. C. Davenport appeared as Bob Brettles, Mr. S. L. Knapp as Dr. Bolus, Mr. J. R. Grismer as Jim Slocum, and did justice to their parts. Miss Henrietta Osborne is deserving of praise for the excellent manner in which she filled the part of Mary Cranshaw. Miss Laura Paige, a new face in this city, appeared in the *role* of Louisa Schneider. She is a fine actress and is worthy of favorable mention. Gracie Kiernan did well as Little Louisa Schneider. For the benefit of Mr. Allen, Mr. Davenport appeared in the farce of 'Paddy Miles' Boy.' Mr. D., as an Irish comedian, is far above the general average. Mr. Allen closes his engagement to-night (15th). On the 17th, the Great Novelty Troupe open with Billy Pastor, Ada Tessman, Maggie Nichols, Minnie Wells, Ida Madigan, Jennie McClennan, James Roome, James Gaynor, Master Martin and the Irish comedian O'Kay......Mr. and Mrs. Barney Williams have had fair houses this week at the Trimble Opera House. The 'Emerald Ring' has been the chief attraction, Mr. and Mrs. Williams in the characters of Mike and Maggie Macarty. Mr. Street as Sir Oscar O'Niel and Mr. Webster as Walter Brady, were good in their respective *roles*. Walter Keeble did exceedingly well as Deadlight. Mr. P. Stoner appeared as Brabason Fawney, Mr. Stoddart as Sidney Loftus, Mrs. Stoddart as Geraldine, Mrs. Ryan as Mrs. Macarthy. The scenery, by Harley Merry, was artistic. On the 17th Mr. B. L. Mallack opens here in McCloskey's drama of 'Through by Daylight.' Mr. and Mrs. Harry Clifford have severed their connection with this establishment. The company at the Trimble Opera House is now short a first low comedian, chambermaid, a second old man and several utility people......Mrs. C. A. Watkins opens at Martin Hall on the 18th with 'Camille,' herself in the title *role*, and Mr. Frank Roche as Armand. The latest sensation, 'Jezebel,' will be produced. Among the company engaged to support Mrs. Watkins are S. L. Knapp, W. H. Hamblin, G. W. Harrison, Charles Hilliard, Mrs. Van Deeren, the Misses Florence Noble, Effie Johns and Lizzie Mahon. 'Camille' *matinee* on the 19th. Mr. S. L. Knapp is stage manager."

THE PARK THEATRE, Brooklyn, has been crowded during the past week, Mr. McCloskey's sensation play of "Pomp" being the attraction, the author playing Pomp, Sr., while Mr. Campbell personated the hero of the drama. "Pomp" is to be succeeded by the English drama entitled "Not Guilty," in which Mr. and Mrs. Conway will make their re-appearance. On the 18th Mr. Carroll takes a benefit, and on the 21st Mrs. Bates is to be the *beneficiaire*.

MRS. RAINFORD, first old lady; Minnie Rainford, walking lady, and Clara Rainford, second chambermaid, advertise that they can be engaged.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, want a lady vocalist and pianist, and they would like to hear from theatrical, minstrel and variety performers.

ARTISTS desiring engagements for 1871 and '72 and a band leader are referred to Post & Loomis' card elsewhere.

GEO. HOLMAN, manager of the Royal Lyceum, Toronto, Canada, states, through a card, that he is prepared to negotiate with stars desiring short engagements in May or June, and with stock artists for the season of 1871 and '72. He is also prepared to let the house during the months of July and August.

PHILIP STONER advertises that he has a new drama, entitled "The Foundling of the Arno," which he wishes to dispose of.

BIDWELL'S DRAMATIC COMPANY commenced a five nights' season in Bangor, Me., April 11th. Miss Dollie Bidwell was the leading attraction.

MISS IDA VERNON commenced a season of three nights at the opera house, Bridgeport, Conn., on April 13th, supported by a good company, under the management of C. D. Lucas. Our correspondent, writing on the 15th, says: 'Frou-Frou' was played on the 13th, and 'Leah, the Forsaken,' on the 14th. This, Saturday evening, 15th, Miss Vernon takes a benefit, on which occasion 'Ingomar, the Barbarian,' will be produced, Miss Vernon appearing as Parthenia and Mr. Mark Bates as Ingomar......Maggie Mitchell appears at the opera house for two nights, 21st and 22d, under the management of Lowell & Simmonds, playing 'Fanchon on the 21st, and the 'Little Barefoot' on the 22d."

AMUSEMENTS IN CHICAGO, ILL., have not been in as flourishing a condition the past week, as is generally the case at this season of the year, writes our correspondent, under date of April 14th. "The talented young actor, Mr. Frank Mayo, is in his second and last week at McVicker's Theatre, but I regret to say, for some unaccountable reason, is not meeting with even moderate success. He has appeared during the week in his specialty, the *role* of Badger, in the sensational play, the 'Streets of New York,' and is giving us a very strong and spirited specimen of character acting, full of excellent points. Mr. Rocks' Bloodgood, Loomis as Livingston, Russell's Paul, Hight as Puffy, Everham's Dan, Stanley as the Newsboy, Mrs. Cornell's Alida, Mrs. Myers' Lucy, Mrs. Jamison as Mrs. Puffy, and Mrs. Florence as Mrs. Fairweather are all clever impersonations. The play is well mounted; the fire scene, of course, the central point of interest. Mr. Dick Ralph opens in John Brougham's new play of the 'Minstrel Boy' on the 17th......Benefits seem to be the order at Aiken's Museum this week. The very excellent and deservedly popular leading lady, Mrs. Octavia Allen, put forth her claim on Monday evening, and despite the threatening aspect of the weather her many friends rallied and gave her a substantial benefit. During the evening Mrs. A. opened as Arline in 'The Rose of Killarney' and as Mrs. Honeyton in 'The Happy Pair.' In each piece she acquitted herself in the most commendable manner. 'The Dead Shot' in which Messrs. Jennings, Fawcett, Soggs, Misses Cluer and Katie Mayhew displayed some fine acting, concluded the interesting performances. 'The Rag Picker of Paris,' was produced on Thursday evening. Mrs. Clara Stoneall, a very deserving actress, was up for a benefit the following evening, presenting 'Dreams of Delusion,' 'The Clockmaker's Hat' and 'Boots at the Swan.' The occasion was made doubly pleasant by the appearance of the favorite actor, Joseph Wheelock, of McVicker's, in the *role* of Sir Bernard in the 'Dreams of Delusion' and the first appearance in two years of Miss Alice Holland as Betty Martin. Mr. Wheelock's acting was very effective throughout the entire play, and at the close he was honored with a call before the curtain. He was ably seconded by Mrs. Allen, Susie Cluer and Mr. Jennings. Miss Holland's appearance was the signal for a perfect ovation. She was as pleasing as ever, and her acting has not grown rusty in the least during her absence from the boards. The entire performance passed off with credit to the company. The Museum specialty, the 'Ticket of Leave Man,' was revived last evening, to allow Mr. W. Eden, a noted barber of this city, an opportunity to display himself in the *role* of Green Jones. For a novice he acquitted himself creditably; but we should advise him to stick to his hair-dressing business, as he will find it more profitable in the end, and certainly more beneficial to the theatre goers. Mr. Padgett's benefit takes place this evening, 'Damon and Pythias' constituting the bill. Mr. J. C. Campbell appears on the 17th in 'Pomp.'"

MARIAN TAYLOR, burlesque artist and comedienne, can be engaged through her agent, Col. T. A. Brown.

A LEADING MAN, a juvenile and old man, and several other artists are wanted by McKean Buchanan for the season of 1871 and '72. Address as per advertisement.

THE SAVANNAH THEATRE is advertised to rent for the balance of the season.

MCKEAN BUCHANAN appeared in Knoxville, Tenn., on April 10th, and the *Daily Press and Herald* of the 11th publishes the following notice of his performance:—

MCKEAN BUCHANAN.—The three tragedians of the age are Forrest, Booth and McKean Buchanan. Where Forrest could not find room enough to leap about and display his athleticism, Buchanan found room to do some of the best acting yet exhibited on a Knoxville stage, and so it is that we are enabled to state the richest intellectual treat ever offered to the Knoxville public was presented last night in the performance of "Richelieu," by McKean Buchanan, at Hoxsie Hall. The audience was composed of our best citizens, and while Mr. Buchanan may not have seen in it as many splendid toilets as in a Boston or New York audience, he has the satisfaction of knowing that his faithful and startling rendition of the part was received by as critical an assembly as could be gathered in either of those cities, with entire satisfaction.

THE ZAVISTOWSKI SISTERS, at present performing in San Francisco, are noticed as follows by the press of that city:—

The Zavistowskis having returned to this city, the scene of their former triumphs, opened last night at this theatre in the spectacular extravaganza entitled "Paris; or, The Apple of Discord." We deem it almost needless to say that the house was crowded to excess; that the boxes and dress circle were filled with the *creme de la creme* of our society, and that the reception accorded the fair sisters partook of the nature of an ovation. The piece was well mounted and strongly cast. The beautiful and charming sisters, the brilliant Emeline, the arch Alice and the agile Christine, sung and danced as delightfully as during their first visit to our most fortunate city and were showered with floral tributes to their artistic merits, and rewarded with enthusiastic applause for any extra display of *abandon*.

Musical.

THE GRAND ENGLISH OPERA COMBINATION of C. D. Hess & Co. opened at Mozart Hall, Cincinnati, on Monday, 10th, in "Il Trovatore," to a fine house, and the audiences all through the week were good, according to our correspondent, who says:—"The bulletin for the rest of the week has been 'Bohemian Girl,' on Tuesday; 'Fidello,' Wednesday; 'Marriage of Figaro,' Thursday; 'Huguenots,' Friday; 'Martha,' Saturday *matinee*, and 'Der Freischutz,' evening. Mrs. Bernard appeared as Leonora on Monday, and as Fidelio on Wednesday, and is to be Valentine to-night (Friday), and Lady Harriet to-morrow. Her acting has been good, and she displays great lyric powers. Rose Hersee, as Arline on Tuesday, and Countess on Thursday, won everybody by her sweet singing. Emma Howson has also made a favorable impression, being pretty and arch, though her voice lacks the volume and range of the other two. Mr. Castle is as silver toned as ever, and Mr. Brookhouse Bowler seems to have improved in his singing. As Thaddeus in the 'Bohemian Girl' he made quite a hit. Mrs. Seguin's contralto parts of Azucena and Cherubino have both been brilliant successes. S. C. Campbell has not been in very good voice this week, suffering somewhat from a cold. Henry Drayton has been very effective in his *roles*, and Messrs. Seguin, Chatterson and Howell have done well, as also may be said of Miss Fannie Goodwin. The choruses are fair and the instrumentation very good. The success of the troupe has encouraged them to remain four nights of next week. From here they go to Louisville, Ky., where they will open on Friday, 21st. The gentlemen of the company contemplate a cricket match next week with the Union Club of this city......A concert was given at Pike's Music Hall, Cincinnati, on the 10th by Mrs. Edmund Dexter and others."

MISS JENNY STRONG, contralto, recently joined the Continental Vocalists in Deparice, Mich. We have received the names of a number of towns this troupe proposes to visit, but no dates, therefore they are useless.

THE MENDELSSOHN QUINTETTE CLUB, assisted by Mrs. J. W. Weston, are billed to give a concert in Quincy, Ill., April 17th.

BLIND TOM performed in Masonic Temple, Louisville, Ky., April 14th and 15th.

MR. CHARLES SUES, an amateur, had a complimentary concert in the Masonic Temple, Louisville, Ky., April 12th, when he was assisted by Miss Hattie Rothschild, Messrs. Eddy Bauer, Green Anderson, John T. Camp, the blind boy, and Will S. Hays.

GEORGE RAE, second violinist and alto horn player, advertises that he can be engaged after April 24th.

T. G. CANHAM, leader of brass and string bands, advertises that he can be engaged.

A TENOR SINGER and an alto horn player are wanted for Duprez & Benedict's Minstrels. Address Charles H. Duprez as per advertisement.

THE CHIEF MUSICAL EVENT in Syracuse, N. Y., during the past week has been a series of comic operas at the Wieting Opera House, by the American Comic Opera Troupe, under the management of Messrs. Rorabock & Harrell, commencing on the 10th with Julius Eichberg's "Doctor of Alcantara" to only a fair house. Miss Marian Taylor was engaged to play the *role* of Inez, and Miss Nellie E. Knapp, of Boston, appeared as Isabella; the balance of the cast was made up mostly from amateur musical talent of this place. Miss Taylor made a good impression, and Miss Knapp was well received. Both ladies met with hearty *encores*. The opera passed off smoothly for a first night. On Wednesday, the 12th, Eichberg's "Two Cadi's" and the Tower scene from "Il Trovatore" was the bill. Miss Knapp as Leonora, and Mr. Frank Rorabock, as Manrico, made a capital hit. Mr. Rorabock's performance was very good indeed. On Thursday, the 13th, the "Doctor of Alcantara" was repeated, with the same cast. Mr. S. L. Harrell, as Doctor Paracelsus, was clever indeed, and made the hit of the evening. The series pleased the Syracusians so well that a testimonial benefit was offered them, which came off to a crowded house on Saturday evening, the 15th. This troupe intend to make a tour west this spring. So writes our correspondent.

THE BERGER FAMILY, Swiss Bell Ringers, commenced a series of four performances in St. Louis, Mo., on April 12th

Variety Halls.

JOHN DENIER'S GAIETY COMIQUE TROUPE performed in Jamestown, N. Y., April 12th and 13th. Frank Bell left this company in Erie, Pa., and his place was supplied by N. B. Shimer. While performing in Tideoute, Pa., on April 8th, John Denier was presented with a handsome gold medal, suitably inscribed, by Mr. James Parshall, who built and owns the Parshall Opera House in Titusville, Pa.

MISS POLLY DALY, Gullfoil and Rouke and Billy Allen were the chief attractions at the Walnut Street Theatre, Kansas City, Mo., during the past week.

HEYWOOD, CHIRISKI AND WELCH'S EUROPEAN VARIETIES will travel during the summer months through the eastern states under canvas. They have a number of advertisements in this issue, to which we would call the attention of our readers.

WASHBURN'S LAST SENSATION is billed to perform in Herkimer, N. Y., April 25th; Ilion, 26th; Little Falls, 27th; Fort Plain, 28th; Gloversville, 29th; Johnston, 31st; Amsterdam, May 1st; Schenectady, 2d; Cohoes, 3d and 4th.

THE MARSH TROUPE, consisting of a select company of variety artists, will start on a third western tour about May 20th. Wm. Marsh, the manager, can be addressed care of this office.

STERRITT'S OPERA HOUSE, a small institution, in Portland, Oregon, opened on March 29th to a crammed house. The company consists of Charley Nickerson, comedian; Cogell and Cooper, song and dance men; Harry Howard, banjoist; Hughey Morton, general variety business; Coss Downing, violinist; Fanny Webster, Eva Clayton, Lizzie LeDay and Louise Somers. The style of performances is similar to that given in variety halls, though of an inferior order. The admission is steep for the character of the entertainment—50 cents. So writes our correspondent on April 4th.

WITH THE ADVENT OF EASTER business at the Metropolitan Hall, Washington, D. C., improved considerably, writes our correspondent "Novice:"—Ben Wheeler, Irish comedian, Master Bennie, Miss Eliza De Courcy and Tommy Winnett have all been well received, and the company is now much stronger than it has been for some time. Minnie Gray has re-appeared, and will not go with a circus after all. Iona Lang continues to meet with favor. In the first part she sings the 'Refugee,' and afterwards in the olio, 'All amongst the Hay,' (wherein she drops the h about as frequently as it occurs) 'Cliquot' and 'Pretty little Flora.' Ben Wheeler has proved to be a valuable acquisition to the company. During the past week he sang a ballad called the 'Miller's Song,' and it was so well done that an *encore* each evening was the result. In the second part of the entertainment he introduced Irish songs, the rendition of which at once placed him in favor with his auditors. He also appeared in the sketch called 'Barney's Courtship,' Miss De Courcy lending assistance in the character of Molly Tyrell. Master Bennie is a very talented little fellow indeed. He sings remarkably well and executes changes very rapidly. Mr. Winnett does a song and dance very cleverly, but in his end business there is abundance of room for improvement. Master George Brooks, a very funny little chap, and a good performer, has appeared on the tambourine end and made quite a hit. Miss Lizzie Tonnett, of this city, died on the 6th instant, after a very brief illness. She was not a member of the profession but had many friends among variety performers. Miss Tonnett was betrothed to Mr. James Porter, the stage manager of the Metropolitan, and the mariage was to have taken place at an early day.

ASSAULTING A "JOLLY CORK."—A correspondent in Philadelphia sends us the annexed account of a "little unpleasantness" which occurred in that city a few nights ago:—"We have to record another unprovoked assault upon a quiet and unassuming citizen of the 'City of Brotherly Love' (?), Mr. Joseph M. Mortimer, one of the proprietors of the Philadelphia Varieties, and a prominent member and officer of the Order of Elks in that city, being the victim. Shortly after midnight on the 13th inst. Mr. Mortimer, accompanied by Mr. G. W. Herbert, the treasurer of the Varieties, started for his residence at No. 817 Walnut street, near by which he found 'Dutch' Ahearn and several others. Mr. Mortimer, as he passed Ahearn, said 'good evening,' and ascended the steps of his residence, when the latter, it is alleged, saying:—'You are one of these —— Elks, and I have been gunning for you,' committed an assault upon Mr. Mortimer with a pair of brass knuckles; in the operation several of the party, it is alleged, assisting in the attack, not only upon Mr. Mortimer but upon Mr. Herbert. Mr. Mortimer was severely beaten about the face. A couple of policemen standing close by manifested no disposition to interfere in the 'amusement.' Mr. Mortimer never had any quarrel with Ahearn, and the only reason he can ascribe for the unprovoked assault is the fact of a brother of his being refused admittance as a member of the Order of Elks. Mr. Mortimer is now able to be about. Recorder Given, on the 15th inst., issued a warrant for the arrest of Ahearn."

THE THEATRE COMIQUE in Petersburg, Va., closed on April 15th, for the season. The present proprietors intend starting on a traveling tour under canvas from Baltimore, Md., about May 1st. The following members of the present company, a correspondent informs us, are already engaged. Messrs. Murray, Laughlin, Orme, Quincy, Vachon, Zavallee, Poythrees, Davis, Hudgins and M'lle Carolista. Other artists will be secured. Messrs. Collier, Brown and Erswell are proprietors, and Thomas G. Leath agent. Murray, Laughlin and Orme open in Norfolk, Va., on April 17th, to remain until the above company starts from Baltimore.

AT THE NEW PHILADELPHIA VARIETIES Miss Jennie Benson made her first appearance on the 10th instant, and her excellent dancing deservedly made one of the most prominent and attractive features of the programme. Billy Barry appeared as the Active Girl, and his eccentric and laughable style of dancing won for him marked approval. Mlle. Venturoli nightly receives great applause for her lively and graceful dancing in the *ballet* of "The Fire-Flies," in which she is assisted by a well selected *corps de ballet*. The serio-comic duets of the Freeman Sisters are most ably rendered. The Female Minstrels, the serio-comic singing of Miss Blanche Stanley, and the eccentricities displayed by Billy Barry, Dick Parker and Tony Harvey, Ethiopian comedians, forming the other leading features of last week's programme, which terminated with the burlesque of the "White Fawn," Miss Lizzie Freeman creditably sustaining the character of Prince Meander in the burlesque, singing and acting with much animation. During the present week an attractive programme will be presented, concluding with the drama of "Jack Sheppard." Charley Gardiner and Tom Haywood have been added to the already large company, and will make their first appearance at this establishment on the 17th inst.

THE ATTENDANCE during the past week at Sanford's New Opera House, Philadelphia, has been quite large. The chief features of the programme were Orville Ritcher's comic singing and Ethiopian specialties; Harry and Fanny Wood in their songs and dances; Rose Teasdale in her serio-comic songs, and Miss Julia Sanford in several favorite dances. The veteran Sam Sanford appeared in his specialty of "Villkins and Dinah," and J. E. Dougherty and Paul Berger were very amusing in the interludes of "Farmers at the Bull's Head" and "Blunders of Marriage." Sam Sanford and his Ethiopian troupe will give their "Old Songs and Old Minstrelsy" programme on the 24th inst.

AT THE OLYMPIC, Philadelphia, the reconstructed Cancan is nightly given in "Paris by Gaslight." Dan Howard, Joe Mack, Billy Wright, Kate Moreste, Mary Lagrange, Mlle. Georgia and Sallie St. Clair are with the company. Wilson and Kernell, song and dance men, make their first appearance here on the 17th inst.

CINCINNATI, O., VARIETY NEWS runs as follows, as furnished up to the 14th by our correspondent:—"There were three new faces at the Race Street Varieties this week, Miss Chrissie Morrell, vocalist; Miss Lottie Georgia, who has returned from a southern trip; and Miss Nellie Halloway, balladist. The first named lady is entirely new to this city, and has made an excellent impression, being gifted with a very sweet voice, and evidently possessing considerable knowledge of music. Lottie Georgia is a favorite at this theatre, both in sensation songs and a song and dance, which she does cleverly. Nellie Halloway is also well known here, having played at the Winter Garden before it burned down. Mit. G. Barlow, the new end man, takes extremely well, and, with Lew Cavana, makes a good comic team. He also gives a good Dutch character song. In the female minstrel scene, Mollie Russell, Pattie Jerome, Mlle. Dunn, Annie W. Hill, Nellie Halloway, Chrissie Morrell and Eloise Biggs appear. A local piece, called the 'Queen City by Moonlight,' is now on for the wind up, the main attractions of which are the inevitable Can-can dances and the statuary representations of Annie W. Hill. Ed. Morley, the 'talking hand' performer, closed his engagement at this place on Saturday evening last, and went off with John Robinson's circus......There have been several changes in the company at the Pacific Garden. Gibbonoise, the contortionist, left with P. H. Seamon to join Hemming and Cooper's circus, at Louisville. One of the Davenport brothers has joined the James Robinson show, the other still remaining, as does also Prof. Francis, the juggler. Ali Holston, female personator, has been engaged at the Pacific this week....... At the Apollo Hall there were two fresh faces this week, Charley Sullivan, Dutch, Irish and Ethiopian comedian, and Miss Mollie Devon, song and dance lady, who has of late been playing at the Race Street. M. A. Griffin is the stage manager here.......Mr. Ned Reed is in charge of the Brighton Varieties, a rather diminutive hall, in the upper part of the city.......Dan Connor, comedian, is in town, seeking medical advice for a lung disease, which has quite prostrated him. His brother, Mike Connor ('Cincinnatus'), a clever song and dance artist, is also here, but is to open at one of the New York halls on Monday, 24th."

ALL THE VARIETY HALLS in St. Louis, Mo., says our correspondent, "Agra," "are doing a rushing business. At the Varieties Theatre the spectacle of 'The Erl King' entered upon its fourth week, announced as its last, on Monday, the 10th inst. Since its first production good houses have been the order. Next week variety will again take possession of the boards and many new people will appear. Miss Sallie Mason, for so many years the *soubrette* of this house, departed this week under engagement at the Front Street Theatre, Baltimore, Md...... There is almost an entire change of company at Scott's New Varieties this week. Jimmy Quinn, banjoist, and Niel Rogers, general performer, have arrived in town from Kansas City and re-opened. Mrs. Louisa Shaw, comedienne, opened two weeks since, and Nellie Raymond, Scottish Nightingale, commenced Sunday, the 9th. George Wild and M'lle Leoline are also new, having opened since my last communication. Senor Zegrino, the 'Fire King,' who does some *trapeze* business and makes a leap through a hoop of fire, is an attraction this week. Among the favorites who remain are Miss Agnes, who is a sweet singer and very popular, and Nellie Belmont, whose vocalisms are of the light and sensational order. Tom Clannon still remains. Fred. T. Shaw retains his position as stage manager. W. Florence and H. Morehart are the musicians......Joe Henry's Sixth Street Varieties continues to attract good sized audiences, and on Saturday and Sunday nights the building is so crowded that people are turned away, unable to obtain admission. The new people here are Mr. E. F. Barnes, stage manager, and Dan Brooks, comedian. Several more are announced to open next week, consisting of Joe Woods, Ettie Barker, Frank Mack and Bob Frayne. A good bill was presented on Sunday, the 9th, in which the double clog of Messrs. Rivers and Brooks was a good feature, as was also the burlesque sleight-of-hand performance of Billy Rivers. Little Mary is excellent in her songs, and in her songs and dances. While singing 'Little Barefoot' Sunday night she had nearly seven dollars in silver and nickels thrown to her on the stage. Ned Ainsley is in his last week, having been engaged by Mrs. Agnes Lake to do Mazeppa with Lake's Circus the coming summer.... At Hart's Varieties, Billy Burton assumed the stage management last week in place of A. S. Caspar, who went to join Fanny Price at Springfield for leading heavies. Johnny Murphy still shows his laughter provoking face, and is as much liked as any performer in the city. Minnie Rainforth opened on the 9th, and with Mr. Burton does a Zouave drill act, which is quite good. Charlie Boyd, song and dance artist, has returned from Peoria and appears nightly in his specialties. Jimmy Sutherland is a new acquisition in the song and dance line and is well received. La Petite Hensley remains, as well as Frances Nevird, *danseuse*. The double dancing of Boyd and Nichols is fine, and Dan Hart's Irish vocalisms receive deserved applause. Several new people will open next week, including Katy St. Leon, *danseuse*. Business is excellent......Frank Frayne and Miss Clara Butler were in town last week......Billy Diamond, the happy old man and negro comedian, is here......Johnny Berkely leaves this week for Memphis to open with Broom.

VARIETY TALENT of all kinds, burlesque and pantomime troupes wanting engagements, are referred to Messrs. Hart and Spencer's card elsewhere.

SMITH'S OPERA HOUSE, East Saginaw, Mich., is said to be doing a good business. Talent is wanted for this house.

BALLET LADIES are wanted for Mozart Hall, Buffalo, N. Y. See advertisement.

BOBBY STANTON and the Little General can be addressed at Thompson's Opera House, Vicksburg, Miss., where they are at present performing.

LADY VOCALISTS and *danseuses* are advertised for by the proprietors of Fielding's Opera House, Toledo, Ohio.

THE VARIETY THEATRE in Peoria, Ill., is reported by a correspondent as doing a flourishing business. Miss Flora Belle, Bucklin and Crouse, the latter end men, were the chief attractions of the past week. Our correspondent sends a list of the names of the performers engaged, but neglects to state their lines of business or to make any comments upon their performances.

THE ACADEMY OF MUSIC, Grand Rapids, Mich., which was located in the third story of a building in Empire Block, was totally destroyed by fire at half-past nine o'clock on the evening of Tuesday, April 11th. The properties and the wardrobes of the performers were saved with considerable difficulty, and the performers barely had time to escape, so rapidly did the flames spread...... At the Opera House during the past week a burlesque written by Leon Whettony and entitled "Ku-Klux-Klan; or, The Secret Betrayal," has proved an immense card. The new additions to the company were the Misses Emma Marsh, Louie Irving and Donnelle, the mimic. Adams and Bartine closed their engagements on the 15th and left for Chicago. Saturday *matinees* are now given here, which are largely attended by ladies and children. So writes our correspondent, "Eureka."

AT THOMPSON'S OPERA HOUSE, Vicksburg, Miss., wrote a correspondent on April 12th, "the attraction for the past (this) week have been big and business good. Collins and Eunice opened April 10th with their original English 'Punch and Judy,' which proved a hit. Sam Collins, in his sketch of 'Dutch Justice,' was good, also Frank Dillon and Bobby Stanton, as the two attorneys, kept the house in excitement. The other portions of the bill were well filled. Maggie Mayhug is a good singer, and has made lots of friends. New faces will appear next (this) week."

BUSINESS AT THE ACADEMY OF MUSIC, Nashville, Tenn., states our correspondent "Landry," has been tolerable for the past two weeks. The only new faces appearing were the Burgess Brothers, double song and dance men. Miss Nellie Georgia is still at this house, also Mollie Melville, who form a very attractive feature in the bills by their songs, dances, and burlesques. The programme for last night, 12th, was entertaining, consisting of the parlor entertainment, varieties, and winding up with a burlesque by the company. The negro acts of the Burgess Brothers, Blood and Griffin, were funny, while the banjo duet of Geo. Burgess and Harry Blood was loudly *encored*. Another prominent feature in the programme was Nellie Georgia and Mollie Melville's double song and dance, and Kate Leslie's ballads. Mollie Russell puts in an appearance on Monday, the 17th inst. Sig. Gus Peters and M'Le Annette are also engaged and will shortly appear.

ALBERT GILBERT, burlesque artist and character vocalist, can be addressed care of this office.

THE WALHALLA TROUPE will be at liberty after April 30th, and can be engaged through their agent, Col. T. A. Brown.

AT WILD'S VARIETIES, Syracuse, N. Y., Millie Turnour and Ada Wray have been the cards. Our correspondent says: "A good stock company has succeeded in acceptably filling the bills for the week. Gus Williams and Mr. Blanchard, with his trained dogs, are announced for next week. On account of other attractions in town the business has been but fair."

THE THEATRE ON THE TERRACE, Buffalo, N. Y., is undergoing a complete renovation, and will shortly be opened by Mr. Dan Shelby as a variety hall, to be known as Shelby's Comique.

AT FIELDING'S OPERA HOUSE, Toledo, O., the company that appeared during the past week consisted of John and Maggie Fielding, Kitty Rowell, Minnie Seaman, Emma Miles, Messrs. Turner, Talbot, Seaman, Goodyear and Walding.

ALLEN'S GLOBE THEATRE, Chicago, Ill., was opened on April 10th as a first class variety place of amusement. Mr. Allen has secured some of the best variety talent in the country, and his efforts are being crowned with success. Johnnie Redden has charge of the stage and is a good general performer. The Antonio Bros. are doing some very neat and artistic tumbling feats that are highly enjoyable. Miss Clara Butler has made a decided hit with her ballad singing. Miss Nellie Whitney is already an established favorite; her songs and dances, and, in fact, everything she does stamps her as being one of the best artists in the business. M'lle Galletti is a superb dancer, her toe business excelling anything we have seen. Maude De Lisle is taking finely, as usual. The balance of the company is composed of some good material. Eva Brent, Sheridan and Mack are announced for next (this) week. ......The Olympic Theatre continues to flourish. Frank Wilson, Zella Bernard, M'lle Sallie and Jennie Thompson are the new faces this week......Billy Rice and Miss Blanche Cannon were married on April 8th.

VARIETY TALENT is wanted for Allen's Globe Theatre, Chicago, Ill. Address as per advertisement.

JULIA BURNS, serio-comic and Irish ballad singer, can be addressed care of this office.

HENRY EVERTON, character vocalist and comique, who has a good wardrobe and extensive *repertoire* of songs and sketches, can be engaged. His address is care of this office.

AT THE THEATRE COMIQUE, Detroit, Mich., Mike Kanane, Ethiopian comedian and clog dancer, commenced an engagement on April 13th. Among the company performing there are Luke Schoolcraft, Emma Whiting and Julia Emmons, dancers; Fernando Fleury, Lotta Forrest, the Brunelle Sisters, Addie and Emmie, J. Clarke and W. J. Thompson.

Negro Minstrelsy.

FREEMAN AND KING, double song and dance artists, advertise that they can be engaged.

WELCH, HUGHES AND WHITE'S Minstrels from Brooklyn, N. Y., opened at the Concordia Opera House, Baltimore, on Monday evening, April 10th, for five nights and one night at the Maryland Institute. The troupe is a good one. Their first part is replete with fresh and pleasing melodies and the most sparkling wit. The *finale* to the first part introduces their special sensation "Carry the News to Mary"—the prominent figures in which are the celebrated ebony trio, Fayette Welch, Archy Hughes and Cool White; as a plantation scene to the very life, it excels any yet produced in our city. In the second part Ned West and Johnny Harris, in their comicalities, are very clever. The triple clog called the Three Graces' by George and Willie Guy and N. Booker, is in dress and steps handsomely and artistic. The grotesque dancing of Ned West and banjo eccentricities of Johnny Harris are happy features. Fayette Welch, in his act called the "Last Sensation," taxes the risibilities to their utmost tension. Eph Horn is also a gushing son of Momus. The interludes and sketches are highly diverting.

LARGE AUDIENCES at the Arch Street Opera House, Philadelphia, testify to the popularity of Simmons and Slocum's Minstrels, and the long list of novelties produced is not only calculated to bring the management a fair return for their outlay, but it serves to confirm the very favorable opinion which was expressed at the commencement of the present enterprise. On the 10th inst. the frequenters of this place of amusement were provided with an additional attraction in the excellent burlesque, written by Mr. E. N. Slocum, and entitled "Rip Van Winkle and his Dog Snyder." The burlesque may be numbered as one of the many successes of Mr. Slocum, the dialogue being plentifully besprinkled with fun and parody. Billy Sweatnam appeared as Rip Van Winkle, and the laughter created by his first appearance, forms a continuous accompaniment to all this eccentric comedian says and does throughout the burlesque. The scenery reflects much credit upon the artist, the versatile Robert Fraser. Prior to the burlesque an attractive programme was rendered by the minstrel troupe. "Rip Van Winkle" will hold the boards during the present week.

CARNCROSS & DIXEY'S MINSTRELS close their engagement in Philadelphia, on Tuesday evening, 18th, a little earlier than was at first anticipated. The season has not been very successful with this troupe, the advent of Simmons & Slocum interfering greatly with the business of the former. Carncross & Dixey's minstrels apear in Baltimore on the 19th. From what we can learn, there may be some change in the direction of the Eleventh Street Opera House before the next season commences.

BILLY COTTON, Ethiopian comedian and end man, can be engaged through his agents, Riggs & Fitzgerald.

MANNING'S MINSTRELS, Chicago, Ill., have thus far this week attracted the largest audiences of the season, with the "Century Plant" as the special attraction. The "Century Plant" is an extravaganza in which some of the probable effects of our woman movement a hundred years hence are depicted with no little humor. The Clark street scene is especially noticeable for its splendor, as is also the wonderful quick change from the court-room scene to the humble abode of the Bobbins. Ricardo, the celebrated *prima donna*, put in an appearance on the 10th, and has made a decided hit. He is a singer having but few equals. The balance of the bill is made up with the usual amount of good things......Hooley's Minstrels are presenting their patrons with a varied programme that can never fail to please. In their first part they offer their usual choice selections of well-rendered ballads by Brandisi and Nichols, rich and spicy jokes by Unsworth and Rice, closing with "School." The second part is filled up with the sketches "African Laboratory," "The Bureau of Talent," Eugene in a burlesque ballad, Unsworth's stump speech and banjo eccentricities, Johnson and Powers, "Let Me Be," and concluding with "Lucrezia Borgia." The great attraction next week will be "Cinderella." So writes our correspondent.

A. BAMFORD, an Ethiopian minstrel performer, died at the hospital in San Francisco, Cal., on April 5th.

ELWOOD'S FEMALE MINSTRELS closed their traveling season at Newark, N. J., on April 15th. After a rest during the summer months the troupe, re-organized, will probably start upon the road again. Mr. Tannenbaum, one of the managers, can be addressed in care of this office.

M'ME RENTZ'S FEMALE MINSTRELS performed at Windsor Locks, Conn., April 10th; Rockville, 11th; New Britain, 12th; Bristol, 13th; Portland, 14th, and Middletown, 15th.

SIGNOR GUSTAVE BIDEAUX, vocal director of Skiff and Gaylord's Minstrels, leaves shortly for California to join Billy Emerson's Minstrels, with whom he has been engaged for six months.

THE MORRIS BROTHER'S MINSTRELS performed in Syracuse, N. Y., April 10th; Elmira, 13th; and are billed to play in Middletown, 19th.

THE SAN FRANCISCO MINSTRELS performed in Springfield, Mass., April 14th, and are billed to play in Syracuse, N. Y., the 19th and 20th.

CAL WAGNER'S MINSTRELS are billed to perform in Hamilton, O., April 19th; Covington, Ky., 21st, and Louisville, Ky., 25th and 26th.

DUPREZ AND BENEDICT'S MINSTRELS performed in Canton, O., April 12th; Massillon, 13th; Akron 14th; Wooster, 15th; and are billed to perform in Mansfield, 17th; Toledo, 19th; Detroit, Mich., 21st and 22d.

Circuses.

ROBERT MORRISON, one of the oldest business agents for circus companies, and who had been connected with John Robinson's circus for many years, died of dropsy, at the Everett House, St. Louis, Mo., on April 12th. He was confined to his room only a few days. His remains were sent to Cincinnati, O., where his mother resides, for interment.

CAPTAIN SAM HORN, who has for years been connected with various menageries and other public exhibitions, and whose real name was Samuel K. Place, died at the Merrimac House, in Boston, Mass., on Saturday, April 8th, after about a year's illness, from diabetes. He was 42 years of age and a native of Alton, N. H., and was esteemed by all who knew him and by whom he was called "Honest" Sam Horn. He left but one relative, a nephew 14 years old. The funeral took place from the Bulfinch Street Chapel, and was attended by a large concourse of friends.

THE OLYMPIC THEATRE, Brooklyn, has largely benefited the past week from the overflow of Barnum's show next door, the house being full nightly. Miss Kate Williams was the star of the week. The programme for this week presents a great variety, including Miss Williams in her specialties, together with new songs, etc., by the Female Minstrels and the burlesque of the "Colleen Bawn."

FOREPAUGH'S GRAND ZOOLOGICAL AND EQUESTRIAN AGGREGATION entered Baltimore *en parade* on Monday, April 10th, during the Tuetonic procession. It was an excellent advertisement for Forepaugh, and the result has been crowded double tents, both day and night. Their circus and menagerie canvas separately, are pitched upon Belair lot, where the exhibition remains for one week.

ADAM FOREPAUGH, while in Washington City, D. C., recently lost a watch and chain valued at $625. A detective took the case in hand and in a few hours after the occurrence captured the thief in Baltimore, Md., and recovered the lost articles.

ADAM FOREPAUGH'S MENAGERIE AND CIRCUS is billed to exhibit in Westminster, Pa., on April 17th; Hanover, 18th; Gettysburg, Pa., 19th; Emmettsburg, 20th; Hagarstown, 21st, and Greencastle 22d.

ROSSTON, SPRINGER AND HENDERSON'S Caravan, Circus and Menagerie is billed to exhibit in Newport, Pa., April 17th: Mifflin, 18th; Lewistown, 19th; Belleville, 20th; Huntingdon, 21st; Tyrone, 22d; Altoona, 24th; Hollidaysburg, 25th; Ebensburg, 26th; Johnstown, 27th; Ligonier, 28th, and Greensburg, 29th.

JOHN ROBINSON'S CIRCUS performed in Covington, Ky., April 15th, and is billed to exhibit, for one week, in St Louis, Mo., commencing the 17th.

NED TURNER, wit and humorist, has been engaged as first clown with Cole and Orton's circus and menagerie.

LAKE'S HIPPO-OLYMPIAD is billed to perform in Toledo, O., April 17th.

A BOSS CANVASS MAN is wanted for Dr. Thayer's circus, and the side show and candy stand privileges with this show are advertised for sale.

BARNUM'S GREAT SHOW, in Brooklyn, created quite a stir in amusement circles last week. The attendance was immense. No one could get admittance at the hour the performance was announced to commence, day or night. The class of people who patronised the combination exhibition was of more than ordinary respectability, the attendance in the afternoon being quite fashionable. Never did a company start out with such a successful week's work as did Barnum's show in Brooklyn last week. This traveling Museum and Circus opens at Greenpoint, on the 17th; Williamsburgh, L. I., on the 18th and 19th; Jersey City, N. J., on the 20th and 21st; Hoboken, on the 22d; Orange, 24th; Morristown, 26th; Elizabeth, 27th, and Newark, 28th and 29th. Certainly not less than 60,000 people patronized the exhibition while in Brooklyn last week. The company who perform in the circus include Madame Pauline Hindley, William Dutton, the Runnells Family, Dan Castello and William Worrell. Castello is a capital clown.

STONE AND MURRAY'S CIRCUS, which had been announced in flaming posters, mammoth pictorial cuts, etc., for the past fortnight, arrived in town on the 10th inst., and have been shining at the skating rink, Newark, N. J., for the past week, which has been crowded to its utmost capacity at each performance. J. Henry and Harry Welby Cooke are winning golden opinions by their daring and wonderful acts of horsemanship. Sig. Columbus, contortionist; The Snow Brothers, Wm. Ducrow and infant son George, M'lle Emilie Henrietta, M'lle Rosina and D. W. Stone, Tom Barry, C. Munroe and Geo. Adams, clowns, make up a first class show. One very prominent and commendable feature with the Stone and Murray Circus, is the introduction of a programme at each performance announcing the different acts to be performed. This is a great benefit to the audience, as it was seldom or ever that one could hear what was announced from the ring. So wrote our correspondent, "Rover," on April 14th.

WOOTEN & HAIGHT'S EMPIRE CITY CIRCUS AND MENAGERIE performed in Charlottesville, Va., April 11th; Staunton, 12th; Harrisonburg, 13th; Winchester, 14th; Charlestown, W. Va., 15th; and is billed ahead as follows:—Martinsburg, 17th; Cumberland, Md., 18th; Piedmont, W. Va., 19th; Grafton, 20th; Wheeling, 21st; Steubenville, O., 22d; Rochester, Pa., 24th; New Castle, 25th; Sharon, 26th; Greenville, 27th, and Meadville, 28th. Since the publication of our annual record this company has been augmented by the following performers:—Horace Smith and his son Clarence, riders; Signor Bliss, antipodean feats.

E. STONE'S GREAT NORTHWESTERN CIRCUS is billed to perform in Morenci, Mich., April 18th; Adrian, 19th, and Tecumseh, 20th.

SHELDENBURGER'S CIRCUS AND MENAGERIE commences its travelling season at Manayunk, Pa., April 17th.

W. W. COLE'S CIRCUS is billed to exhibit in Quincy, Ill., April 22d.

Miscellaneous.

THE WALHALLA TROUPE will be disengaged after April 29th, and managers are requested to communicate with them through their agent, Col. T. A. Brown.

DOWLING HALL, Terre Haute, Ind., has a stage, with ample scenery, dressing rooms, &c., and it has been recently remodeled, frescoed and reseated. Managers desiring to rent the hall will find the proprietor's card in another column.

CANDIES made up into prize packages can be had of the National Prize Package Company, St. Louis, Mo., and circuses traveling west are referred to their advertisement.

SIG. DUVALLIS advertises that he has trained canary birds for sale.

THE CITY HALL, Portland, Me., has been recently fitted with a new set of scenery. It has a stage, &c., and will seat about two thousand two hundred persons. Parties wishing to rent this hall are referred to Geo. H. Libby's card elsewhere.

SIDE SHOW CURIOSITIES are wanted by Wm. J. Metchear, who advertises.

ISABELLA GLYN is announced in Washington City, D. C., to appear at Lincoln Hall, on the 18th instant, in a dramatic reading of "Macbeth."

PROF. CROMWELL continued his art entertainments at Lincoln Hall, Washington, D. C., last week, and met with better success than attended his efforts during his opening week.

B. F. NORWOOD, the magician, is dangerously ill in Boston, Mass., and his recovery is considered doubtful.

THE TABLEAUX OF ERIN exhibited in Syracuse, N. Y., during the entire past week and was billed to be exhibited in Cortland, April 17th and 18th; Binghampton, 19th, 20th, 21st and 22d.

MISS ANNA E. DICKINSON is announced to lecture in Elliott's Academy of Music, Williamsport, Pa., April 18th.

COMMODORE FOOTE AND SISTER'S TROUPE performed in Titusville, Pa., April 12th and 13th.

SYDNEY WOOLETT read in Middletown, N. Y., in Bull's New Opera House, on April 14th, for the benefit of the Homœpathic Asylum.

GEN'L. SEDGWICK lectures in Middletown, N. Y., for the benefit of G. A. R., on April 20th.

MISS OLIVE LOGAN is to lecture in Middletown, N. Y., April 27th.

DR. CORRY'S Diorama of "Ireland in Shade and Sunshine" continues to be well patronized, and the vocal and instrumental concert given forms a very pleasing feature at the Assembly Building, Philadelphia.

A COLLECTION OF ANIMALS, including a small elephant, a camel, buffalo, bear, tiger, zebra, &c., is wanted by E. F. S., who advertises.

MRS. SCOTT SIDDONS is announced to give farewell readings in Providence, R. I., on April 21st and 22d.

Amateur.

THE CINCINNATI SHAKESPEARE CLUB rendered "Paul Pry" on the 11th inst. with considerable success, the title *role* being done with spirit by J. H. Carter. On the 18th they have a variety programme consisting of a scene from the "Heir at Law," two scenes from the "Hunchback," the wood scene from "Ingomar," the burlesque play scene from "'Mid-summer Nights' Dream' and the farce of "Too Much for Good Nature."

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia is announced to perform "East Lynne" on Thursday evening, April 20th.

FOREIGN SHOW NEWS.

Dramatic.

IT IS SELDOM that a week passes in London, Eng., without some novelty being produced at one or more of its numerous theatres. Yet our advices, which are up to April 3d, compel us to chronicle such a state of affairs for the week ending on April 1st. Drury Lane closed its season on April 1st......The Haymarket was announced to have closed its doors on April 6th until Easter Monday. The company were to have performed in Brighton, Eng., Thursday and Saturday, April 6th and 8th. On the 6th Mr. Coe, the stage manager, was announced to have had a benefit. The following performance was to have been given:—"The Love Chase;" Sir William Fondlove, Mr. Chippendale; Widow Green, Miss E. Thorne, her re-appearance at this theatre; Wildrake, Mr. Howe; Constance, Miss A. Hargraves, her first appearance on any stage; Master Waller, Mr. E. Arnott, his re-appearance at this theatre; Lydia, Miss O'Berne, her first appearance at this theatre; Trueworth, Mr. W. Gordon. To be followed by "Tom Noddy's Secret." Tom Noddy, Mr. W. H. Wallace, his first appearance at this theatre; Captain Ormand, Mr. G. Barrington, his first appearance at this theatre; Inkpen, Mr. J. G. Swift; Gabrielle, Miss H. C. Phillips, her first appearance on any stage; Mary, Miss L. Lancaster, her first appearance on any stage. To conclude with "Mrs. White." Mrs. White, Mrs. R. Fitzwilliam; Widow White, Miss E. Henri, her first appearance at this theatre; Messrs. Osborne, R. Taylor, W. Gordon, &c......At the St. James "Vesta" was announced to have been withdrawn after April 6th, on which night it would have completed its fiftieth representation. On April 8th Mrs. John Wood was to have appeared as Mistress Anne Bracegirdle in "The Actress by Daylight." ......The Princess' was announced to re-open April 10th, with a new and original farcical sketch, entitled "The Right Man in the Wrong Place," in which the Vokes Family were to have appeared. Followed by the Princess' version of "Faust and Marguerite," with Mr. Phelps as Mephistophiles. Concluding with "A Freak of Fancy," by the author of the "Dragon of Wantley," entitled "The Man in the Moon". ....At the Adelphi on April 10th, the performances were to have commenced with a new and original farce by John Oxenford entitled "Down in a Balloon," after which a new spectacular drama entitled "Notre Dame; or, The Gipsy Girl of Paris," written by Andrew Halliday, concluding with a comic pantomime *ballet* entitled "Quicksilver Dick," with Fred Evans and his *ballet* troupe......The Lyceum was to have been re-opened on April 13th, by M. Raphael Felix and the entire company from the Theatre du Vaudeville, Paris, France, for a season of French plays......At the Gaiety Theatre, Mr. J. L. Toole was to have closed his engagement on April 6th, and on the 8th, Mr. Santley was to have commenced an engagement in a new operatic drama in three acts, entitled "Peter the Shipwright," the music by Lortzing, and a new musical extravaganza by Offenbach, entitled "Malala," with the following artists in the cast:—Mr. Santley, Miss Blanche Cole, Mr. Stoyle, Mr. Aynsley Cook, Mr. Lyall, Mr. Gaynor, Mr. A. Byron, Mr. Fox, Mr. Furnyhough, Mr. J. G. Taylor, Miss Loseby, Miss Tremaine, Miss S. Dolaro, Mr. Raynor, Mr. H. Raynor, Mrs. Leigh, Mr. Vaughan, Miss L. Wilson, &c. There was to have been an increased chorus and *ballet*, new scenery and costumes. Conductor, Herr Mayer Lutz; *Ballet* Master, Herr Carle......At the Vaudeville, H. J. Montague's benefit was to have taken place on April 5th, when the "Two Roses" was to have been performed for the 261st time; followed by "Sheep in Wolf's Clothing" and "Turning the Tables." In the latter, J. L. Toole was to have played Jack Humphries......The Queen's Theatre was announced to have re-opened on Easter Monday with "Joan of Arc," with Mr. and Mrs. Rousby in the cast...... The Royalty was closed on April 1st, to re-open on April 8th...... M'lle Dejazet was to have made her last appearance in England on April 3d, the performances on that occasion at the Charing Cross Theatre were for the benefit of the French Society for the victims of the war. A summer season of French plays was to have commenced April 11th, to continue until Aug. 11th, under the direction of M. C. Huber......The Globe was to have re-opened on Easter Monday......Sadler's Wells was to have re-opened on April 10th, with Boothroyd Fairclough as Hamlet, and M'lle Legrand, from the theatres Odeon and Vaudeville, Paris, France, as Ophelia, her first appearance on the English stage......At the Standard, on April 10th, the Grand Duchess Company from Covent Garden were to have appeared in "La Grande Duchesse."..... The Royal Alfred was to have re-opened on April 8th under the management of Mrs. Charles Harcourt, with the "Colleen Bawn" and Burnand's burlesque of "Black Eyed Susan."......At the Grecian, Boucicault's "Flying Scud" was to have been produced on Easter Monday...... At the East London, James Harwood and his mare, Black Bess, was to have commenced an engagement on April 3d......All the theatres in London were closed on April 7th—Good Friday.

JOHN REYNOLDS, Irish comedian, died in London, Eng., on March 27th, aged 79 years.

HER ROYAL HIGHNESS THE PRINCESS LOUISE, accompanied by the Marquis of Lorne, paid Miss Amy Sedgwick, the distinguished *comedienne*, an unexpected visit at her residence, near Claremont, Eng., on the morning of March 25th. Her Royal Highness and her husband remained in conversation with Miss Sedgwick for some time and appeared, like that lady herself, much pleased with their visit.

W. J. SEYMOUR, comedian, whose real name was William John Birchall, late of the Rotunda Theatre, Liverpool, Eng., died in London, Eng., March 23d, at the age of 33 years.

MR. PHELPS commenced an engagement in Brighton, England, March 27th.

HENRY NEVILLE AND MISS LYDIA FOOTE played in the "Ticket-of Leave Man," at the Theatre Royal, Glasgow, Scotland, during the week ending April 1st. Boucicault's new drama, "Elfie," was also acted.

MISS CATHERINE LUCETTE AND MORTON PRICE played at the Prince of Wales Theatre, Glasgow, Scotland, during the week ending April 1st.

MR. SOTHERN performed in Kidderminster, Eng., on March 28th.

MISS MARRIOTT commenced a six nights' engagement at the Tyne Theatre, Newcastle-upon-Tyne, Eng., March 27th.

MISS HEATH was to have commenced an engagement of five nights in South Shields, Eng., April 3d.

MISS NEILSON was to have commenced an engagement at Birmingham, Eng., April 8th.

M'LLE BEATRICE and her company was to have resumed their traveling tour on April 10th, commencing at Brighton, Eng.

RICHARD YOUNGE'S COMEDY COMPANY were to have commenced an engagement in Southampton, Eng., April 3d.

MONTAGUE, JAMES AND THORNE'S COMEDY COMPANY were to have commenced an engagement in Hanley, Eng., April 10th, for six nights.

ROSSI, THE ITALIAN TRAGEDIAN, has been drawing crowded houses in Naples, Palermo, and Messina, and his Shakespearean impersonations are applauded to the echo by the press and people.

WHILE MR. SOTHERN was playing an engagement in Bath, Eng., on the 25th of March, the Duke and Duchess of Beaufort and a large party of friends, who were staying at Badminton House, attended his performances. The Duke was so well pleased with Mr. Sothern that after the performance he took him to Badminton, where he remained the Duke's guest during his entire engagement.

ASTLEY'S THEATRE in London, Eng.—the history of which has perhaps been more eventful than that of any other place of amusement in the metropolis—was, with "all its valuable wardrobes, properties, fittings, fixtures, stabling, out-buildings, &c., submitted to public auction on March 28th. The announcement of the sale attracted a numerous company, but there was very little bidding for the property. The highest bid was £10,000, an advance upon which sum all the persuasive eloquence of the auctioneer failed to obtain. The property was consequently not sold, the reserve price being, we understand, £14,000. It now remains for sale by private contract.

THE THEATRE ROYAL, Liverpool, Eng., was to have been re-opened on Easter Monday with "Timon of Athens." J. C. Cowper in the title *role*. Miss Rita Sangalli and a *corps de ballet* are engaged there. ......At the Prince of Wales' Theatre Mr. and Mrs. Billington were to have commenced an engagement on April 10th......At the Royal Amphitheatre W. O. Christie had a farewell benefit on April 1st and played Othello. On April 8th "Deadman's Point" was to have been produced.

THE KING OF ITALY, in accordance with the recommendation of the Minister of Public Instruction, Commendatore Cesare Correnti, has created Signor Ernesto Rossi, the eminent actor, an officer of the Order of the Corona d'Italia, in recognition of the great services he has rendered to Italian dramatic art.

Musical.

THE ITALIAN OPERA SEASON in London, Eng., was inaugurated at Covent Garden Theatre on March 28th. A very brilliant audience was assembled. The auditorium during the recess had been thoroughly cleansed and presented a bright and cheery appearance. Prior to the opera the band and chorus performed the national anthem, the entire audience standing. Concerning the opening and a subsequent performance we present the following from the *Sunday Times*:—"We wish it were possible to say that the aspect of matters on the other side of the footlights was equally rose colored. Instead thereof, a hard fate made necessary serious mutilation of the work presented, "Lucia di Lammermoor," and entailed a questionable performance of much that was retained. These results flowed from the non-appearance of Signor Cotogni, that artist having been announced to play the important part of Henry Ashton. Suddenly disabled by illness, Signor Cotogni had to give place to Signor Bagner, who did what was possible in the concerted music, but left out both the important duets appertaining to his *role*. Mlle. Sessi appeared, as she did on a similar occasion twelve months ago, as Lucia; and her performance both dramatic and vocal was neither better nor worse than on previous occasions. Her reception was cold; but the audience warmed towards her as the work went on, and she had several times to appear before the curtain. Signor Mongini had a very hearty greeting on coming forward in the dress of Edgardo; and it seemingly encouraged him to display all his power of voice and energy of manner. Signor Mongini's rendering of 'Fra Poco' was a real success, and led to his recall. Of Signor Capponi's Raimondo and Mr. Wilford Morgan's Arturo, it need only be stated that the first was grave and sonorous, the second as well bred and easy as undignified circumstances permitted. If ever an operatic character had reason to look foolish it is that of Lord Arthur Bucklaw. The chorus proved quite up to the requisite mark; but the orchestra, though made up of excellent material, needs the drillings which Signor Vianesi will doubtless give it. A comparatively small audience attended on Thursday evening, March 30th, when 'La Traviata' was given, with Mlle. Sessi as Violetta—a part which suits her better, perhaps, than any other. The lady's efforts were far more warmly applauded than on Tuesday, her good delivery of the scene at the close of Act I winning a *double recall* and the heartiest tokens of approval. So, too, in the scene with Georgio and Alfredo (Act II), and in the final scene of all Wills. Sessi carried her audience with her by dint of cleverness which deserves unstinted recognition. Alfredo was represented by Signor Urio, who in no respect was equal to the occasion. Signor Cotogni being again absent, his place as Georgio was taken by Signor Rocca, late of the Lyceum. This artist has a good though not powerful voice. He has, also, tricks of manner which are not pleasing—a fact probably accounting for certain expressions of disapprobation which followed his 'Di Provenza.' In no other respect does the performance call for remark."

THE LAST SAVE ONE of the Monday popular concerts took place on March 27th in St. James' Hall, London, Eng., the performance being for the benefit of Mme. Arabella Goddard, the celebrated pianist. A large audience was present.

MR. HATTON'S BALLAD CONCERT in Exeter Hall, London, Eng., March 29th, was a great success.

AT A RECENT performance of "Il Flauto Magico" by Mr Mapleson's company at Newcastle, Eng., Signor Bettini having become suddenly unwell, Mme. Trebelli-Bettini undertook the part of Tamino at short notice, and sang the music throughout with the greatest success.

RUBENSTEIN has given two grand concerts in St. Petersburgh, Russia, with fabulous receipts. He has refused to go to London this season.

A VIOLIN BY ANTONIUS STRADUARIUS, of Cremona, belonging to his great period (early in last century), has been sold in Glasgow, Scotland, for £200.

MISS CATHERINE MILES, of New York, is said to have created a great sensation in Milan, on the occasion of her *debut* in opera, last month.

IN FLORENCE, Italy, Herr Hans von Bulow has lately been successfully introducing German musical masterpieces to the Italian public at his concerts. In the first series of concerts Beethoven's work filled the programmes; in the second series Schumann's, Schubert's and Mendelssohn's works were performed.

THE MUSICAL STANDARD states that Wagner's last work is an Imperial March in honor of the German victories, and of the consolidation of the Empire.

THE new opera, "Elisabeth de Hongrie," composed by M. Beer, of Paris, a nephew of Meyerbeer, has been performed for the first time at Brussels. An Italian adaptation will be brought out at Milan.

ACCORDING TO THE MUSICAL WORLD, M. Wieniawski has concluded a two years' engagement with Mr. Ullman. During the first year he is to play at concerts in Europe, at a monthly salary of 5,000 francs, and during the second in America, at a monthly salary of 10,000 francs. In consequence of this engagement he will resign his post in St. Petersburg, Russia.

SIGNOR PETRELLI is now engaged in the composition of a new opera for the Scala, at Milan, to be entitled "Sixtus V."

LIBEL ON MADAME GOLDSCHMIDT.—An action for libel brought by Mr. Otto Goldschmidt and his wife, Madame Lind Goldschmidt, against the printer of *Public Opinion*, was tried at the Kingston, Eng., Assizes on March 30th, before the Lord Chief Justice. The libel was contained in a paragraph copied from a New York paper, which read as follows:—"Jenny Lind's husband has at length run through the splendid fortune with which she retired from the lyric stage, and she is compelled to teach music for a living. The ill-matched pair have separated by mutual consent, and the spendthrift must now shift for himself." Madame Goldschmidt and her husband were both examined and declared that there was not the slightest foundation for any of these statements. Madame Goldschmidt said:—"The money belonging to me at the time of my marriage has remained intact, and since then my husband has earned more than half the fortune I possessed when I married. That amount remains unspent. I have the most perfect freedom with, and control over, my expenditure. Mr. Goldschmidt has not expended any sums of money upon himself beyond what are necessary for a gentleman in his position. His habits have been very simple, and his amusements and occupations such as not to separate him from his family." Lord Leven stated that he knew Mr. and Madame Goldschmidt, that he had seen much of them since their marriage, that they lived on the best possible terms; that Mr. Goldschmidt consulted him about his wife's property, and was very careful of it, and that he had a high opinion of the care and judgment with which he dealt with it. Mr. Ducane, a solicitor, gave similar evidence, and stated that Mr. Goldschmidt had even had the joint earnings of himself and wife since their marriage settled in trust, and the witness added that he had been struck with his delicate and high sense of honor. The defendant, through his counsel, expressed deep regret at the publication of the libel, and stated that as soon as the attention of the proprietors was called to it they caused a full and explicit contradiction to be published. The jury found a verdict for the plaintiff for £750, the foreman adding that they felt that no amount of damages could compensate the plaintiff for the injury inflicted upon him by so iniquitous a libel. Two other actions for the publication of the same paragraph in the *American Register* and the *London Reader* were then tried and verdicts given for £750 and £500 damages respectively.

MRS. ALICE ELCOCK died in Crewe, Eng., on Mar. 20th, in the 27th year of her age. She was the wife of Mr. Charles Elcock, the present leader of the orchestra at the Royal Albion Theatre, Crewe.

M'ME CSILLAG has been engaged by Mr. Gye for Covent Garden, London, Eng., and will shortly appear as Donna Anna in "Don Giovanni."

A HANDEL FESTIVAL is announced to be held in the Crystal Palace, Sydenham, London, Eng., on June 19th, 21st and 23d. There are to be 4,000 performers, and Sir Michael Costa is to be the conductor.

MR. MAPLESON'S ITALIAN OPERA COMPANY performed in Birmingham, Eng., March 30th, 31st and April 1st.

THE ENGLISH LYRIC OPERA COMPANY commenced a brief engagement in Bury, Eng., March 27th.

H. M. QUEEN VICTORIA, on March 24th, conferred the honors of Knighthood upon the following eminent musicians:—George Elvey, Esq., Director of Music; William Sterndale Bennett, Esq., D. C. L., Doctor of Music, and Julius Benedict, Esq.

STRAUSS, the famous Vienna orchestra leader, has received an offer to remove to Berlin, which he will probably accept.

MISS MINNIE HAUCK has just signed a contract for two years with the managers of the Imperial Opera at Vienna, where she seems to be steadily gaining in reputation.

WILHELM, the now notorious composer of the "Watch on the Rhine," is lying dangerously ill at Schmalkalden. Recently he received a stroke of paralysis, and at present is, if not in a hopeless, at least in an alarming state.

M. FRANCOIS JOSEPH FETIS, the eminent musical writer and composer of Belgium, who died at Brussels on March 25th, was born at Mons, on the 25th of March, 1784. He was the son of an organist, and at a very early age displayed decided talent for music. After studying for some time in his native country he entered the Conservatory at Paris in 1800, and devoted himself to the study of music under such eminent masters as Roy and Boeldieu. He afterward traveled extensively in Germany and Italy, and made himself thoroughly acquainted with the music of those countries. He returned to Paris in 1818 and became a professor in the Conservatory. Here he wrote several works upon music, including a treatise on the counterpoint and fugue. In 1827 he founded the *Musical Review*, which he continued to direct for about eight years. He received the appointment of Capellmeister and Director of the Conservatory at Brussels from the King of Belgium in 1833, and in that position continued to exercise his talents as a writer on music in all its branches, occasionally varying his labors by a musical composition of his own. He never attained very great distinction, however, as a composer, although his "L'Amant et la mari," and "La Vieille," and one or two other comic operas was produced with a good degree of success. His work on the literature of music is of great value, and besides a variety of treatises he prepared a *Universal Biography of Musicians and General Bibliography of Music*, in eight volumes, which is the standard book of reference on the whole subject. M. Fetis was charged by Meyerbeer in his will with putting *L'Africaine* upon the stage, a mission which he fulfilled with such success that he was made an officer of the Legion of Honor. In 1860 he was appointed Grand Officer of the Order of Leopold. At the time of his death M. Fetis was exactly eighty-five years of age, and had won for himself a place second to none among critical and historical writers upon music.

Variety Halls.

NO CHANGE OF IMPORTANCE had taken place at any of the music halls in London, Eng., nor was it apparent that any were likely to occur until Easter Monday. Passion week being accounted the dullest of the year, all the places of amusement are likely to be sparsely attended, and on Good Friday the law of the land forbids any amusement save sacred concerts. The only novelty announced was a morning performance at the Alhambra Palace, which was to have been given on April 6th, gratuitously offered to the musical profession, on which occasion the four pieces of music which were composed in competition for the prize of £200, offered by the Alhambra company, were to have been performed by the full orchestra and chorus of the Alhambra and the entire reed band of the Scotch Fusilier Guards. Immediately after the performance the judges were to have given their decision and announced the name of the successful composer......At the Metropolitan the following attractions were announced for the Easter holidays:—Bonnaire, from the Cirque Imperial, St. Petersburgh and Paris, the flying wonder. Mlle. Esther Austin and her celebrated troupe of Belgian *danseuses*, in a new and original *ballet* entitled "The Lord of Lorne." Louie Sherrington, serio-comic; Harry Rickards, comic; Joughmans, from the Alhambra; John and Emma Warde, duettists; J. F. Robins, comic, first appearance in London; Matthews Family, Miss Harriet Matthews, principal *danseuse*; Miss Laurina Matthews, the great female acrobat; Miss Polonini Matthews, vocalist; Master Fred Matthews, acrobat and pantomimist; Master Theodore Matthews, gymnast; Master George Matthews, Professor Matthews, Willie Matthews; Cobb and East in their American entertainment. Harry Symonds, comic, first appearance in London; the celebrated Martinettis, five in number, in a new entertainment; Madame Padley, soprano; Lottie and Jessie, the charming duettists, and Leggett and Allen, the champion clog dancers......On Easter Monday the entire Alhambra company was to have appeared in the Royal Agricultural Hall. Among the attractions were to be 450 performers, including the celebrated band of the Garde de Paris, in full uniform; "La Marseillaise" by the united orchestra; the splendid Alhambra band, under direction of M. Riviere; Blondin, the hero of Niagara, in his marvelous feats on the high rope. The Royal Irish Minstrels, under the conductorship of Mr. Pat Corri; Miss Annie Adams, the queen of serio comic vocalists; Mr. Fred French, the legitimate comique; Miss Lizzie Watson, the characteristic burlesque actress and *danseuse*; Mr. J. F. Brian, the popular favorite; the D'Aubans in their amusing and laughter provoking entertainments; Almonte Troupe of Vaulters, and Messrs. Cobb and East, the eccentric *grotesques*.

IN LIVERPOOL, ENG., the changes since our past issue may be found in the following summary:—At the New Star Music Hall for the week have been the selections from Trovatore; the acrobats, the Persivani *troupe*; and the South Carolina Minstrels. In addition, Miss Amy Ellis, a character vocalist, made her appearance. Miss Kate Bella, serio comic, also returned for a short engagement...... At the Rotunda Music Hall and Theatre, a farce, "Miles Boy," comic *ballet* and a varied musical programme, introducing Miss Ruth Stanley, Mrs. Edwin Forrest, Miss Lizzie Sims and Mr. W. H. Morgan......At the Adelphi Theatre, the first appearance of the little Chinese dwarf, Che Mah, who is a character dancer and vocalist; Miss Emily Ethair, character vocalist and dancer, her first appearance, and a return visit from Mr. Harry Ward, comic vocalist; also a grand *ballet* by the Sisters Emma and Louise Gunniss...... At the Alhambra Music Hall the *ballet* troupe have made an appearance. Mr. Harry Ward made his re-appearance......At the Oxford, Cambridge and Casino music halls, the first appearances of Bell Hazleton, serio-comic, Stephens and Miss Odell, duologue artistes, Messrs. Murray and Lamb, comic; Alf Arthur, comic; Will Nelson, burlesque, and the Georgia Minstrels. At the other provincial halls no change of importance is reported.

MESSRS. WALLACE AND WOOD, Australian and American musical comiques, have arrived in London, Eng.

HARRY CLIFTON and company performed in Bridgewater, Eng., March 24th.

Negro Minstrelsy.

THE C. C. C. CHRISTY'S MINSTRELS performed in Carlisle, Eng., March 24th.

VESTRIS AND BERNARD'S CHRISTY MINSTRELS performed in Kidderminster, Eng., March 29th.

SAM HAGUE'S SLAVE TROUPE is doing a prosperous business at St. James Hall in Liverpool, Eng. Concerning their performances a correspondent writing on March 30th, sends the following report:—"They inaugurated their twenty second week on March 27th, with crowded and delighted audiences. McDonald and Clear, cloggists, and Charles Clear made their first appearance and were well received. The first part included several new and beautiful ballads. Mr. Beverly sang 'Little Footsteps,' Mr. B. Read 'The Little Church Around the Corner,' both being vociferously *encored*. Mr. Gordon Campbell's powerful bass voice was well adapted to 'Mabel Wild,' which was rendered with taste and feeling. Mr. Peire, *prima donna*, sang the mad scene from 'Hamlet,' and met with success. After having bowed his acknowledgement of an *encore*, the large audience insisted on a repetition. Johnson, Richardson, Japanese Tommy and Hicks kept the audience in continual roars of laughter in the burlesque of 'School.' Harry Leslie opens here at Easter."

Circus.

LULU continues the chief attraction at the Royal Amphitheatre, Holborn, London, Eng......At Batty's Model Circus, Belfast, Ireland, during the week ending April 1st, a series of benefits were given, and on March 27th, Alf. Reunolf made his first appearance as clown......The Royal Amphitheatre and Circus, Birmingham, Eng., closed its season on April 1st......At Swallow's Circus, Burton-on-Trent, Eng., W. F. Wallett, the Shakesperian clown, was the chief attraction, and Miss Swallow, the little daughter of the proprietor, made her *debut* as an equestrian......Niblo, *trapezist*, closed his engagement with Hutchinson and Tayleure's Circus, Cardiff, Wales, on April 1st......Edmond's Royal Menagerie exhibited during the week ending April 1st, in Cardiff, Wales......Ball's Circus opened in Cheltenham, Eng., on March 27th......Day's Crystal Palace Menagerie exhibited in Chester, Eng., March 24th......Ginnett's Circus opened in Doncaster, Eng., March 30th......At Manley's Circus, Gateshead-on-Tyne, Rowland Harrison, clown, took a benefit on March 24th......Sanger's Circus exhibited in Kidderminster, Eng., March 27th......Newsome's Circus commenced a short season in Newcastle-upon-Tyne, Eng., March 27th......Pinder's Circus performed in Wakefield, Eng., during the week ending March 25th......Powell, Footit and Clarke's Circus exhibited in West Hartlepools, Eng., March 28th and 29th......At Charles Adams' Royal Circus, Wigan, Eng., John Parvis, champion vaulter, made his *debut* on March 27th.

Miscellaneous.

MR. AND MRS. GERMAN REED continued to give their new entertainment, "A Sensational Novel," at the Gallery of Illustration, London, Eng.

THE ROYAL GARDENS, North Woolwich, Eng., were to have been opened under the management of W. Holland, for a series of Easter fetes, on April 8th, 10th, 11th and 12th. Two concerts were to have been given each day, at which the following attractions were offered:—W. T. Critchfield, comic singer; the Sisters Tudor, characteristic duettists; Harcourt and Lucette, Ethiopian comedians; Miss Beatrice Bermond, serio comic; a new burlesque *ballet*, entitled "Napolitaine," in which the charming Estelles were to have appeared; Madame and Prof. Thomas, who perform astounding feats with the broadsword, scimitar, cross-bow and rifle, also the great feat of cutting a sheep in two with one stroke of the sword, finishing with the great feat of William Tell, by shooting an arrow [illegible] through an apple on Madame Thomas' head; L'Oncle [illegible] Harry Delevanti; Walarata, on the invisible wire, during the evening, was to walk in the air over the lake, illuminated by the electric light; dancing in the ball room and on the mammoth platform, two quadrille bands and three military bands; a grand display of fireworks each evening; a magnificent picture of Mount Vesuvius and Bay of Naples; the gardens were to be superbly illuminated with tens of thousands of lamps, in gas and oil; on the lake, circus, velocipede circus, shooting gallery, moving figures, illustrations of the war, Gipsy's tent, Aunt Sally, archery, chairs, skittles, quoits, and all outdoor sports. The price of admission was only sixpence.

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For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

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BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE..........Managers.
MONS. LA THORNE..........Stage Manager.
LAST WEEK BUT ONE OF THE SEASON.
THE GREATEST BILL YET OFFERED.
Engagement of the famous protean actor,
HARRY JACKSON. HARRY JACKSON.
IN HIS WONDERFUL LIVING PHOTOGRAPHS OF THE HEADS OF THE PEOPLE.
MISS LISLE RIDDELL. MISS ANNIE HINDLE.
GRAND DIVERTISSEMENT
BY THE BEAUTIFUL COMIQUE BALLET TROUPE.
M'LLE GERALDINE and GEORGE LEOPOLD,
THE INTREPID GYMNASTS IN THEIR AIRY FLIGHTS.
OLD DOG TRAY. BAD DICKEY.
SERIO COMIC AND SENSATIONAL SONGS.
A New Subject. Saturday Matinee. Local Sketches.
Ethiopian Eccentricities and Burlesque Extravaganzas.
Matinee Wednesday and Saturday Afternoons at 2¼ o'clock. 3-1

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SPECIAL NOTICE.
GRAND COMPLIMENTARY BENEFIT TO
MONS. LA THORNE,
THE STAGE MANAGER,
ON MONDAY, APRIL 24TH.
Afternoon at Two o'clock. Evening at Eight o'clock.
On which occasion the Great Comique Star Troupe, together with all the prominent artists in the city, will appear, making this the great event of the season. Particulars see bills of the day. 3-1t

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TWENTY-THIRD STREET.
THE FAMILY RESORT. CROWDED NIGHTLY.
BRYANT'S MINSTRELS.
CHANGE OF BILL. THE JAPS. BLACK CHEMIST.
CAUDLE LECTURES. THE CHALLENGE DANCE.
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McANDREW'S great character of the CHARCOAL MAN.
DANIEL IN THE BRYANT'S DEN.
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EVERY NIGHT AND SATURDAY MATINEE,
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in which MLLE. AIMEE, in her inimitable rendition of HELENE has achieved a triumph surpassing all her previous efforts, being nightly hailed by crowded audiences with the most unequivocal demonstrations of approbation.
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The unrivalled Grand Opera House
BALLET TROUPE
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LA BELLE HELENE.
During the evening a new song, "AXIA," composed for and sung for the first time by ELISE PERSINI. Words by Charles Villa. Music by Ed. Brunel.
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BY JAMES FISK, Jr's., FAMOUS
NINTH REGIMENT BAND,
Assisted by M'LLE AIMEE, MISS NULLY PEIRIS and Mr. J. LEVY, the distinguished Cornet Performer.
THURSDAY, REHEARSAL MATINEE AT 1 P. M.
Admittance to all parts of the house..........50 cents. 3-1t

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WILL OPEN THE SEASON AT
HERKIMER, N. Y., April 25th; ILLION, April 26th; LITTLE FALLS, 27th; FORT PLAIN, 28th; GLOVERSVILLE, 29th; JOHNSTOWN, 31st; AMSTERDAM, May 1st; SCHENECTADY, May 2d; COHOES, 3d and 4th.
The troupe is composed of
E. S. WASHBURN, Manager;
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In Dutch, Irish and Yankee Representations, Duetts, Songs, Ballads, Dress Character, Changes, etc.
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AND A BRASS BAND OF TEN PIECES,
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"ACTORS ORDER OF FRIENDSHIP."
PHILADELPHIA, April 10th, 1871.
At a stated meeting of the Order, held at their Hall, 528 North Eighth street, on THURSDAY AFTERNOON, April 6th, 1871, it was, on election, unanimously
Resolved, That the thanks of this order are due and are hereby tendered to the Hon. GEORGE CONNELL, Senator from the Fourth Senatorial District of Pennsylvania, for his liberal and handsome donation to the association of a burial lot in the beautiful grounds of the "MOUNT MESSIAH CEMETERY," for the use of the Dramatic Profession, as the Order may direct; also,
Resolved, That a copy of the foregoing be suitably engrossed and framed, and that the same be presented to the generous donor, as a slight evidence of the esteem and gratitude of the recipients of the gift towards their liberal benefactor, with the corporate seal and signatures of the officers attached thereto.
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This new and beautiful theatre commenced its regular fall and winter season on SATURDAY EVENING, SEPT. 24TH, 1870.
ARTISTS IN EVERY BRANCH OF THE PROFESSION can obtain fine engagements by applying to or addressing
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A FULL DRAMATIC COMPANY.
TWENTY FIRST CLASS BALLET LADIES,
MUST BE OF GOOD APPEARANCE
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TWO PREMIER DANSEUSES.
FULL BRASS AND STRING BAND,
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Apply to PALMER & CO.,
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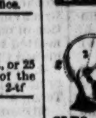

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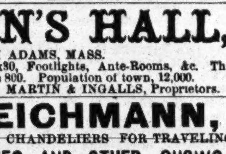

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East Saginaw, Mich., April, 1871.
Mr. E. Stow.—Dear Sir.—Yours received, and in reply I will say that we will be on hand by the 17th, the time you stated in your letter. You can rely on Hank Goodman every time.
Respectfully yours, Hank and Emma Goodman.
Since receiving the above I have learned and know that said HANK GOODMAN and WIFE have gone to, and are now TRAVELING WITH JOHN STOWE'S CIRCUS. He has, by thus breaking his engagement with me, without any cause or shadow of excuse, hindered me from accepting the services of any of the 50 to 100 applications made to me after I had engaged said GOODMAN and WIFE, and I invariably informed them that HANK GOODMAN and WIFE were engaged, and therefore could not accept them.
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